

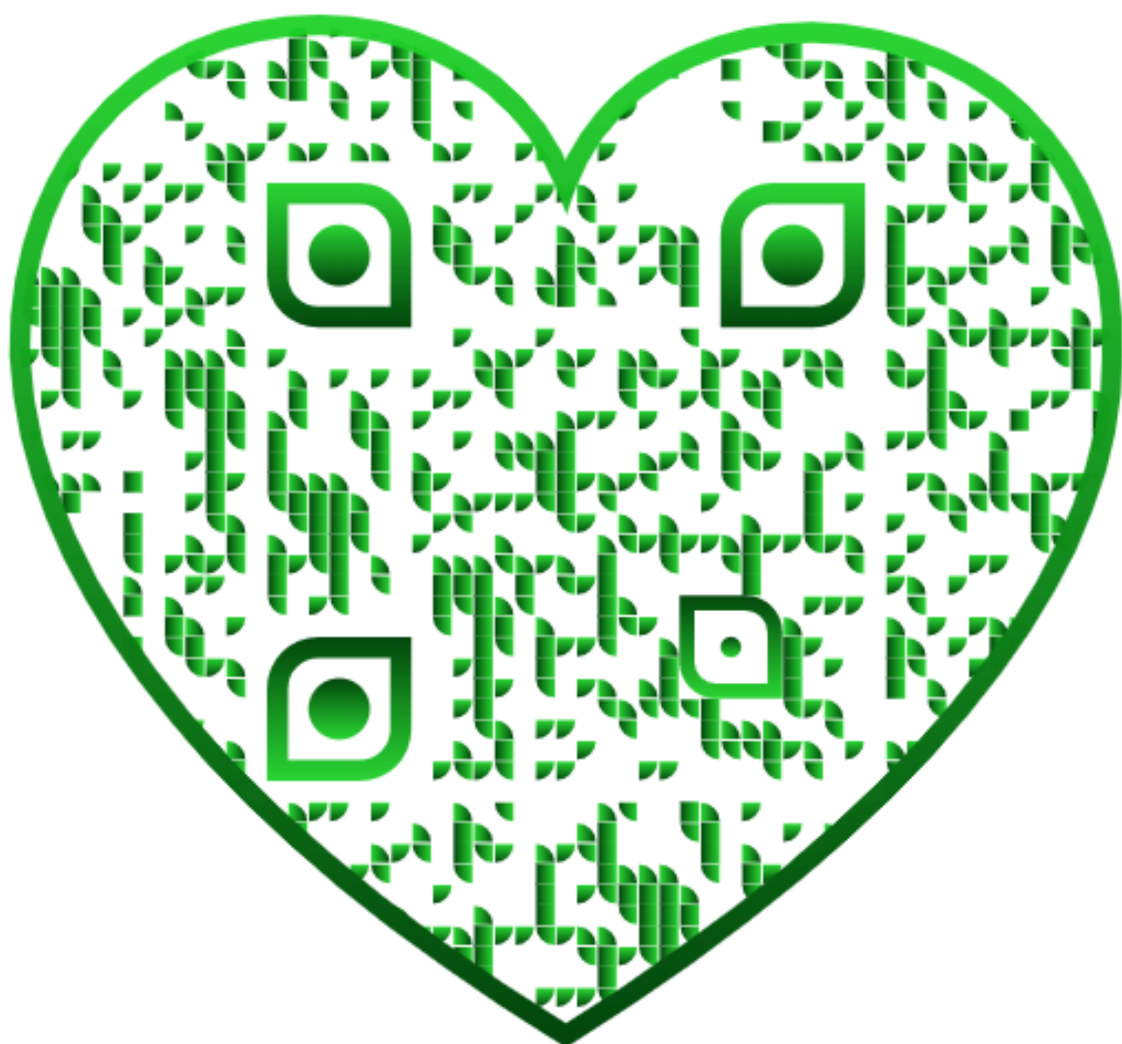


ARCHETECH

Turning Dreams into Reality

Issue 81 £4.99





“

Quality networking and insightful discussions...this event was a great opportunity to gain knowledge and build valuable relationships. Congratulations to the organizers for a **well-executed event!** Looking forward to the next editions

”



 THUR 19 FEB

 10:00 – 16:00

 THE BUILDING CENTRE,
LONDON

FACADE HUB

2026 | SPECIFYING TOMORROW'S FAÇADES

Façade HUB 2026: Specifying Tomorrow's Façades

Following the resounding success of the inaugural Façade HUB: Building Connections in February 2025, Valcan is proud to announce the return of this dynamic industry event in 2026.

Last year's event brought together leading voices in façade design and compliance, with stand out presentations from Amanda Long (Code for Construction Product Information), David Metcalfe (CWCT), Chris Watts (Noviun Architects), and Arnold Tarling FRICS (Chartered Surveyor). Attendees also experienced hands-on demonstrations of Valcan's full system build-ups, explored our A1-classified cladding panels, and connected with peers across the specification and architectural community.

Why Attend?

Façade HUB 2026: Specifying Tomorrow's Façades is designed to inspire and inform planners, specifiers, and architects. The event blends technical insight, design innovation, and practical applications in rainscreen cladding – highlighting Valcan's latest products, complete cladding systems and technical services.

Expect a curated line-up of expert speakers from across the construction and architectural sectors, interactive product showcases, and valuable networking opportunities. Whether you're seeking compliance clarity, design inspiration, or collaborative connections, Façade HUB 2026 is the place to be.

Secure your FREE place at this exclusive event

Secure your free place by registering at www.valcan.co.uk/facade-hub or by scanning the QR code. Lunch and refreshments will be provided during the event with a drinks reception to round off the day, making it the perfect opportunity to learn, connect, and collaborate in a relaxed and engaging environment.

For speaking opportunities, please contact:
claire.gould@valcan.co.uk

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ARCHETECH

Turning Dreams into Reality

The Archetech magazine is an insightful information source for Architects, Architectural Technologists and Interior Designers. We feature lead stories on current projects, industry news and case studies so that our readers have the opportunity to keep up to date in the ever changing world of architecture and design.

Archetech offers architectural and design services to all those who are initiating, planning and implementing projects. Whether you're an interior designer, architect, technologist, developer or builder who is searching for inspiration for the next project, Archetech hosts the latest products, case studies and services to meet those needs.

With sharp editorial content, a cutting-edge design approach and informative written style, our advertisers and readers alike can take confidence in our experience and ability in matching your product to the needs of the marketplace.

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If you've recently finished a project, conversion or renovation, why not submit it to our Editor in Chief for a chance to be featured in our next issue!

Email antony@archetech-media.co.uk with details of your latest project.

Visit: www.archetech.org.uk/subscribe



GLOBAL DESIGN RECOGNITION

VOICE ARCHITECTURE LAB (VAL) WINS THE 13TH ARCHITIZER A+AWARDS AS A POPULAR CHOICE WINNER

Voice Architecture Lab (VAL) is honored to share that the WuXi AppTec Nantong site (Phase I) has been selected as the Popular Choice Winner in the Factory & Warehouse category of the Architizer A+Awards, announced recently by the internationally renowned architectural media platform Architizer.

Where city and science meet through human experience

Located near the coast of the Yangtze River Delta, this R&D campus is a key facility for the client and contains administrative offices, laboratories, warehouses, and more.

The design focuses on the modernity, scientific atmosphere, and rigor of next-generation drug research and development. Eight main buildings on the campus are grouped into two clusters, presenting an artfully undulating landscape of high east and low west in an expansive setting. The Z-shaped laboratory building and the R&D office area are arranged to enclose one another, forming a distinctive and iconic urban frontage.

The façade incorporates functional ventilation and natural light solutions; white vertical elements not only provide effective shading, but also simplify the complexity of the façade due to differences in internal drug R&D processes.

“

The design focuses on the modernity, scientific atmosphere, and rigor of next-generation drug research and development.

The final result is a harmonious blend of industrial, technological, and human elements, with a rich spatial hierarchy that creates an enduring image for the drug R&D campus.

About the Architizer A+Awards

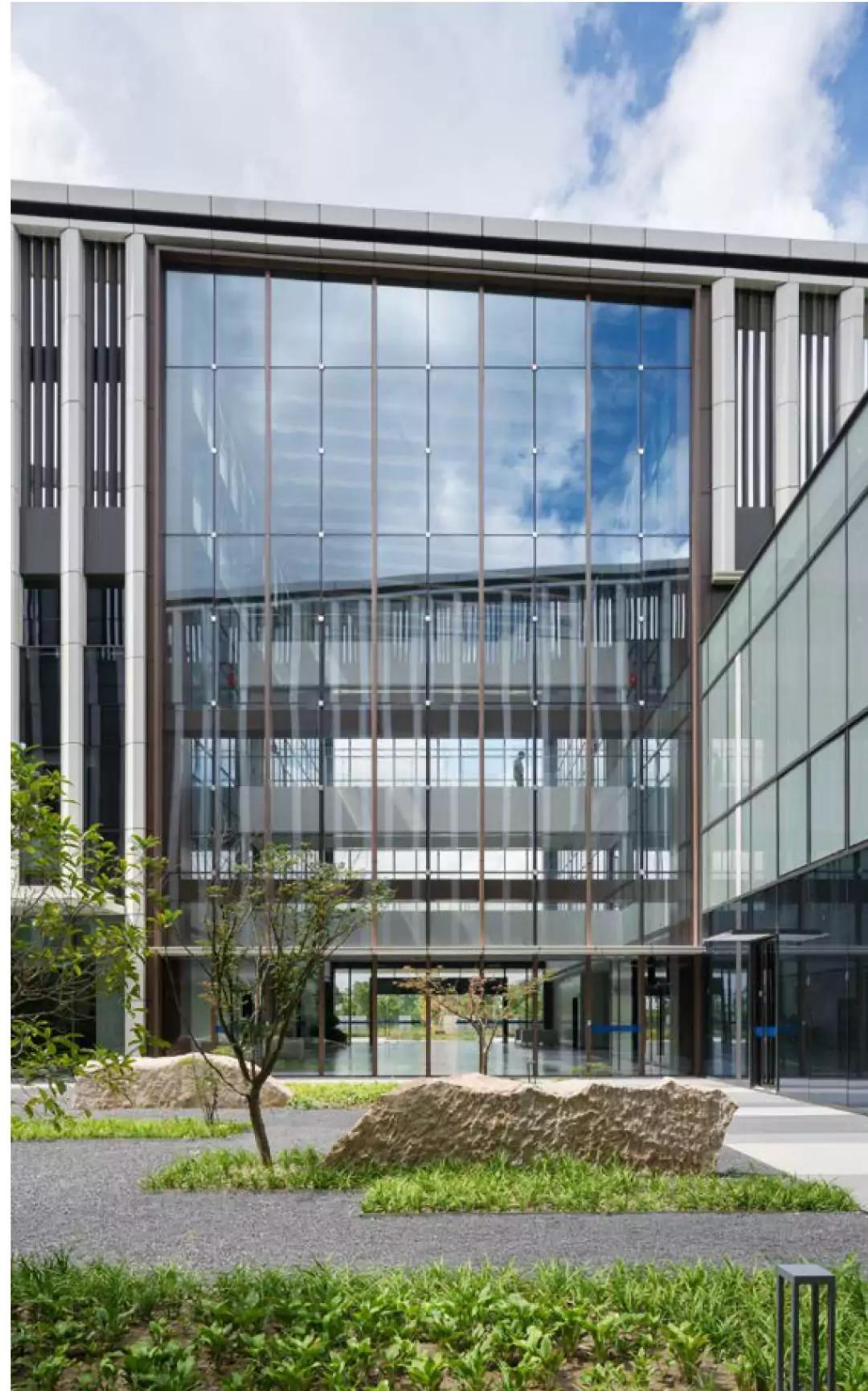
The Architizer A+Awards is one of the most influential global architecture awards, celebrating built works that advance how we live, how we interact with technology, and how we shape our spatial environments. This prestigious award has garnered significant attention from architects around the world this year, with participating teams from over 80 countries and thousands of submissions.

About Voice Architecture Lab (VAL)

Voice Architecture Lab (VAL) is an international design studio with strong passion and extensive experience on sustainable architecture, urbanism, and design. The firm believes that each project / context / client / user has its own unique voice; and the goal of VAL is to find the voice of the context, and to make it be heard and recognized.

VAL is driven by diverse experience and an open mind, a spirit of understanding others through communication and research, and strong technical and design capabilities to bring projects to fruition.

www.voicearchitecture.com



Photos: HighliteImages

From the Heart of British Craftsmanship to the US Market: Darwen Terracotta's Growing Legacy



On streets from London to New York, the intricate curves and bold colours of terracotta are making a quiet resurgence. Behind many of these restorations and new façades is Darwen Terracotta, the UK's largest specialist manufacturer, now celebrating its tenth anniversary. Though only a decade old in name, the company's roots reach back to Britain's ceramic tradition of the late 1800s, reborn in 2015 from the legacy of a former industry pioneer.

From the beginning, Darwen Terracotta set out to "rescue, restore and recreate" the beauty of architectural terracotta. In just ten years, it has become the UK's leading terracotta and faience producer, working on restoration and new-build projects at home and abroad. Its portfolio includes Cambridge's Homerton College, the façades of Harrods and The Londoner in London, Montreal's Ritz-Carlton, and US landmarks such as Long Beach's First Congregational Church and Hotel Martinique in New York.

Recognition has followed. Darwen Terracotta is a proud member of Made in Britain and has twice been honoured with 2025 Red Rose Awards — for 'Made in Lancashire' and for 'Export' — reflecting both its regional roots and international reach.

At its heart are skilled craftspeople whose traditional hand skills give each piece character and authenticity. Alongside them, digital modelling and precision robotics are used to enhance efficiency and accuracy. This balance of old and new is summed up in the company's guiding mantra: "tradition meets technology." For Darwen Terracotta, innovation is never about replacing people, but about giving artisans the tools to achieve more.

Sustainability is also central to its mission. Earlier this year, Darwen Terracotta achieved Made in Britain's new Environmental & Social Value certification, recognising contributions across "people, planet and place."

It is also pioneering measurement of terracotta's life-cycle carbon footprint, helping architects and clients assess sustainability — a step experts describe as vital for decarbonising construction.

For Managing Director and co-founder Jon Wilson, the tenth anniversary is "a tribute to our customers, partners and team members, and a chance to reaffirm our values — craft, quality, and sustainability — as we continue to grow." That growth includes a stronger international presence, particularly in the United States, where demand for sustainable, characterful materials is rising. In November 2025, Darwen Terracotta will be present at the annual conference of APT International in Providence, Rhode Island, as exhibitor and Bronze Sponsor — reinforcing its role in the global conservation community.

Yet even as its projects span continents, the company remains firmly rooted in Lancashire, where the traditions of British terracotta continue to be passed on and refined for the future.

Left: Darwen Terracotta team, Project Lucent, City of Westminster, Fletcher Priest Architects. Below: Jon Wilson, MD and co-founder of Darwen Terracotta.



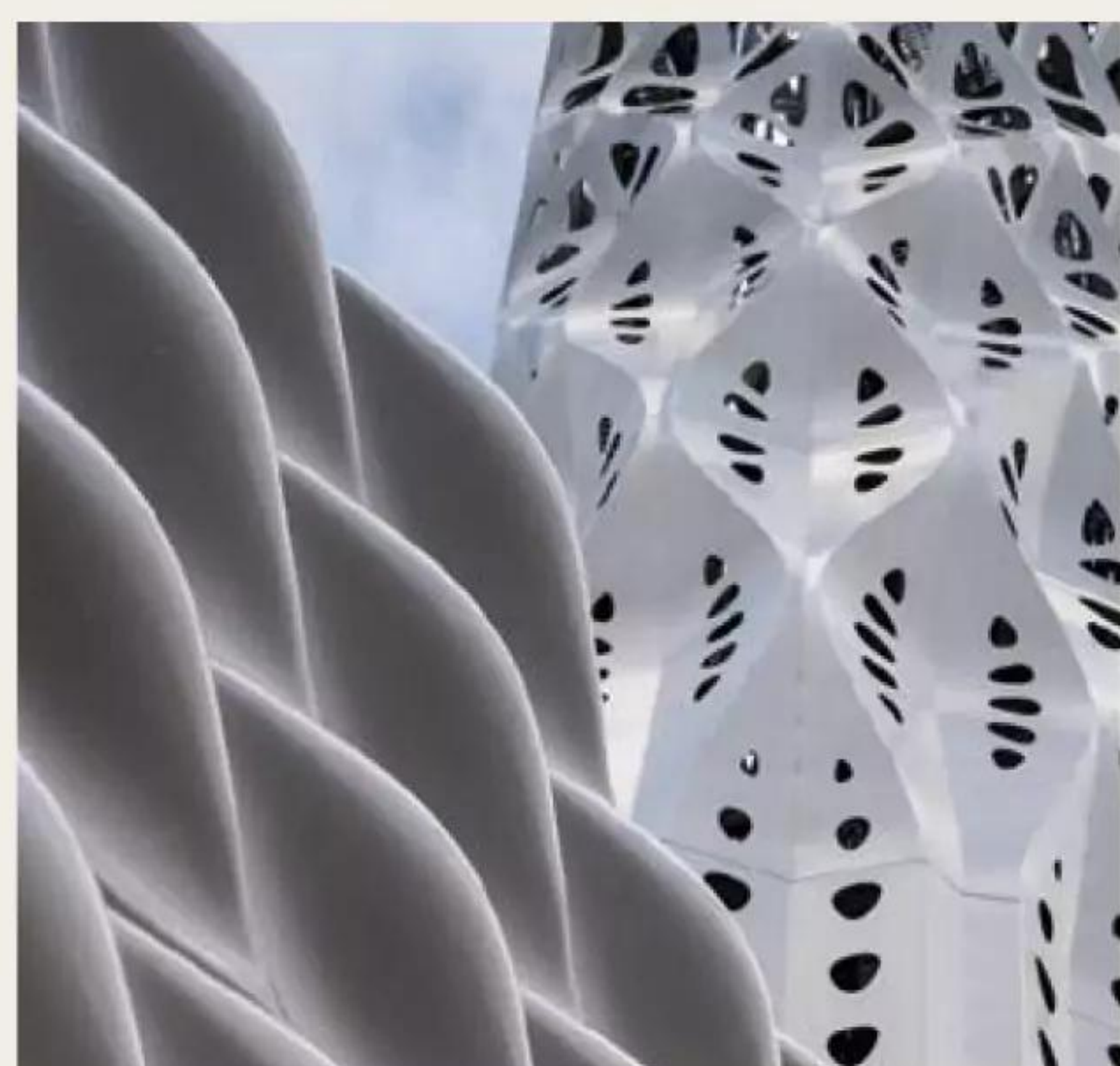
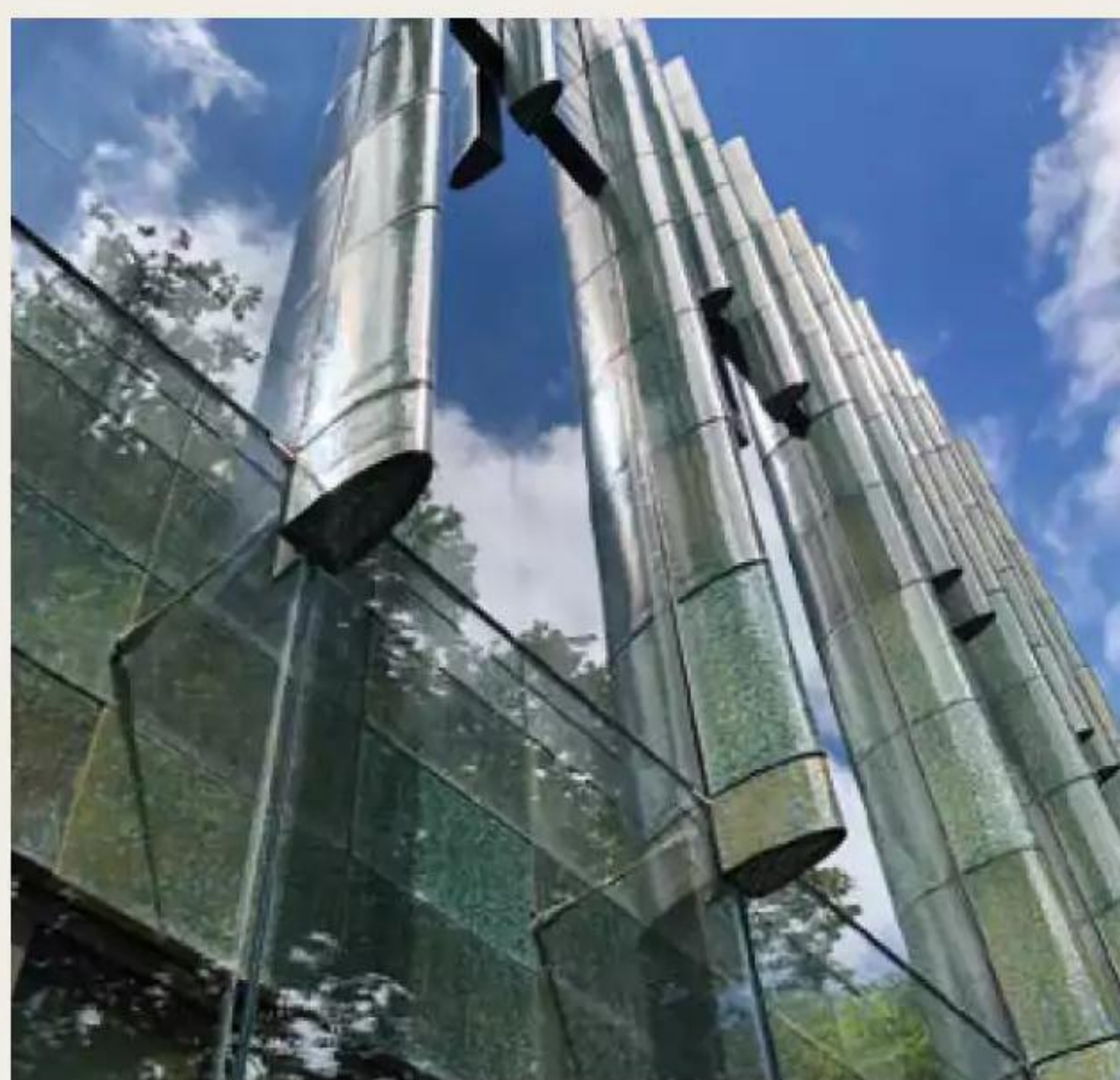
Below: Lucent, City of Westminster, London.



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For enquiries please contact Jon Wilson:
telephone: 01254 460 500 or 07581 558 039
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Clockwise: Leeds Playhouse;
Holburne Museum, Bath; One
Eagle Place; Homerton College;
A House for Essex; The Londoner,
Leicester Square, London;
Tower of Light, Manchester.

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Beko Appliance Partners has announced a major milestone in its offering to the UK housebuilding sector, bringing together four powerhouse brands - Whirlpool, Hotpoint, Beko, and Indesit - giving housebuilders and developers unrivalled choice, all in one place.

The appliance provider delivers smart, scalable solutions for every type of residential project, from premium homes and large rental schemes to student housing and later-life developments. Whatever the project, Beko Appliance Partners makes life easier with a dedicated team providing seamless, end-to-end support.

From innovative technology to proven everyday reliability, each brand brings unique strengths to the portfolio. Whirlpool combines sleek design with intuitive 6TH SENSE technology to create smarter, more efficient homes from day one; Hotpoint, the UK's most trusted major domestic appliance brand*, delivers dependable, high-performing appliances designed to offer long-term value; Beko, the UK's best-selling appliance brand** and winner of the Which? Best Value Appliance Brand for two consecutive years, offers stylish, energy-efficient and reliable appliances that are rigorously tested for modern living; and Indesit provides simple, easy-to-use appliances that make everyday use straightforward, ensuring smoother handovers and greater appeal for buyers and residents alike.

As the UK's No. 1 appliance manufacturer, Beko Appliance Partners combines breadth of choice with confidence of delivery. Builders benefit from world-class scalability and market-leading aftercare supported by the UK's largest appliance service network, with more than 1,000 engineers covering 99% of the country.

A dedicated team with extensive new homes expertise works side by side with architects, specifiers and developers throughout the project lifecycle, providing a single point of contact and smooth, consistent support across all four brands.

"We're here to make things easier for housebuilders and developers," says Katie O'Shea, National Specification Manager. "With four strong brands and a service network to match, we're ready to support any type of development."

Find out more: appliance-partners.bekopl.com



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As the UK's No. 1 appliance manufacturer, Beko Appliance Partners combines breadth of choice with confidence of delivery.



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FUTURE-PROOFING THE UK'S WATER SUPPLY

WATER USAGE WILL BE KEY IN FUTURE DEVELOPMENTS

The potential longer-term environmental impact of the UK's water deficit could restrict future development. Combining the increasing Per Capital Consumption (PCC) with the UK's growing population means that by 2050 the UK water deficit is predicted to be 5000 mega litres per day.

Future water plans include transporting water across the country and building new reservoirs. However, 65% of the water deficit will have to be met by a reduction in consumption.

At the 2025 Waterwise Conference, Helen Wakenham, Director of Water, Environment Agency stated that water efficiency 'should be embedded into the plans we have for housing'. She continued 'if water efficiency is embedded in our homes and our products it becomes easy to do'

Achieving PCC targets by building water efficient homes

OFWAT have recognised that water efficient homes are the key to reducing consumption and have established basic standards for new build homes. In all new properties, developers will be given financial rewards for designing in basic water conservation measures, known as the Common Environmental Incentive.

Building for Smart Meters

Smart meters are seen as a significant part of the solution to reducing domestic water usage - showing savings of 12-17%. However, existing infrastructure does not provide the best environment for this new technology.



Experience has shown that the most effective method of installing the advanced metering infrastructure is to locate the meter above ground. The Groundbreaker water management system locates the water meter on the exterior wall of the dwelling, providing a perfect location for high technology meters. This provides a safe environment for this advanced technology, extending signal transmission range and allowing for easy meter exchange.

Designing out leak paths

The unique location of Groundbreaker has the additional benefit of allowing for an unjointed water supply, hence maintaining the integrity of the supply. A leak on a pipe joint upstream of the water meter results in unseen water loss. Recognised as best practice by Water UK and the Home Builders Federation, this minimises the risk of future leakage on the service pipe.

So, for future proofing water supply and reducing consumption, working with developers to install above ground meters is the long-term solution.

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TUR House. OOIIO Architecture P

Photo: Javier de Paz

BLT BUILT DESIGN AWARDS 2025

THE WORLD'S BEST ARCHITECTURE, INTERIOR, LANDSCAPE AND CONSTRUCTION PROJECTS REVEALED

The BLT Built Design Awards 2025 have recognised a new cohort of designs that push architecture and construction forward. Hosted by the 3C Group, the awards celebrate excellence across architecture, interiors, landscapes, and construction products. This year's programme drew entries from 68 countries and received almost 900 projects, illustrating the event's global reach and the diversity of its participants.

At the centre of the honours is the Architectural Design of the Year, which went to Zaha Hadid Architects for the King Abdullah Financial District Metro Station in Riyadh, Saudi Arabia. The station is part of the world's longest driverless transit system and serves as a critical interchange. Its three-dimensional lattice encases platforms across four levels, optimising pedestrian circulation. Perforated concrete panels reinterpret traditional regional screens to reduce solar gain, and high-efficiency

cooling and passive design strategies helped the building achieve LEED Gold certification.

The Interior Design of the Year accolade went to Aatma Manthan Museum, designed by Sanjay Puri Architects. Located within a 270 foot high statue in Nathdwara, Rajasthan, the museum encourages self reflection. Its designers overcame an irregular floor plan and multiple structural elements by orchestrating a sequential flow through 18,000 ft² of galleries, using a neutral palette that enhances audio-visual experiences and guides visitors through the soul (aatma), mind (mana), and body (tann).

In the landscape category, LANDPROCESS earned Landscape Architecture of the Year for its regenerative redesign of the Thailand Government Complex in Bangkok. Led by Kotchakorn Voraakhom, the project reclaimed 18.5 acres of impermeable

“

This year's programme drew entries from 68 countries and received almost 900 projects, illustrating the event's global reach and the diversity of its participants.

surface to create green plazas, vertical gardens, and rainwater systems. Solar panels now supply more than half of the complex's energy needs, and the use of recycled materials reinforces its focus on resilience, while open public spaces strengthen the connection between the government and its citizens.

The Construction Product Design of the Year title was awarded to VINE, a collaboration between the University of Ulsan and Studio Kwan. This innovative façade system draws inspiration from climbing plants: curved, multi-angled photovoltaic modules, produced using large-scale robotic 3D printing, form a skin that both generates energy and visually expresses organic growth. The modules nearly double the summer efficiency of conventional panels and can be replaced individually.

While the top trophies recognise global practices, the BLT Awards also celebrate the next generation. Unfold Form, a lightweight, curved-crease formwork system developed at ETH Zurich, with a lead designer Lotte Scheder-Bieschin, earned the Emerging Architect of the Year title for dramatically reducing the use of concrete and steel. In the Emerging Interior Design category, Symphony - Museum of South African Languages, by Lisa



Floodgate. Rhode Partners

Photo: Chase Daniel



V8 apartment. DA BUREAU

Photo: Dmitry Suvorov



Niwa cafe x KingLong. Yilanfanghua & KingLong landscape

Photo: Yilanfanghua & KingLong landscape



VINE. University of Ulsan/Studio Kwan.

Photo: Photo by yoon_joonhwan

Van Staden of the Cape Peninsula University of Technology, impressed the jurors with its timber and rammed-earth construction, which represents the diversity and rhythm of voices and languages.

Harvest Circuit, designed by Ho Sin Chang at Chung Yuan Christian University, envisioned a night market-inspired tower that integrates vertical farming, hydroponics, and rainwater recycling into a dense urban fabric. These student projects show how fresh ideas are reimagining sustainable construction, public engagement, and food production.

After announcing the winners, co-founder Astrid Hébert spoke about the caliber of participants and internationally recognized firms represented this year.

"When I look at the submissions this year, I can't help but feel proud and humbled. We received more entries than ever before, and the calibre of work, from internationally recognised firms to emerging talents, has been extraordinary. Seeing so many familiar names and new voices join us shows how our community continues to grow. I'm truly looking forward to bringing everyone together at the ceremony next month to celebrate the creativity and hard work that went into these projects."



Thailand Government Complex Regenerative Design for a People-First Government. Landprocess.

Photo: Landprocess

The winners' list extends far beyond these titles. Zaha Hadid Architects, for example, also took honours for the Shenzhen Science & Technology Museum (cultural category) and the Capital International Exhibition & Convention Centre (mixed use building). Sanjay Puri Architects added a residential win with NINE × NINE. The Dutch partnership of Benthem Crouwel Architects & West 8 secured the Bridges and Public Infrastructure award for Brno Main Station. Other notable winners covered several continents.

Beijing Do Union Architecture Design Ltd. earned a cultural win for the Beijing 751 Library. TAHR Arquitectura from Mexico was honoured for Ananas Spa Cotton Bay in the healthcare and wellness facilities category; Korea's On Architects Inc. impressed with Wall·Line·Garden and Canada's Akb Architects won with Sagamore North Cottage; Aristides Dallas Architects of Greece received recognition for the residential project TERRA FRACTA; the German studio TCHOBAN



Block House. Studio Mk27

Photo: Fernando Guerra



Sagamore North Cottage. Akb Architects Photo: Shai Gil

VOSS Architekten GmbH was honoured for the Dockyard and for the SAB office building in Berlin; the Austrian firm Baumschlager Eberle Architekten won for Maison de l'Innovation; Taiwan's JJP Architects and Planners took commercial honours with the KANTO PPC Taoyuan Headquarters; Sheppard & Rout Architects of New Zealand were recognised for the Punangairi Visitor Centre; Paul Murdoch Architects from the United States won in the cultural category for The New Museum of Architecture and Design; and China's Big Valley Architectural Design Co., Ltd. was awarded for the Zhou Gong Mountain International Conference Center in Ya'an, Sichuan.

These results show the variety of distinguished practices celebrating excellence across sectors such as cultural, commercial, residential, healthcare, and industrial projects, and underscore how the BLT Awards attract both established studios and innovative new voices.

Founded to honour exemplary contributions to the built environment, the BLT Built Design Awards rely on a diverse jury of architects, designers, developers, academics, and media representatives who rigorously evaluate submissions. Among them were Eduardo Salgado Mordt, Partner at LACAL Architektur GmbH; Samantha Lassoudry, Founder and Chief Designer of Lassoudry Architects;

Andreas Rupf, Head of ETH RAUM and Founder of SPEKTRUM GmbH; Mona Vijaykumar, Associate Urban Designer at Perkins&Will; Muhammad Habsah, Director of U+A, part of the 10N Collective; Serhii Makhno, Founder of MAKHNO Studio; Juliet Kavishe, Executive Board Member of the Pan Afrikan Design Institute; Stanislas Helou, Founder of Thinking Luxury; Sonsoles Vela Navarro, Founding Partner of studioVRA and Associate Director of Architecture at Tulane University; and Rudi Stouffs, Dean's Chair Associate Professor and Assistant Dean (Research) at the College of Design and Engineering, National University of Singapore.

Winners gain international visibility on the BLT website, appear in the annual Book of Design, and receive the distinctive BLT trophy. The 2025 honourees will be celebrated at a gala ceremony this November in Basel, Switzerland, where the international design community will come together to applaud their achievements. The event will not only recognise the winning projects, but will also serve as a gathering of industry leaders, a chance to exchange ideas, and an opportunity to showcase how design continues to shape our future.

For a complete list of winners, visit the BLT Awards website at www.bltawards.com.



The Meander. Fillet Edge

Photo: Tianjian Li

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Vicaima, a major European player in the design and manufacture of advanced interior door solutions, has announced the launch of **Dekordor® HD Expressions**, a new collection of durable and versatile finishes. Engineered to fuse the authentic beauty of woodlook with additional resilience, the range offers a flexible solution that meets the dual demands of the modern construction market: providing architects and designers with sophisticated aesthetics, while assuring developers, contractors, and property owners of the enduring, certified performance required for any high-quality project.

The **Dekordor® HD Expressions** range is a statement of character, celebrating the detailed grains, tones and textures that make wood a timeless choice. The collection presents a curated palette of finishes, ranging from distinct, pronounced textures such as HD Wild Oak and Nova Walnut to the clean, smooth surfaces of HD Oak and Citric Walnut. This versatility empowers contractors and interior designers to craft unique interior narratives, from stark modern minimalism to richly layered, textural schemes.

Beyond its visual appeal, the range is engineered to deliver excellent durability across a wide spectrum of demanding environments. The high-density (HD) surfaces offer reliable resistance to scratches, abrasion, stains, and heat, ensuring long-term surface integrity. This robust performance makes it perfectly suited for a myriad of applications where robust solutions are sought, such as in hospitality, corporate offices, or public buildings, while its distinctive wood character brings a sophisticated aesthetic to discerning residential developments, healthcare facilities, and educational institutions.

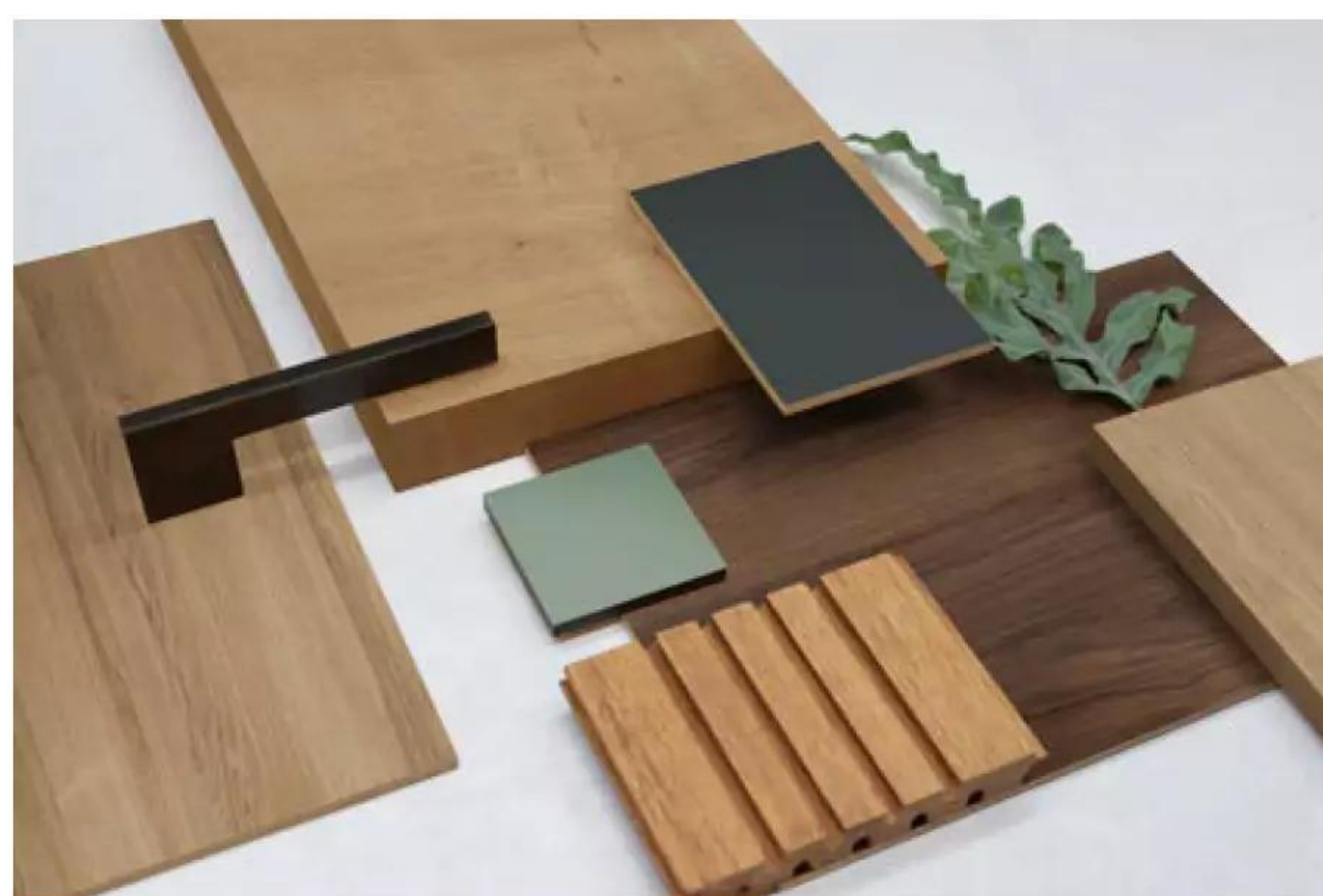
A key advantage of the Expressions range is its ability to create fully coordinated interiors. The finishes can be seamlessly applied across Vicaima's extensive product portfolio, including doors, frames, wall panels, and skirting. Furthermore, these finishes are available on Vicaima's certified performance solutions, including Portaro® and Easi-fit fire-rated (up to 90 minutes), acoustic (up to 45dB), and security door sets (including SBD), enabling an aesthetic continuity that achieves an unexpected harmony between design integrity and technical requirements. All products are FSC® certified, reflecting Vicaima's commitment to sustainable sourcing.

The integration of **Dekordor® HD Expressions** into Vicaima's portfolio provides a significant advantage



“

Beyond its visual appeal, the range is engineered to deliver excellent durability across a wide spectrum of demanding environments.



for the specification market. It streamlines the design and procurement process by offering a single, reliable source for solutions that are both aesthetically aligned and technically certified. This synergy empowers architects and designers to maintain consistent visual language throughout a project—from residential spaces to high-performance common areas—without the complexity of managing multiple suppliers. Ultimately, it ensures that the specified design intent is perfectly matched with the required fire, acoustic, and security performance, guaranteeing a result that is cohesive, compliant, and built to last.

Discover the new **Dekordor® HD Expressions** range at www.vicaima.com



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SPATEX 2026



TAKE A DEEP DIVE INTO THE SHOW CREATED FOR ARCHITECTS & DESIGNERS

If you go to only one show in 2026 - make sure it's the BIG 30th anniversary edition of SPATEX. It's a wonderful escape into the world of water features, saunas, steam rooms, swimming pools, spas, wellness suites, hot tubs, ice baths and enclosures. The UK's only dedicated water leisure show is free to attend, and open to all, and runs from Tuesday 3rd to Thursday 5th February at the Coventry Building Society Arena.

What will SPATEX 2026 give you?

The BIGGEST showcase to date - view and compare a host of new innovations in a fast-moving market. With over 120 exhibiting companies, including all the leading water leisure manufacturers and suppliers from around the world, the glittering showcase will include every aspect of water leisure, and all the ancillary equipment, for both the commercial and domestic sectors. Many of the hot tubs, swimming pools, spas and ice baths will be water-filled and operating.

Design inspiration: the BSPF (the British Swimming Pool Federation) will be hosting the British Pool & Hot Tub Awards, showcasing the best examples of design, construction, and installation. Photos of the winning projects will be displayed, providing excellent design inspiration.

Sustainability and energy saving are at the heart of SPATEX 2026. Reducing energy consumption is a consideration that is often better factored in at the design stage, making this show of vital importance for planners and designers. View the latest energy saving products from variable speed pumps, heat retention covers and LED lighting to air source heat pumps and super insulated one-piece pools.

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Many of the hot tubs, swimming pools, spas and ice baths will be water-filled and operating.

A powerhouse of knowledge - SPATEX will host a free-to-attend double seminar programme with a diverse range of topics, including up-to-the-minute health and safety guidance, the design and build of commercial pools and the handling of waterborne bacteria, such as Legionella. The ISPE (Institute of Swimming Pool Engineers), has curated a diverse workshop programme in Arena 1 and CPD points and certificates of attendance are issued to all attendees.

Industry Hub - 2026 sees the introduction of an exciting new initiative -esteemed industry associations, such as the BSPF (British Swimming Pool Federation) will all be conveniently situated on one large stand (adjacent to seminar Arena 2). Representatives from each association will be on hand to offer visitors a plethora of information and guidance specific to each of their specialisms.

Expert advice - Bring your plans with you - there's no better place to seek impartial advice from a variety of specialists, and all for free.

SPATEX provides free car parking for its visitors and is within two-hour drive time of 75 per cent of the population.

Register for free here: www.spatex.co.uk



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Valcan's all-in-one cladding systems offer a fully integrated, non-combustible façade solution that simplifies specification, enhances safety, and ensures long-term durability. Ideal for both new builds and recladding projects, these systems streamline the entire process by providing all essential components from a single, reliable supplier.

At the heart of Valcan's offering are A1 and A2 fire-rated rainscreen cladding systems, including **VitraDual® aluminium panels** and **Ceramapanel® fibre cement panels**. Available in a wide range of colours, finishes, and fixing options—such as cassette and rivet systems—these panels provide design flexibility to suit diverse architectural styles.

Each complete system includes carefully selected components engineered to work together for optimal performance and regulatory compliance:

- ProcellaPro® sheathing board for structural strength and thermal efficiency.
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- Breather membranes, fire barriers, A1-rated insulation, and high-quality fixings and accessories sourced through our trusted partners.

Valcan's systems are rigorously tested to meet or exceed UK building regulations, with certifications covering fire, wind, rain, and impact resistance. Backed by warranties of 15 to 30 years, they offer long-term peace of mind and consistent quality.

To support specifiers and contractors, Valcan provides comprehensive technical resources, including detailed drawings and CPDs, ensuring smooth progression from design through to installation.

Why Choose a Single Cladding Supplier?

Working with a single supplier simplifies procurement, reduces the risk of specification errors and delays, and ensures consistent quality and pricing throughout the project. Specifiers benefit from a cohesive system designed to perform seamlessly - saving time and reducing complexity.

Valcan's all-in-one cladding systems deliver a complete, safe, and visually striking solution for



Nova House

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Valcan's systems are rigorously tested to meet or exceed UK building regulations, with certifications covering fire, wind, rain, and impact resistance.



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ALUPROF'S GLAZING SYSTEMS BLENDS INNOVATION WITH HERITAGE

BY WOJCIECH BROŻYNA - MD ALUPROF UK

Heritage aluminium system windows are an excellent alternative to traditional steel windows because they offer the same slim sightlines and authentic period aesthetics with enhanced performance and versatility. Many heritage projects require windows that maintain the original character of a building, especially in conservation areas or listed properties.



Aluminium systems are designed to replicate the fine details of steel, ensuring that the architectural integrity is preserved without compromising on modern requirements.

Compared with steel, aluminium, heritage systems provide superior thermal efficiency and can easily achieve modern energy performance standards. Steel, whilst elegant, is a highly conductive material that often requires additional thermal breaks and can be prone to condensation. Aluminium systems, by contrast, are manufactured with advanced thermal breaks and glazing options, significantly reducing heat loss and improving comfort levels for occupants. This makes them particularly appealing for both renovation and new-build projects where sustainability and efficiency are key considerations.

Durability and maintenance are also strong advantages of aluminium over steel. Aluminium is naturally resistant to corrosion and does not require the same level of upkeep as steel, which often needs protective coatings or regular repainting to prevent rust. Heritage aluminium windows are powder coated for long-lasting finishes, offering decades of low-maintenance performance. Combined with their lighter weight, ease of installation, and broad range of colour and finish options, heritage aluminium systems give architects, builders, and homeowners a more practical yet equally stylish solution compared to traditional steel windows.

Heritage aluminium windows offer slim profiles that allow for much more glazing area, preserving the

visual lightness typical of historic or heritage façades yet the frames are deep enough to incorporate thermal breaks, quality seals, and insulated glazing. This combination means you can have the look of traditional windows without sacrificing the comfort, energy efficiency or weather performance expected today.

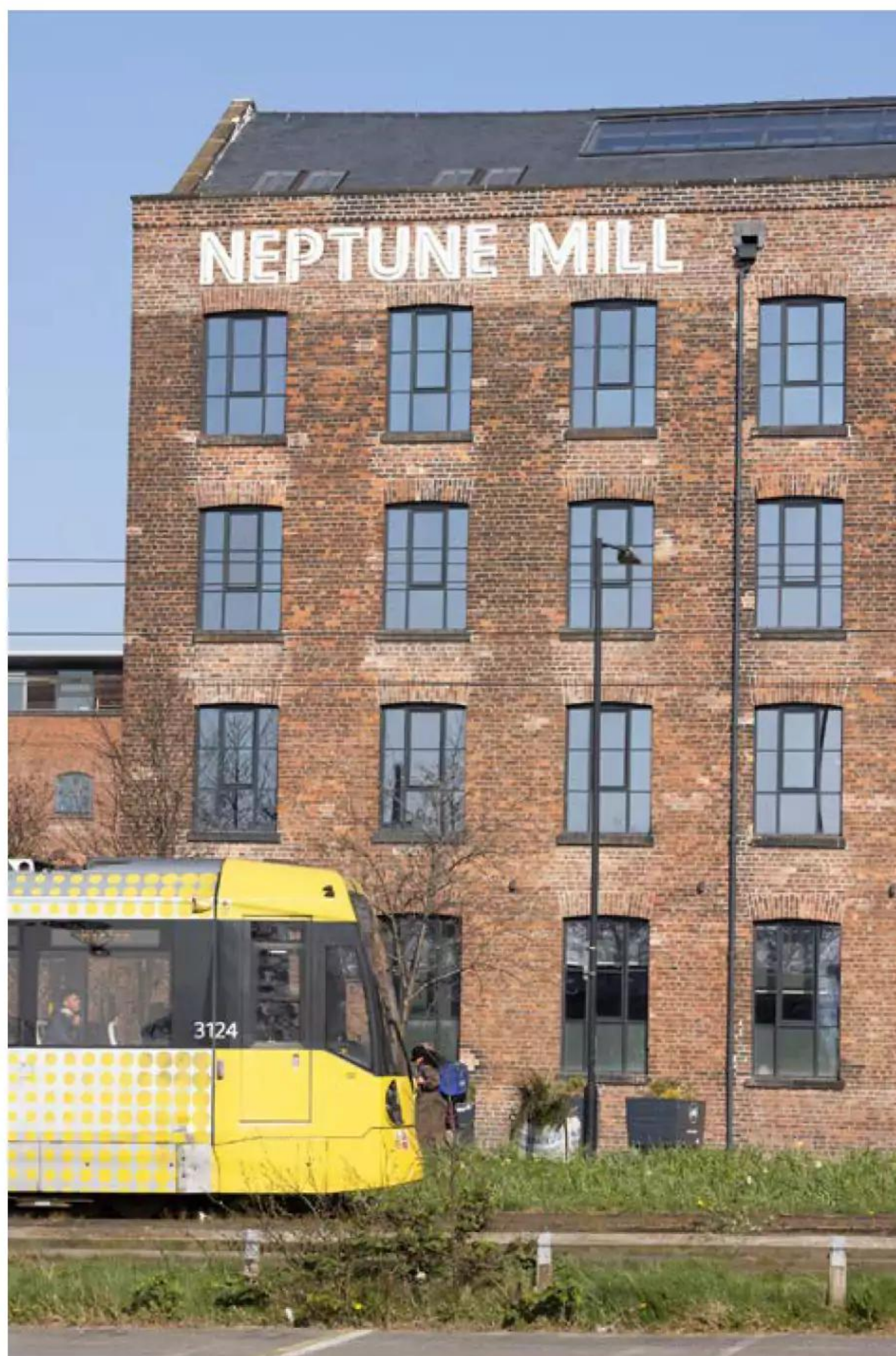
Beyond looks and efficiency, aluminium windows are highly durable, low maintenance, and more sustainable than many alternatives. Aluminium doesn't warp, rot or rust the way steel or timber can, even in challenging conditions, which means fewer repairs, less painting and less long-term cost. They also offer strong security options, with robust locking mechanisms and build quality. Aluminium is valuable and also highly recyclable, especially in a closed-loop scheme so, by using aluminium fenestration systems help contribute toward greener building practice.

Aluprof's heritage MB-SLIMLINE system is a high-performance aluminium window and door solution designed to combine a minimal frame aesthetic with excellent technical parameters. It offers impressive thermal insulation with U-values as low as 0.8 W/m²K, ensuring energy efficiency in line with modern building standards, while also providing strong acoustic insulation and durable weather resistance. Despite its ultra-slim profiles that maximise glazed areas for natural light, the system maintains high structural integrity, achieving Class 4 air tightness, Class E1500 water tightness, and Class C5 wind load resistance. This makes MB-SLIMLINE suitable for



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Beyond looks and efficiency, aluminium windows are highly durable, low maintenance, and more sustainable than many alternatives.



both residential and commercial applications where contemporary design must meet strict performance requirements.

In the UK, one high-profile project is the conversion of Bodmin Jail into a boutique hotel. This project used Aluprof's MB-Slimline window system for the cell-windows. The building is Grade II listed, and the Aluprof system was chosen because it retains the thin sightlines characteristic of old steel windows, matching the aesthetic, whilst bringing in modern performance. The system allowed the developers to preserve the original look (such as retaining many of the existing features like stone walls, cell-bars etc.) but deliver better insulation and compliance with current building standards.

Another project is The Big Peg, in the Jewellery Quarter, Birmingham. In its external refurbishment, the existing windows were replaced with Aluprof MB-SLIMLINE windows, giving the façades slim, crisp



white frames that enhance the architectural character whilst improving energy efficiency and appearance. This is a good example of how slimline aluminium systems can be used in historic urban settings to both upgrade performance and respect heritage streetscapes.

Neptune Mill in Manchester is a historic former textile mill that has been transformed by Capital & Centric, the socially conscious property developer known for repurposing heritage buildings into vibrant communities. Utilising Aluprof's MB-SLIMLINE the redevelopment preserves the mill's industrial character while introducing contemporary design, high-quality living spaces and communal areas that foster a strong sense of community. Capital & Centric's approach focuses on creative regeneration, sustainability, and social impact, making Neptune Mill a standout example of how the city's historic fabric can be reimagined for modern urban living.

Aluprof UK have been supporting specifiers in the UK and Ireland for over fifteen years with advanced systems that include, high performance windows doors and facade systems. Many UK and Ireland based fabricators and installers supply these systems and are on hand to offer surveys and cost analysis as to what improvements can be made with likely paybacks. Further information about the wide range of systems and specification support is available through the company website at aluprof.co.uk or for home improvement at aluprofliving.com and direct from their UK head office in Altrincham by phoning +44 (0) 161 941 4005.

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ALUPROF
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REINVENTING A HOSPITAL HERITAGE

MAUD CAUBET ARCHITECTS

Maud Caubet Brings New Life to the Château of the Hertford British Hospital - In Levallois-Perret (Greater Paris), the Château of the Hertford British Hospital is about to begin a new chapter. Built between 1877 and 1879 by architect Paul Ernest Sanson, this Neo-Gothic building with English-inspired design long welcomed British patients, notably in its maternity ward, which remained in operation until the end of the 20th century. The agency Maud Caubet Architectes has led the complete rehabilitation of the site on behalf of the Hertford British Charitable Fund (HBCF), with the ambition of restoring the identity of the place while adapting it to contemporary uses. The Château will host training areas, co-working spaces, and dining facilities, all within a comfortable, accessible environment open to the city.

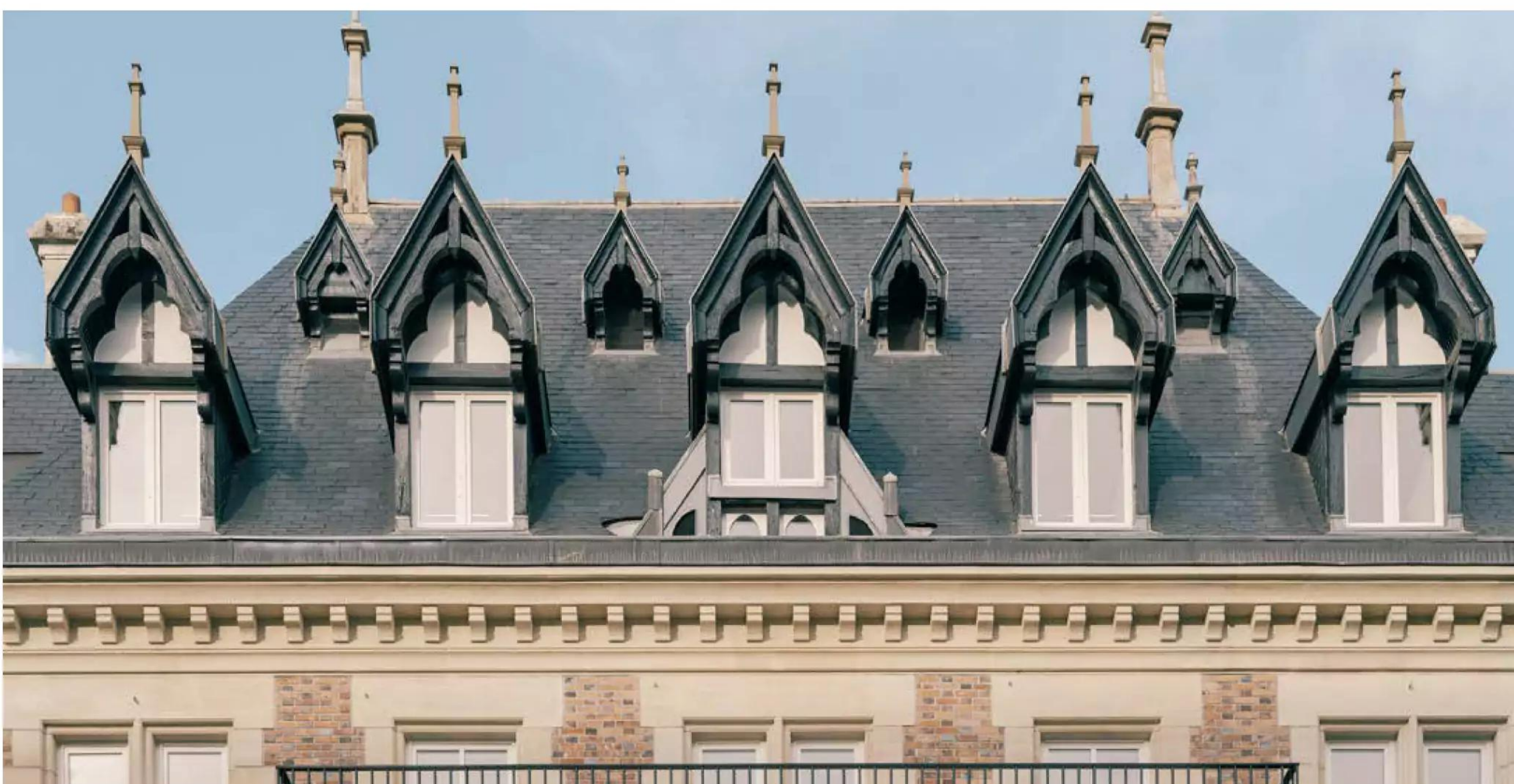


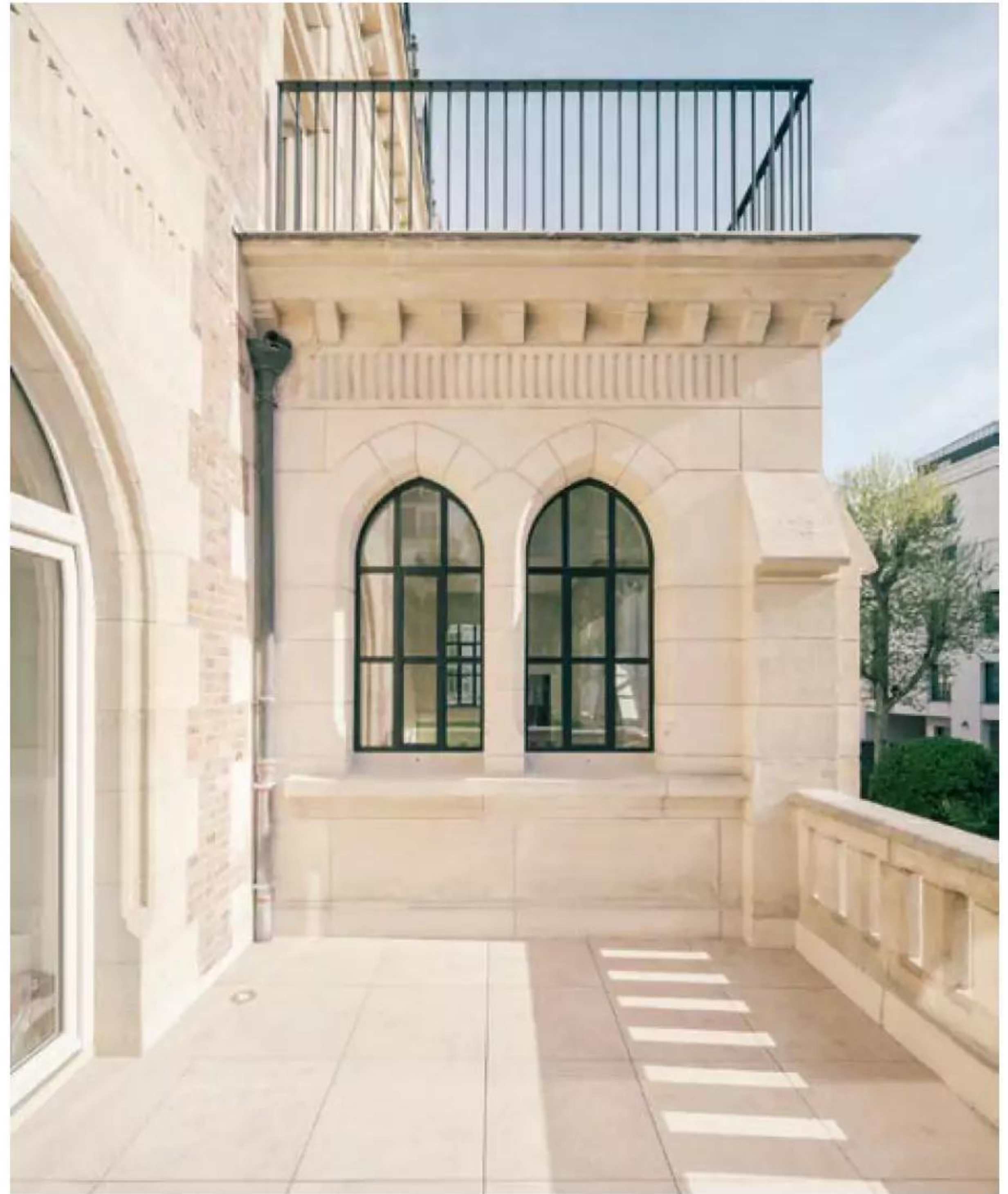
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The stone and brick façades are preserved and restored where needed, in keeping with the original materials.



Grounded in extensive historical research, the project is based on a sensitive reading of the building and its successive transformations. Original plans, photographs, archives, and surveys allowed for a reconstitution of the château's initial form. Rather than a replica, Maud Caubet offers a thoughtful reinterpretation, highlighting original elements while meeting today's functional requirements. The stone and brick façades are preserved and restored where needed, in keeping with the original materials. Modern PVC windows are replaced with high-performance elements faithful to the site's aesthetic: light wood for rectangular windows, black steel for pointed or polylobed arches, based on historically accurate profiles. The main entrance door regains its 1879 design.





Inside, the spaces are completely reimagined. New enclosed staircases, a modernized elevator, discreetly integrated emergency exits, and accessibility features such as ramps and lifts ensure universal access without compromising the building's historic volumes. The interior architecture, vaults, ribs, and moldings are revealed through precise and careful work. Spaces are enhanced, particularly through the recovery of previously unused attic areas, creating a unique and stimulating work environment for future users. The intervention is contextual, understated, and committed. Thermal insulation is provided from the inside, structures are selectively reinforced, and materials are sourced from geo- and

bio-based industries. The project aims for high energy performance while preserving the value and clarity of the original structure.

A Peaceful and Vibrant Setting

Outside, the Château's historic English-style garden is reinterpreted by landscape designer Lynda Harris. Remarkable trees are preserved, new flowering beds introduced, and a predominantly native plant palette selected for drought resistance. Pathways are widened and made from permeable materials, improving the site's readability and flow. At the rear, former technical areas are fully greened, transforming the grounds into a calm and lively setting.

A Project Scaled to the Site

This architectural gesture is part of a broader urban vision. The entire Hertford British Charitable Fund site, bordered by Villiers, Barbès, Chaptal, and Voltaire streets, is undergoing a cohesive redevelopment. The two neighboring office buildings receive new façades that harmonize with the character of the site. At the southern end, the former maternity ward is being converted into housing. This existing, functional volume is preserved and enhanced with continuous balconies, providing each apartment with a quality outdoor space. True to her philosophy, Maud Caubet here develops architecture that nurtures both form and connection between past, present, and future residents.

- Architects: Maud Caubet Architectes
www.maudcaubet.com
- Area: 1900 m²
- Photos: Charly Broyez, Laurent Kronental



SCREWSHOP – CELEBRATING 40 YEARS

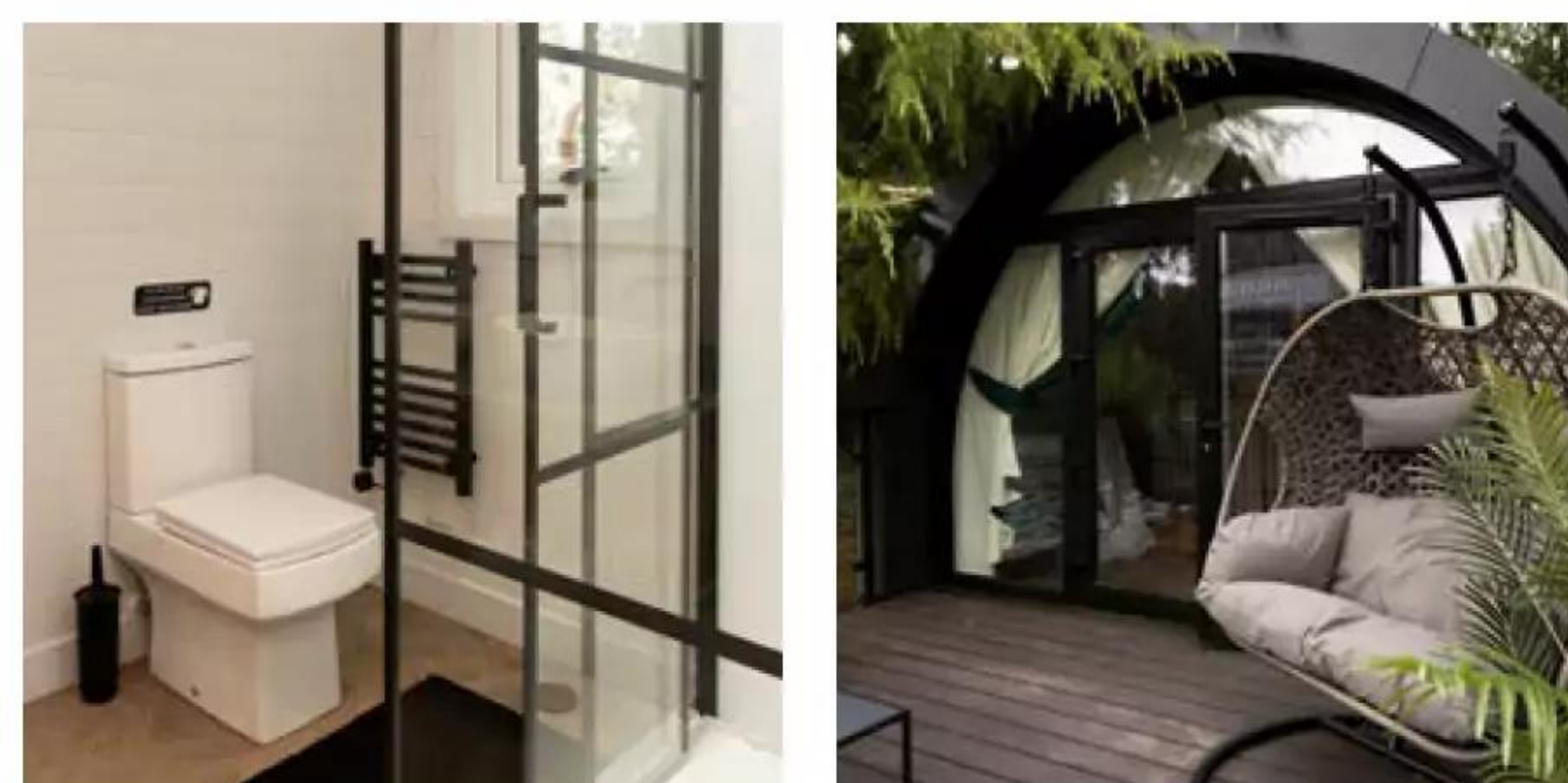
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Keep an eye on our website www.screwshop.co.uk for new product launches and exceptional deals.



LUXURY GLAMPING PODS AT THE NEC FEATURE KINEDO SHOWER CUBICLES

Kinedo all-in-one shower cubicles have been chosen for the striking new luxury glamping resort at Pendigo Lake, NEC, ensuring guests enjoy hotel-style bathrooms in a woodland and lakeside setting. Phase 1, launched in August 2025, unveiled 11 bespoke pods, with 59 to be delivered in total, including overwater suites, woodland bungalows and a presidential suite with hot tub.

Created by AvantGlamp and manufactured by The Pod Factory, the pods feature Kinedo's Brooklyn Factory and Kinemagic Design cubicles. Both combine style with complete, easy-to-install packages that eliminate the need for tiles, grout or silicone. Offering a focal point in each bathroom, they set a new standard for glamping accommodation. The resort will be ready ahead of the 2027 Invictus Games.

For further information visit www.sfasaniflo.co.uk



CASA MONCLER

MONCLER'S NEW HEADQUARTERS, A LANDMARK OF URBAN REGENERATION

ACPV ARCHITECTS Antonio Citterio Patricia Viel presents Casa Moncler, the new headquarters of the brand, located within the Symbiosis District in Milan—a strategic area of urban regeneration in the southern quadrant of the city. The project takes the form of a complex spanning 77,000 square meters, distributed across six above-ground floors and two basement levels, reaching a total height of approximately 32 meters. Designed to accommodate over 700 employees, the building offers highly flexible workspaces and advanced environmental performance, establishing a dialogue with the site's historical legacy.

The new headquarters for Moncler reinterprets contemporary industrial architecture by evoking the morphology and materiality of the site's original manufacturing context, transforming these references into an architectural language that is both essential and sophisticated. The main building stands out for its rigorous compositional layout and its restrained formal presence. The volumetric articulation also includes a semiunderground showroom, whose architecture features a shed roof that establishes a dialogue with

the surrounding structures. This element intersects volumetrically with the main body, creating an architectural junction that defines the perimeter of the campus and reinforces its overall compositional coherence.

Embracing the principles of the Building-as-a-City, the structure absorbs the complexity of an urban environment, becoming an organism capable of accommodating a wide range of functions and services, while fostering exchange and cross-contamination among different architectural typologies. Moreover, elements of industrial archaeology—such as the historic chimney—have been repurposed and integrated into the new design, reinforcing the connection between past and present and anchoring the building within Milan's urban landscape.

Antonio Citterio, Chairman and Co-founder of ACPV ARCHITECTS Antonio Citterio Patricia Viel, says: "We designed a building with a manufacturing character, rigorous and measured, that represents a significant intervention in Milan's urban development."

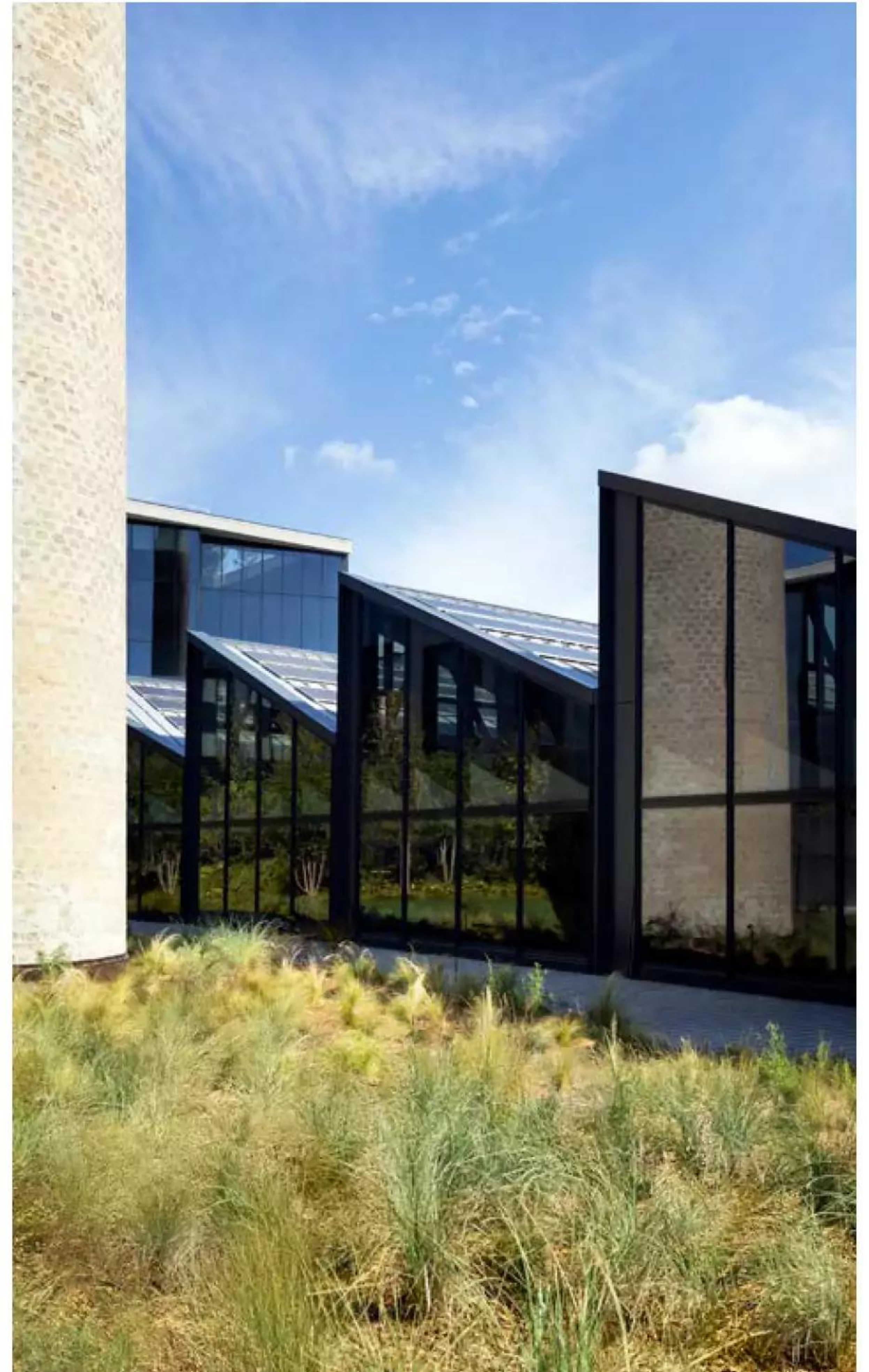
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The main building stands out for its rigorous compositional layout and its restrained formal presence.

The project comes from an ongoing dialogue between us, the architects, and the client: it is a statement of intent about the role architecture can play in shaping a contemporary corporate identity.”

Patricia Viel, architect and Co-founder of ACPV ARCHITECTS Antonio Citterio Patricia Viel, adds: “Set within an urban context undergoing profound transformation, the building brings quality and vision back to a historically neglected area. The project integrates identity and innovation, people well-being and environmental comfort, into a coherent system that represents a new paradigm for building: architecture designed to evolve with those who inhabit it.”

The workspaces translate the company’s functional complexity into a fluid and coherent environment, where exchange, collaboration, and personal growth are supported by a high level of architectural and environmental quality. The internal organization develops according to a logic of efficiency and vertical continuity, reflecting the various stages of the creative, production and management process.





Each floor is conceived as an open and reconfigurable space, designed to adapt to evolving ways of working. The presence of transversal spaces, such as a modular auditorium, a cafeteria, a gym, and meeting areas, helps create a dynamic ecosystem that fosters the cross-pollination of ideas and the well-being of its users.

The building envelope, inspired by historic multi-story manufacturing facilities, presents itself externally as a solid, compact volume that, opening inward, dissolves into a large, glazed courtyard. This deliberately introspective configuration is designed to maximize natural light intake and create a seamless visual and perceptual continuity between the workspaces and the building's green heart. The southern façade opens onto an internal garden of approximately 7,500 square meters, designed in collaboration with Parc nouveau. The project incorporates native tall trees and a central clearing equipped as a space for informal social interaction and outdoor activities, serving as a natural extension of the interior environments. The historic chimney, an iconic element of the site, has been repurposed as a passive device for capturing external air. Air is drawn in from a height of 60 meters and distributed within a bioclimatic greenhouse—a transitional space that serves as a buffer between indoors and outdoors. This walkable environment hosts three distinct ecosystems—steppe, Mediterranean scrub, and cold desert—with plant species selected for their resilience and adaptability to local climatic conditions. Together, the bioclimatic greenhouse and the external green area form an integrated ecological

system that contributes to microclimate regulation and strengthens the dialogue between architecture and nature.

The project for Casa Moncler adopts an integrated environmental strategy, where architecture and building systems work in synergy to optimize energy performance and ensure high levels of acoustic and thermohygrometric comfort. The building envelope, characterized by extensive high-performance glazed surfaces and integrated shading systems, minimizes thermal losses and maximizes the efficient use of natural energy.

High-efficiency mechanical systems have been employed to optimize the balance between energy





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Symbiosis represents a pioneering urban regeneration project that has transformed a marginal industrial zone into an integrated, sustainable, and multifunctional urban fabric.

consumption, environmental comfort, and overall performance, ensuring the daily well-being of those living and working within the campus. The interior design reflects an approach focused on material circularity and carbon footprint reduction. The interiors are crafted using regenerated materials sourced from production offcuts and waste, transformed into finishing elements, acoustic panels, and interior claddings. The building in the process of obtaining LEED and WELL certifications, having met the highest standards of environmental sustainability and quality in workplace environments.

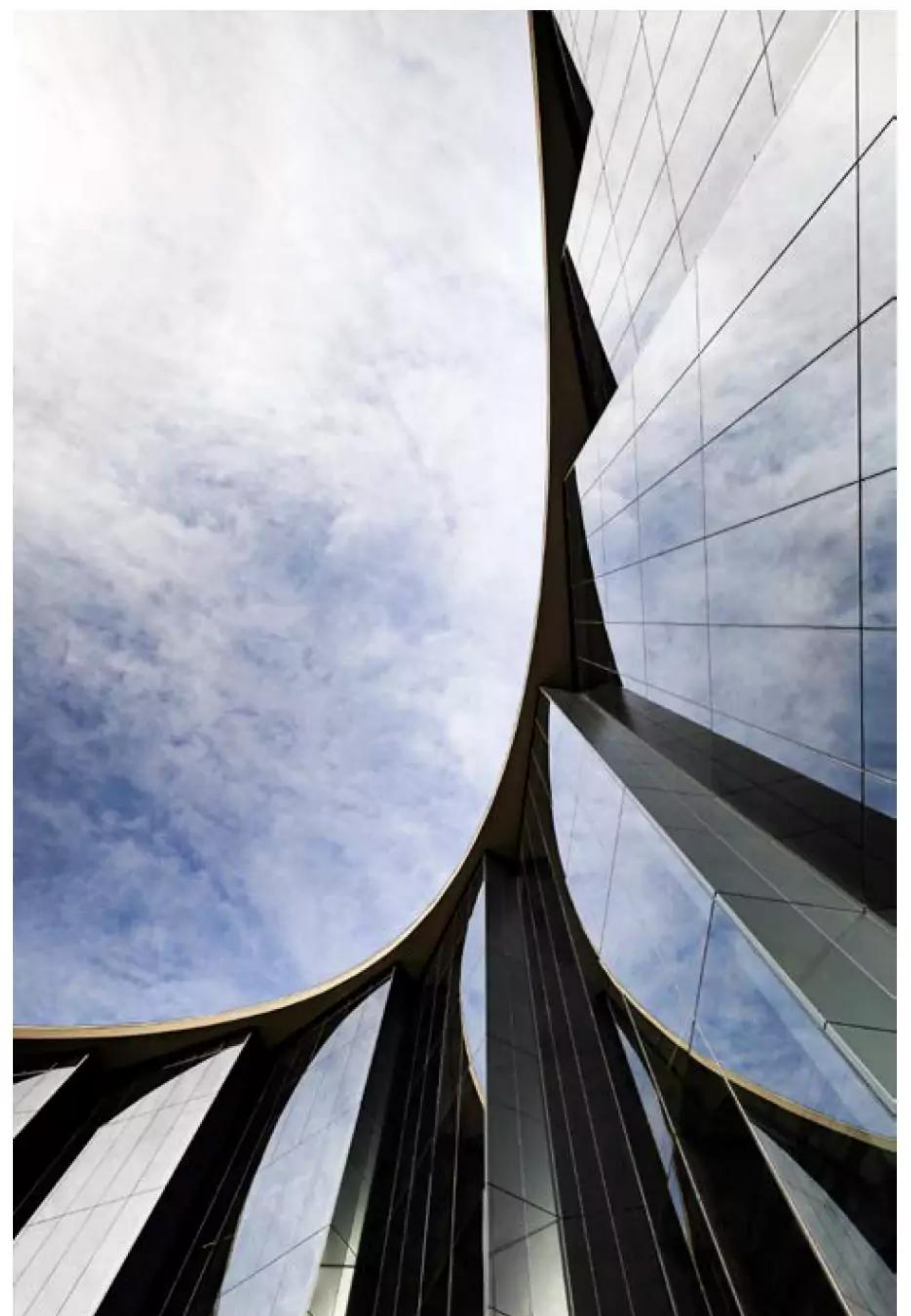
Mauro Novazzi, architect and partner of ACPV ARCHITECTS, adds: “Symbiosis is an urban laboratory that redefines the relationship between city, public space, and productive activities, transforming a peripheral area into a sustainable ecosystem. Within this context, the Moncler headquarters emerges from a collaborative project, the result of a three-way partnership: Moncler’s vision combined with Covivio’s extensive experience has provided the opportunity for a development set to become a landmark for the Milan of the future.”

Casa Moncler is situated within the Symbiosis Community District, a broader urban development designed by ACPV ARCHITECTS and developed by Covivio over a former industrial area spanning more than 125,000 square meters. The project redefines the relationship between productive settlements, public space, and environmental infrastructure through an urban grid centered on a pedestrian spine approximately 1.3 kilometers long, which serves as both an ecological corridor and a social device. The masterplan integrates green spaces, water features,



plazas, and areas for temporary events, while hosting office buildings, educational facilities, commercial and hospitality functions within a coherent and multifunctional urban framework. Symbiosis represents a pioneering urban regeneration project that has transformed a marginal industrial zone into an integrated, sustainable, and multifunctional urban fabric. Through an urban design that prioritizes pedestrian connectivity, the quality of public spaces, and innovative environmental solutions, it establishes a replicable model of dialogue between public and private sectors, as well as between nature and architecture.

www.acpvarchitects.com



SHOREHAM BEACH HOUSE

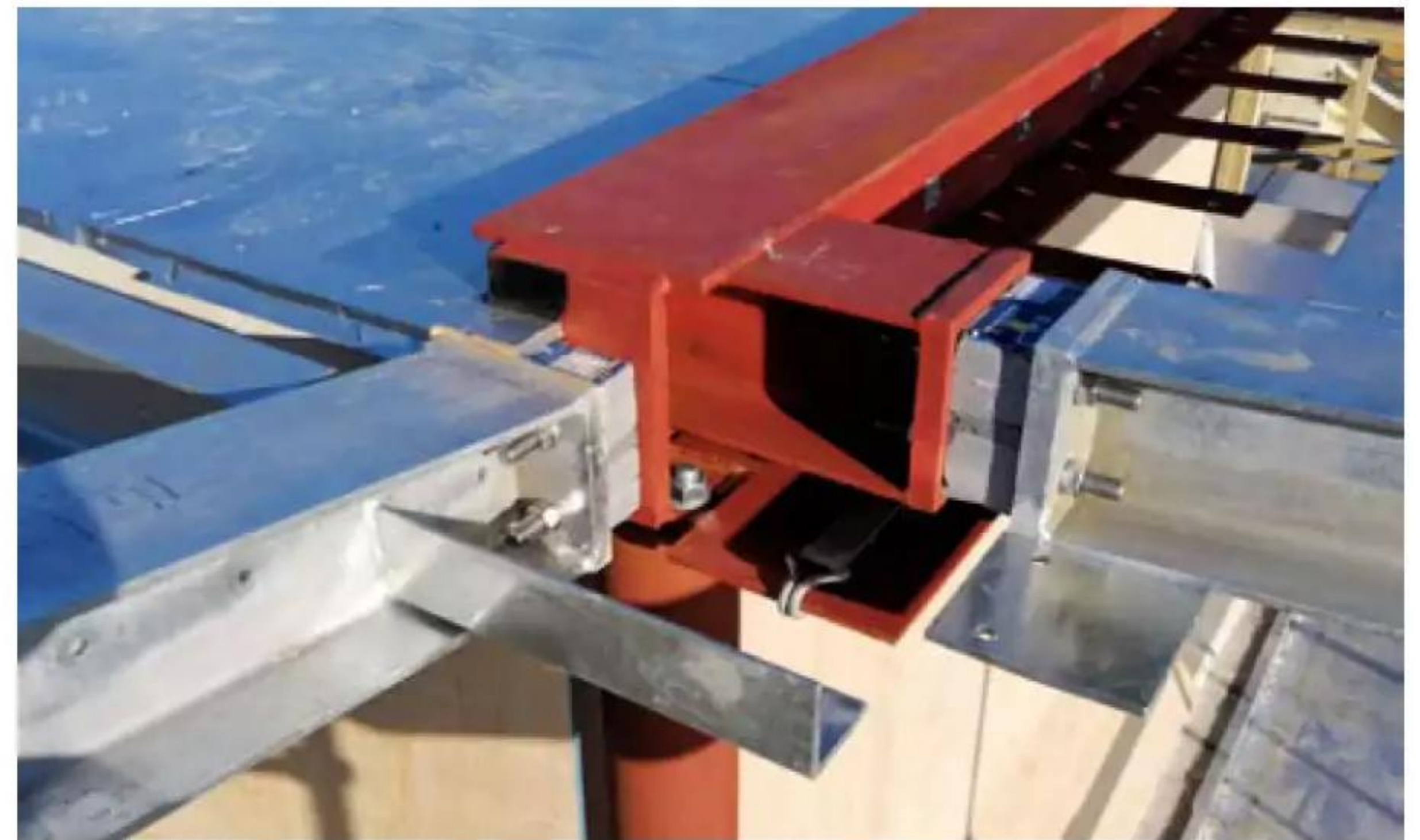
SCHÖCK ISOKORB MEETS BUILDING OVERHANG STEEL FRAME CHALLENGES

Shoreham Beach House is a private residential development at Shoreham-by-Sea in Sussex. Jim Miller Design, a leading architectural practice based in Hove, has designed the project using Passivhaus principles. One of the challenges involved the extensive number of connections between the internal and external steel frames at the various overhangs. To minimise thermal bridging issues at these connectivity points, the Schöck Isokorb T type S was incorporated throughout.

The house faces south with the main living space on the second floor, which enjoys a large terrace providing superb views along the coast. Architecturally, the form of the building is roughly cuboid, resulting in a good volume-to-surface area ratio (form factor). This results in reduced energy for heating and cooling, making it easier to achieve high performance targets. With the house being located on the beach, there is a calculated risk of flooding, so the site was raised 300mm, with the ground floor walls constructed of waterproof concrete. However, the upper floors switch to steel frame and timber with natural insulation, to reduce the carbon footprint. Overall the main technical criteria is to provide a low energy, comfortable and healthy indoor environment all year round.

Extensive steel frame connectivity

Given the technical criteria, the need to manage solar control drove the overall aesthetics of the project, especially to the south, with southerly overhangs to all three floors being achieved through the balcony, terrace and second floor over-hangs wrapping around the building. The extensive overhangs limit overheating and provide architectural interest, but also created 48 connections between the internal and external steel frames; and these thermal bridges needed addressing. **Practice owner, Jim Miller, comments "I chose the Schöck Isokorb T type S because it reduced heat loss by about twice**



that compared to the other manufacturers that we considered. Additionally - and critically - the Isokorb clearly demonstrated that there would be no condensation risk to the inner steels, which was not the case with some alternatives".

Minimal thermal bridging with the Isokorb T type S

The Schöck Isokorb T type S is a load bearing thermal insulation element that reliably separates and minimises thermal bridges at the connections to steel structures (such as canopies, frame systems or balconies) and is designed for both new build and renovation projects. Consisting of modules T Type S-N for tensile forces and T Type S-V for transferring shear and normal forces, it can be adapted for any profile size and structural load. The unit is able to withstand extremely demanding loads and its stainless steel components mean complete corrosion protection.

Totally verifiable performance

The dependable Schöck Isokorb range offers the widest selection of structural thermal break solutions from any European supplier; and in the UK enables projects to meet full compliance with the necessary Building Regulations. There are solutions for concrete-to-concrete, concrete-to-steel and steel-to-steel. All products have the security of independent BBA Certification.

Contact Schöck on 01865 290 890; or for full details of the Isokorb range, visit the solutions page on the website at www.schoeck.com/en-gb/solutions



BEST-IN-CLASS UK MANUFACTURING WITH LIFE TRADE

The trusted partner for trade professionals and independent retailers, Life Trade, part of the Danesmoor Group, stands out from its competitors as its kitchens and bedrooms are manufactured in the UK using the brand's extensive collection of door styles and cabinet colours.



Crafted at the brand's Country Durham headquarters, Life Trade's fully pre-assembled cabinets come complete with internals, fittings and frontals pre-fitted to reduce time on site enabling partners to complete the job more efficiently. Partners have 26 kitchen cabinet colours, 35 painted frontal cabinet colours finished at Life Trade's headquarters and 67 cut and edged frontal finishes to choose from.

Life Trade delivers a much higher standard of paint finishing with the brand's automated facility that employs the very latest technology innovations and manufacturing techniques. The latest machinery features omnidirectional sanding techniques and an improved dusting process, while high-performance robotic machinery featuring the latest 3D scanning, air

filtration, temperature control and drying technology provide the utmost accuracy in application and consistency.

Partners gain access to a wide selection of premium worksurface materials, available in a wide range of colours, edges and finishes to suit every project. Unlike other full-fit kitchen brands, partners will benefit from Life Trade's in-house templating, fabrication and installation service, streamlining the process and reducing project timelines.

www.life-trade.co.uk



PATTERN REVIVAL WITH TILE OF SPAIN

This year's Cersaie was an elegant showcase of the newest tile designs from the Spanish tile industry - and patterned tiles were at the forefront. María D Arráez, Director of Tile of Spain UK, and Clara Vicedo, Marketing and Communications Executive at ASCER, share insight on how to style these eye-catching designs.

"For timeless elegance, classic mosaics will never go out of style. Spanish manufacturers produce both contemporary and heritage designs in a selection of colours, styles and sizes which can then be used to create looks which are classic and fresh.

Curved patterns have made a popular comeback in recent years - and tiles are no exception. Think soft arches and circular motifs to add a playful yet refined aesthetic to walls, hallways, bathrooms and kitchens.

Thinking outside the box, Spanish manufacturers have created a selection of designs that combine geometric designs with tactile finishes, especially via raised surfaces - adding a sensory dimension to homes that feels dynamic and luxurious. For those who love the warmth of wood but want the durability of a porcelain or ceramic tile, wood-effect tiles in a detailed pattern add interest and texture to spaces. Spanish manufacturers combine quality techniques with innovative designs allowing plenty of choice."

www.tileofspain.com



ONE BEAR MOUNTAIN, BC

REINVENTING WITHOUT DEMOLISHING

Developed by 360 Pacifica and Terracap, and designed by ACDF Architecture in collaboration with Zeidler Architecture, the One Bear Mountain project in Langford, British Columbia, Canada, presented a rare challenge: realizing an ambitious residential development on a site marked by a massive concrete structure abandoned years earlier by another group of developers. While the original plan envisioned two facing towers, the architects instead opted for a new concept—one better adapted to the context and infused with a renewed vision for the site.

ACDF approached the project with a clear conviction: rather than demolish and start over, it was essential to preserve and reinvent.

“Demolishing the concrete structure would have been the easiest solution, but also the most costly from an environmental perspective,” says Maxime Frappier, partner at ACDF. “Our first instinct was to see this structure not as a constraint, but as an opportunity.”

By working precisely within the existing grid,

respecting the placement of columns and the structural lines inherited from the original design, the team minimized changes, thereby reducing the project’s carbon footprint and breathing new life into the dormant podium.

Architecture and materiality

This complete redesign also provided an opportunity to rethink the massing. Instead of replicating the rigid, frontal geometry of the original concept, the architects envisioned soft, curving forms inspired by the undulating lines of the nearby golf course, and the natural contours of the surrounding mountains, particularly Mount Finlayson.

“We wanted the tower to embrace its landscape rather than dominate it – to be read as an extension of the site’s natural lines,” Frappier explains.

This blur-the-limits approach softens the building’s visual presence, reduces its perceived scale within the neighbourhood, and creates an organic silhouette that blends seamlessly into the landscape.

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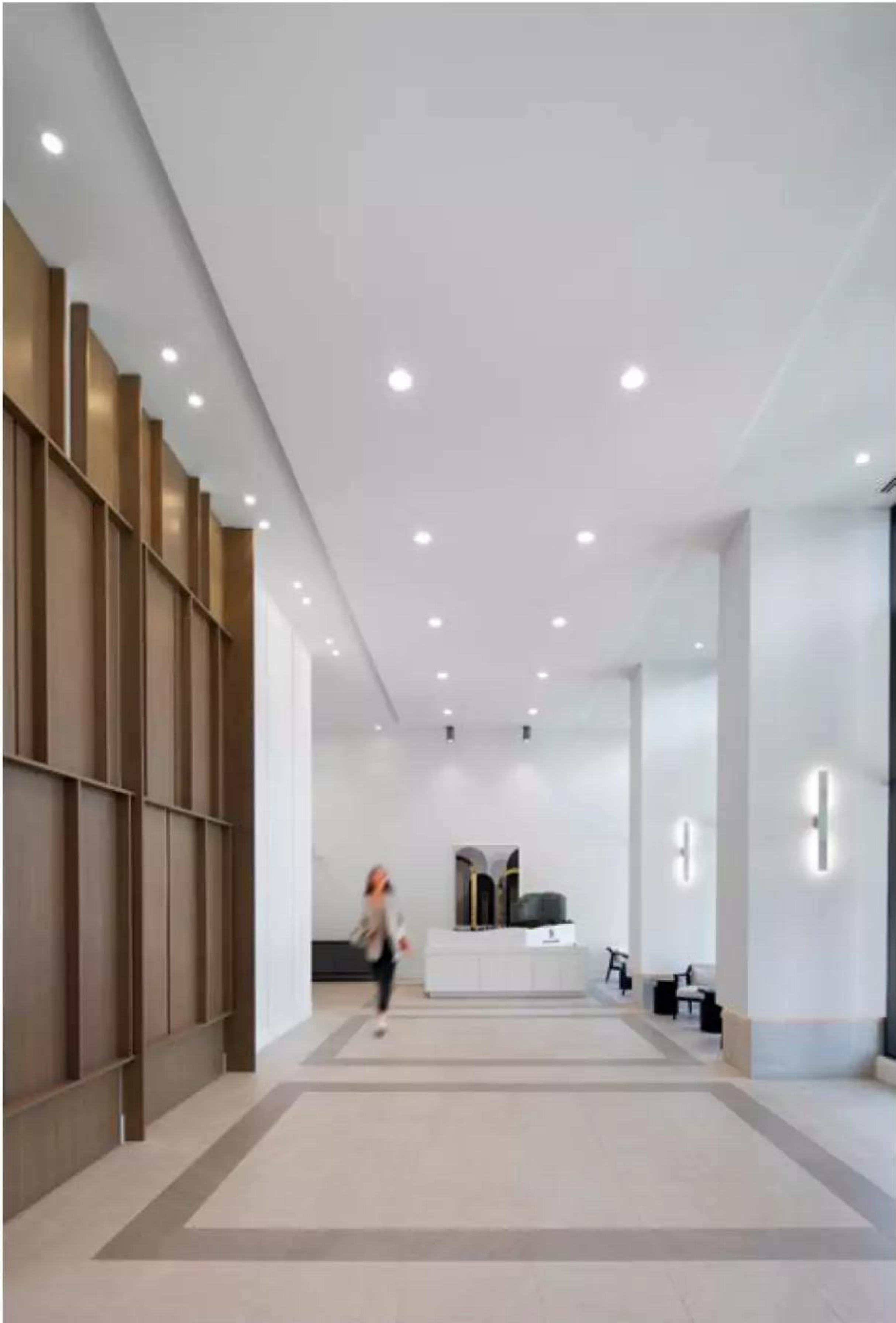
Demolishing the concrete structure would have been the easiest solution, but also the most costly from an environmental perspective.

While the tower's curved massing helps to soften its impact, materiality also plays a decisive role. The base is clad in natural stone — a choice that resonates with Bear Mountain's immediate context, where stone walls are common in shaping the sloped terrain, and with the dramatic rock outcrops that define the landscape. The mineral foundation anchors the building firmly in the site, while imparting a tactile, timeless quality.

“We wanted the base to appear as though it emerged naturally from the ground, as if it had always been there,” notes Frappier.

Above the podium, the tower adopts a horizontal language, defined by a series of continuous balconies. The guardrails, clad at their base in wood paneling and framed with slender white moldings, trace lines that, like couture topstitching, highlight the building's curves, capture the light, and reflect the shifting moods of the day. Subtle offsets between the partition panels create rhythm within the composition, enlivening the play of light and shadow.





This refinement in detailing was made possible through the support of Zeidler, who skillfully translated ACDF's design intent while rigorously coordinating the structural systems and exterior finishes to ensure both design integrity and technical precision.

The first concrete building to rise at Bear Mountain in 15 years, the One Bear Mountain project unfolds in continuity with the 18th hole of the prestigious PGA Mountain Course, designed by Nicklaus Design. To this domesticated landscape component, the architecture—with its rounded forms—responds with coherence, establishing a dialogue with the site's topography, the sweeping lines of the golf course, and the natural beauty of Goldstream Provincial Park.

Residential and common spaces

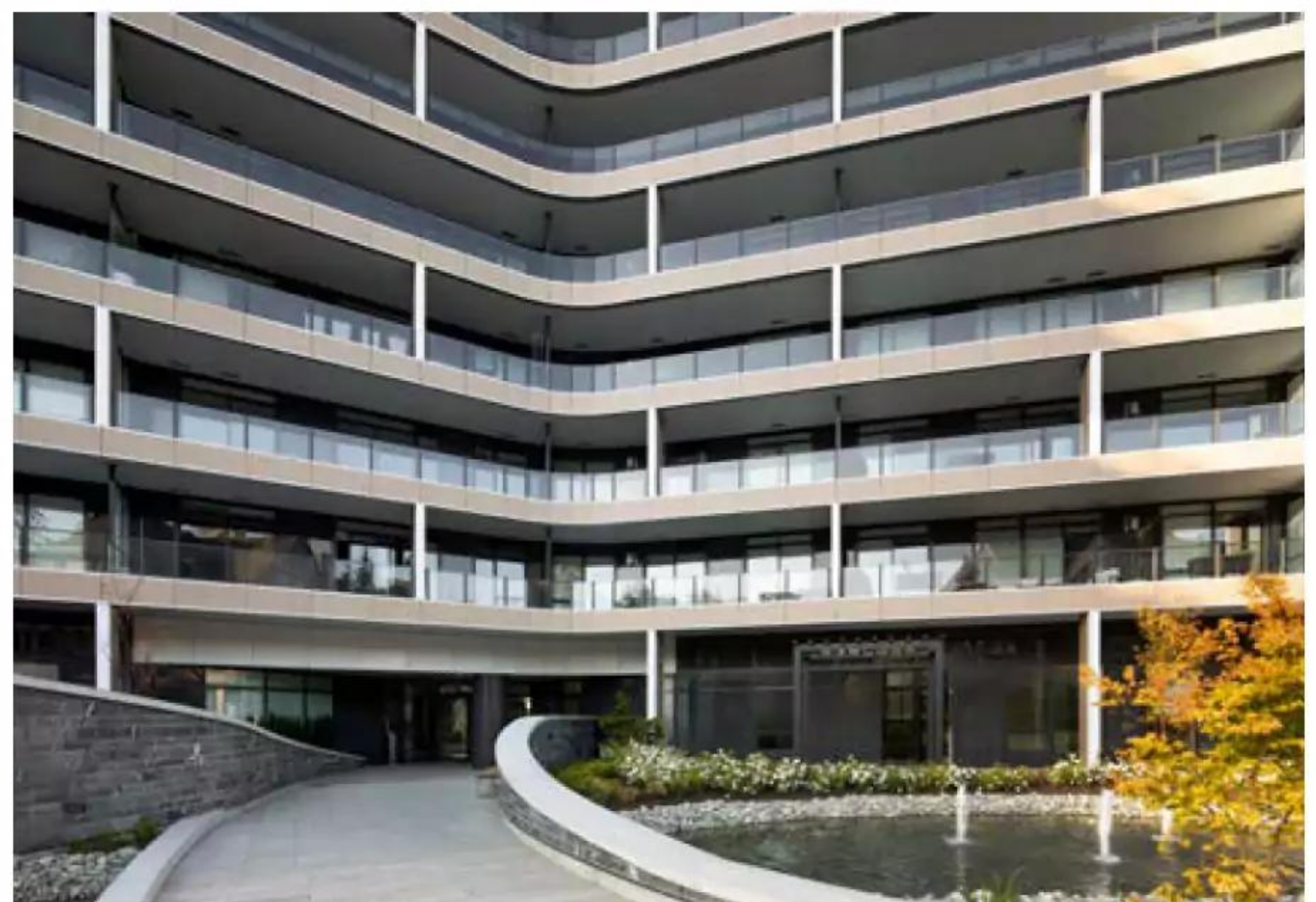
The building houses 209 thoughtfully designed condominiums, including spectacular penthouses on the upper levels. Generous, cascading terraces are oriented to capture both sunrise and sunset, while framing sweeping views of Mount Finlayson and the surrounding landscape. In close collaboration with Inside Design Studio, Zeidler conceived interiors that ensure a seamless continuity between the residential and communal spaces, blending warm, natural material palettes with wellness areas inspired by the serenity of spa environments.



The project offers two main entrances, each with its own distinct character. The first, positioned along the street leading to the community's main access road and the golf course trails, features a drop-off area sheltered by a canopy and opens into a grand, more formal lobby. The second, a more pedestrian-oriented entrance, is located above the podium and opens onto a quieter residential street. There, landscaped pathways, punctuated by gently curved stone walls, guide residents toward a secondary lobby that connects seamlessly to shared lounges and a panoramic terrace.

One Bear Mountain was conceived as a living environment where residents' well-being was placed at the heart of every decision, guiding the creation of an architecture centered on the occupant experience and offering a generous array of shared spaces totaling 2,400 m².

Designed to bring together sport, relaxation, and social life in a coherent and harmonious whole, amenities include a spectacular pool and terrace on the 15th floor, a panoramic lounge with a large terrace on the 16th floor, a business center and concierge service, as well as a wellness area featuring a yoga studio with programmed classes, meditation and relaxation spaces inspired by spas, and a fully equipped fitness room.





This approach—where architecture becomes a catalyst for well-being, balance, and quality of life—is summed up by developer Robin Connor:

“What sets ACDF apart is not only their creativity and technical expertise, but also their ability to deeply understand a developer’s objectives,” emphasizes Mr. Connor. “At One Bear Mountain, they translated our vision into an environment that enriches well-being and daily life, combining architectural elegance, functionality, and lasting value for the community.”

Integration and legacy

One Bear Mountain stands as a visible landmark on the horizon, yet its architecture remains in harmony with its immediate surroundings. In symbiosis with the golf course and the site’s natural character, it strikes a rare balance between assertive verticality and landscape integration.

More than a real estate development, One Bear Mountain exemplifies the value of an architectural approach rooted in intelligent reuse, carbon footprint reduction, and contextual integration.

“Rehabilitating the existing is also about telling a story – the story of a site, of its strengths and its scars, and of how they can be transformed into new beauty,” concludes Maxime Frappier.

Elegant and contemporary, the project demonstrates that a high-rise can not only respect but also enhance an exceptional natural setting, offering an inspiring model for the completion of unfinished projects across the country.

With One Bear Mountain, ACDF celebrates its fourth major achievement in British Columbia, following

landmark projects such as The Pacific by Grosvenor, the 825 Pacific artist hub in Vancouver, and Parq Vancouver, the signature development adjacent to BC Place Stadium. For Zeidler, the project reaffirms its commitment to shaping complex, collaborative developments where design vision and technical precision converge to create communities that elevate daily life.

www.acdf.ca/en

Photos: Adrien Williams



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For families, the reassurance offered by Osmo is a significant advantage. The finish is saliva-resistant and sweatproof, making it perfectly suitable for children's toys. This dedication to safety and non-toxic ingredients reflects Osmo's commitment to fostering healthier living environments.



“

Importantly, the finish is microporous and breathable, a characteristic that distinguishes it from traditional varnishes.

Importantly, the finish is microporous and breathable, a characteristic that distinguishes it from traditional varnishes. This unique quality allows the wood to naturally expand and contract with changes in humidity, preventing cracking, peeling, or flaking over time. This not only guarantees a longer-lasting finish but also simplifies maintenance. For minor scuffs or worn areas, no sanding is required for spot repairs or future applications; a simple re-application of the finish is sufficient to refresh the surface, saving time, effort, and the hassle of extensive refinishing projects.

Osmo Wood Wax Finish is more than just a coating; it represents a complete wood care system. It combines a beautiful, customizable aesthetic with a level of durability and ease of maintenance that is hard to surpass. For anyone seeking a single, dependable product that delivers all-around, hardwearing, and safe protection for every wooden surface in their home, Osmo Wood Wax Finish is the ultimate and wise choice.

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For over a century, ROSNER has stood as a hallmark of quality, innovation, and craftsmanship in the realm of wood finishing. As a key brand within the MIPA Group, ROSNER expertly marries time honoured expertise with advanced coating technology, providing professional-grade solutions for furniture manufacturing, bespoke architectural projects, and high-end interior design. The brand's diverse portfolio offers designers and master craftsmen both technical reliability and extensive aesthetic freedom.

The Epitome of Modern Elegance: Rosner RoBust softmatt

A flagship product for demanding interiors is Rosner RoBust softmatt. This high-performance, solvent-based 2K-PUR finish lacquer is engineered to meet the highest standards of durability and finish quality. It creates an ultra-matt surface with a distinctive, velvety soft touch, delivering a sophisticated, contemporary aesthetic. Crucially, RoBust softmatt offers exceptional scratch resistance and is fingerprint-resistant, making it the perfect choice for high-use areas where a flawless, uniform look must be maintained.

By pairing it with ROSNER primers—whether transparent or pigmented—designers can achieve a spectrum of finishes, from rich colour to natural grain enhancement. When combined with the Rosner Natureffekt line, RoBust ensures non-yellowing, lightfast finishes with integrated UV filters, guaranteeing the finish retains its elegance for years.

Sustainability Meets Performance: The NaturExpert Range

For architects and designers prioritizing natural, sustainable finishes, the Rosner NaturExpert range offers an advanced collection of oils, waxes, and



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Rosner's line-up spans the total needs of the industry, offering the scratch-resistant, fingerprint-proof durability of RoBust softmatt alongside the certified, non-self-igniting safety of NaturExpert's sustainable finishes.

oil-wax combinations. These formulations are based on renewable raw materials, emphasizing ecological responsibility without sacrificing performance on floors, stairs, furniture, and other interior elements.

Significantly, NaturExpert formulations provide maximum safety as they carry no risk of spontaneous self-ignition—a common concern with many conventional oil systems. Available in both 1K and 2K versions, and in solvent- or water-based options, they come in clear or tinted variants. All products in the NaturExpert line are certified safe for children's toys (DIN EN 71-3) and are saliva- and sweat-resistant (DIN 53160).

www.mipa-paints.co.uk





ROSNER
professional wood coatings

ROSNER

RoBust softmatt

Features:

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- Create an ultra-matt surface with a velvety soft touch
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High protection



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Features:

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Sustainable



Non Self
Igniting



Child Friendly

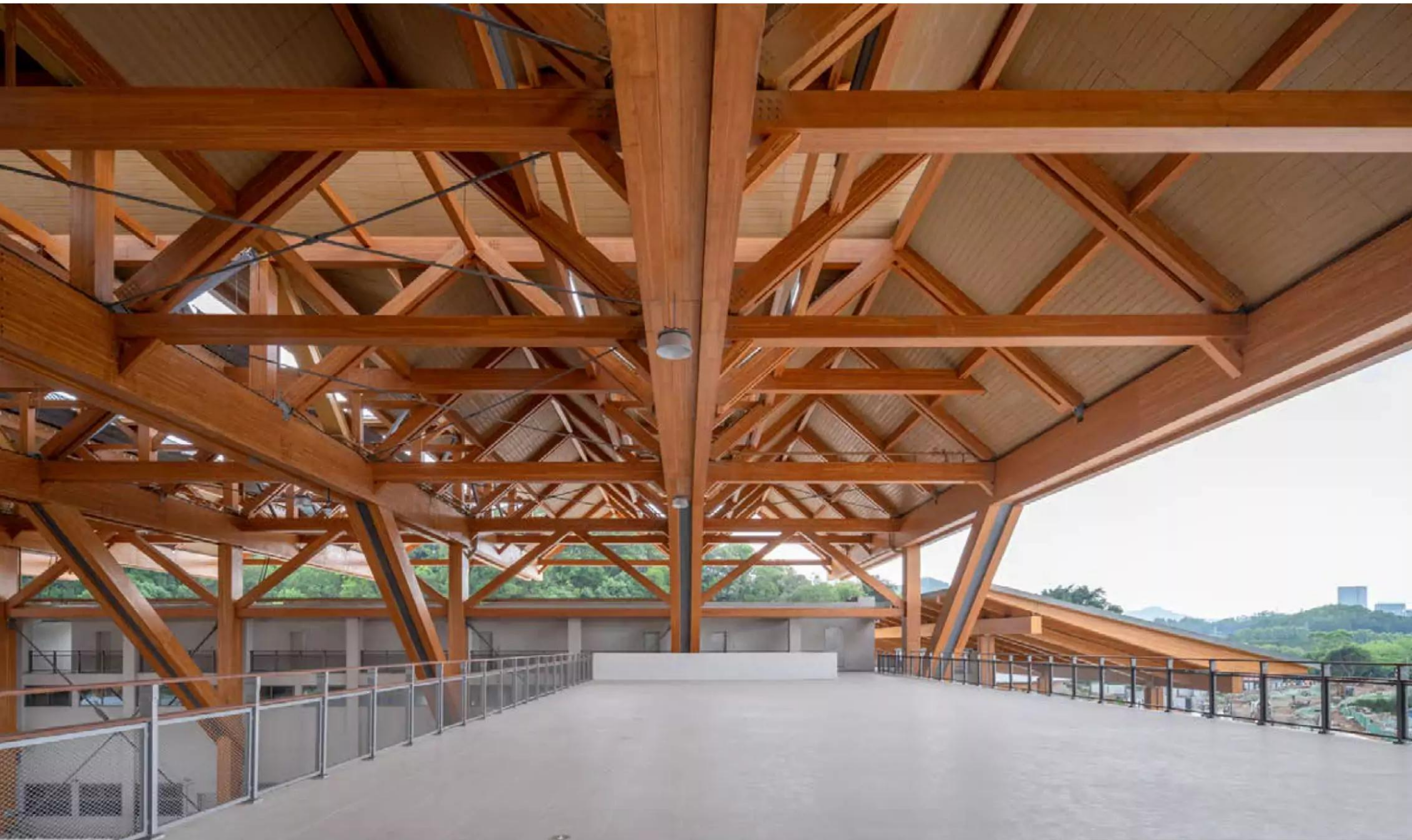


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SHENZHEN GUANGMING INTERNATIONAL EQUESTRIAN CENTER

TANGHUA ARCHITECTS

In the past, sports and cultural facilities in China were often designed with iconic, exaggerated forms. However, recent trends have shifted towards focusing on the experience of the site and its connection to the surrounding urban environment. The Shekou Cultural and Sports Park proposal responds to this human-centered era, emphasizing public engagement, accessibility, and a blend of indoor and outdoor spaces, while maintaining a strong sense of place.

Guangming International Equestrian Center, located in Guangming Subdistrict, Guangming District, Shenzhen, serves as the main venue for dressage and show jumping events of the 15th National Games. The project occupies a site area of 50,018 m², with a total floor area of 44,600 m². Its functions

include the main arena, indoor and outdoor training grounds, competition facilities, and equine housing, accommodating up to 120 horses.

The site slopes significantly from the urban road on the west to the natural mountain on the east. The design leverages these conditions by placing a stilted parking garage along the road and elevating the main activity spaces to minimize excavation and preserve the mountain landscape.

The main arena's design concept, "A New Realm of Timber, Shared Eaves, Shared Views", adopts a full glulam (glued laminated timber) structure. Its form draws from the traditional Chinese sloped roof typology—retaining the archetypal timber frame

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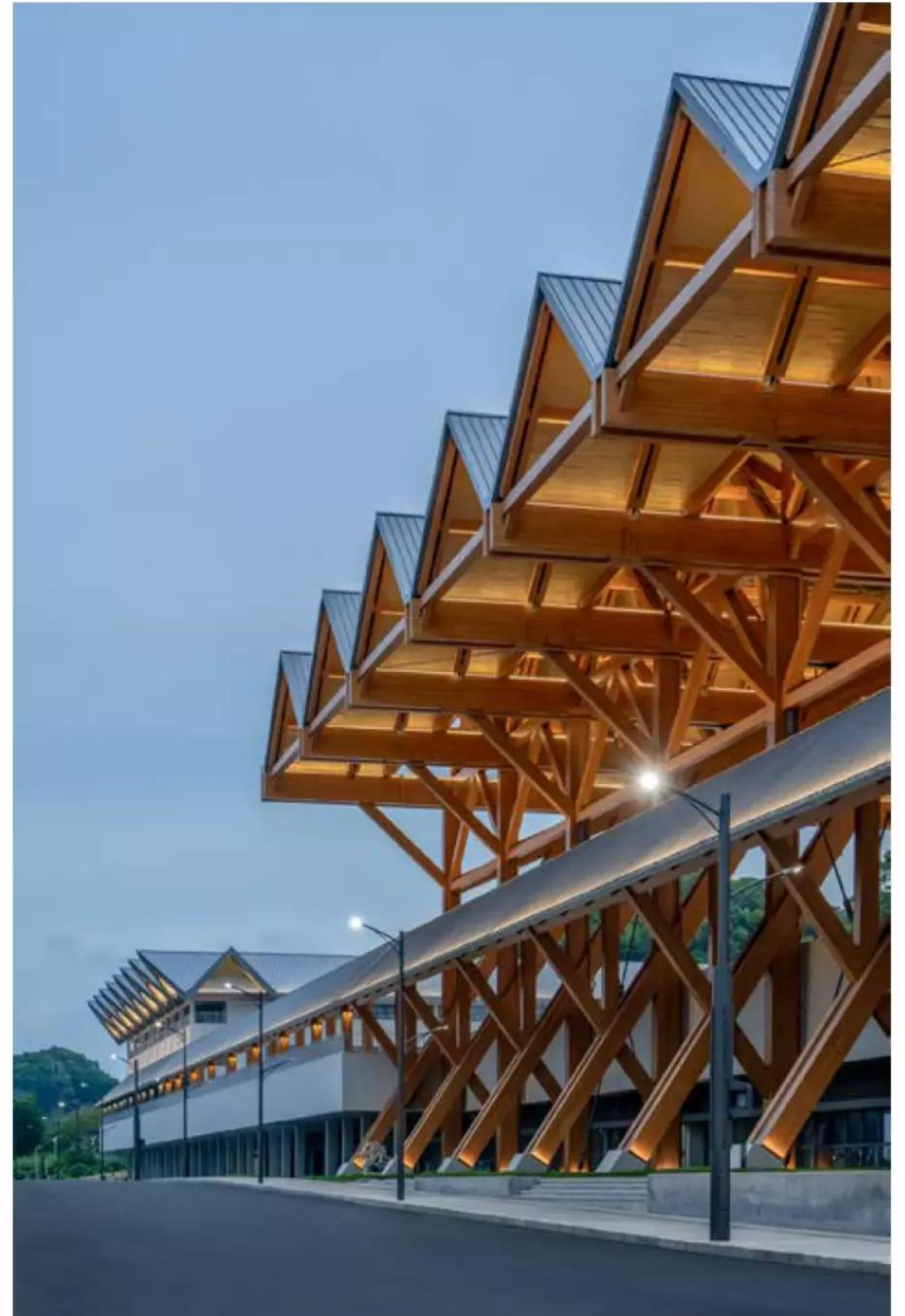
The venue is designed to be open and inviting, encouraging user interaction and exploration.

while projecting unconventional volumetric presence. The resulting densely layered, radiating beam system reveals the logic of architectural structure and reinterprets timber aesthetics in a modern context, expressing both structural clarity and cultural depth.

The venue is designed to be open and inviting, encouraging user interaction and exploration. It transforms guided viewing into immersive experience, supporting active engagement with equestrian culture. The spatial arrangement creates a series of connected yet independent courtyard-like zones that evoke the history of Lingnan's vernacular architecture.

At ground level, various corridors of different scales connect spaces across multiple elevations. Light, wind, and landscape penetrate the building through these openings, allowing serendipitous encounters between people and the elements. This interplay reinforces a Chinese cultural atmosphere and creates a rich, multi-sensory experience. The design emphasizes emotional resonance and cultural expression, reinterpreting tradition to meet contemporary cultural needs.

The architecture integrates form and structure, achieving transparency and interaction between interior and exterior. The continuous, lightweight façade accentuates the hovering eaves, reinforcing regional cultural identity. Beneath these shared eaves, the mountain, wind, light, shadow, people, and horses coexist—symbiotic and perceptive, in harmony with nature.



- Architects: Tanghua Architects
- Area: 44600 m²
- Photographs: Chao Zhang
- Lead Architects: Tang Hua
- Contractor: China Construction Eighth Engineering Bureau Co., Ltd.

www.tanghuaarchitects.com



TOUCH

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Since our establishment in 1982, we have operated from our Chelsea showroom, showcasing over 3,000 products and maintaining substantial stock levels for many items. Our diverse customer base includes architects, interior designers, builders, and private individuals. Additionally, we have a robust export market reaching the Middle East, Europe, and the Americas.

Product Range and Finishes

Touch Ironmongery offers an extensive selection of finishes, including:

Brass, Satin Brass, Polished Chrome, Polished Nickel, Satin Nickel, Copper, Antique Brass, Black, Pewter, Ceramic, Leather, Satin Stainless Steel, Gun Metal, and Four shades of Bronze.

Our offerings continue to evolve, ensuring we meet the demands of modern trends and innovative designs. From historical styles dating back to 1638 (Louis XIV) through Georgian, Edwardian, Victorian, and Art Deco periods, to contemporary designs, our inventory caters to all tastes and project requirements.

Unparalleled Expertise Our founder, Bill Benham, boasts 44 years of experience in the ironmongery trade. He is supported by Jim Haselup, who also has 44 years of expertise, and Saleem Qureshi, the newest team member with 24 years of experience. This combined knowledge ensures unparalleled guidance in selecting the perfect ironmongery for any project.

Commitment to Quality Touch showcases the finest of British manufacturing, with many products crafted by Midlands-based artisans in factories with over 200 years of history. We are also the exclusive UK supplier of Designer Doorware (Australia), known for their cutting-edge designs using metal, wood, and concrete. Additionally, we proudly represent Olaria (Barcelona), a brand renowned for bespoke products and exceptional craftsmanship.

Service Excellence We understand that ironmongery can be a complex aspect of any building project. To simplify the process, we offer an on-site service, providing detailed schedules for doors, windows, and

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Restoration Services Restoration forms a significant part of our business. We undertake complete ironmongery refurbishment projects, restoring items to their original glory and often achieving substantial cost savings compared to replacements.

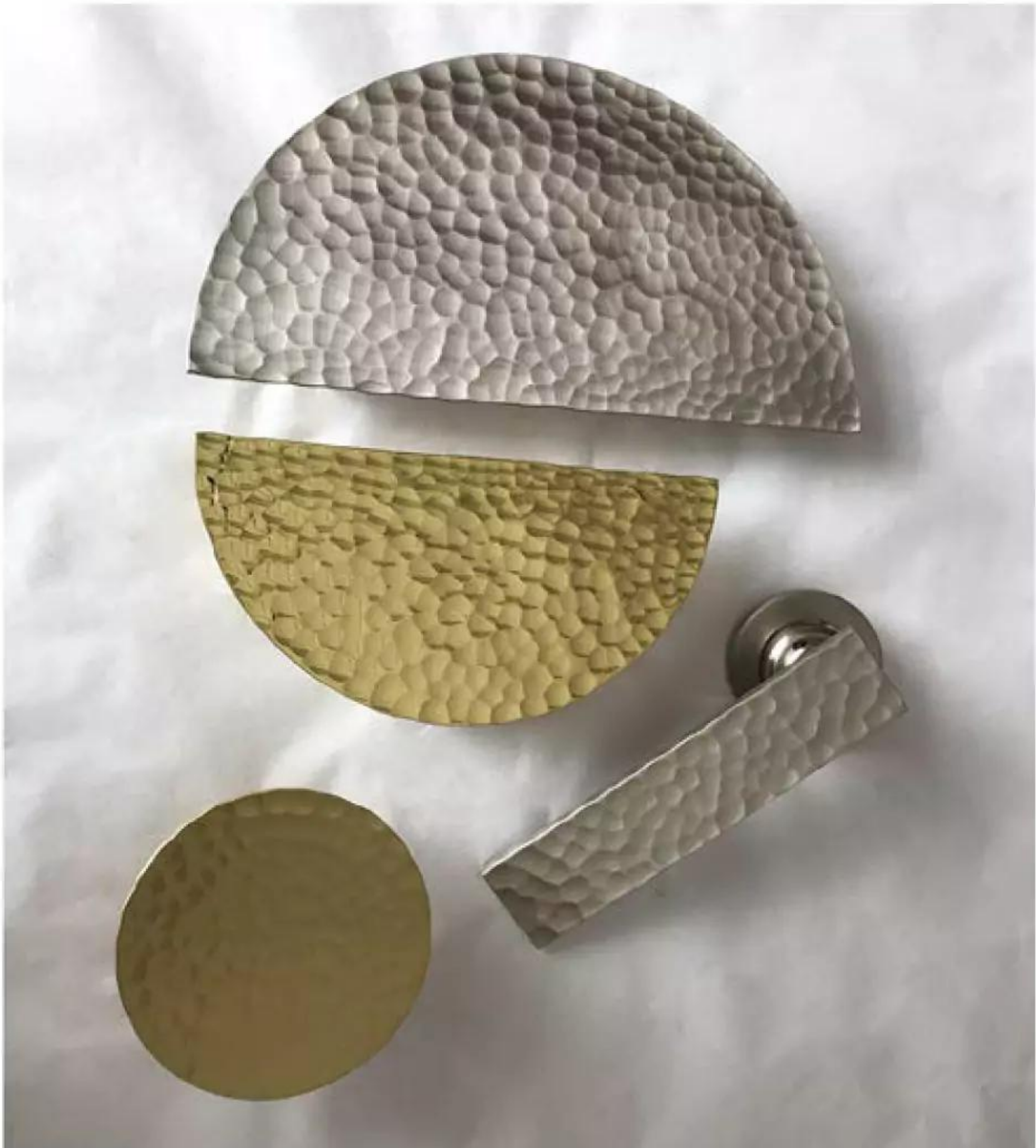
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Hidden Limits: Introducing the Sugatsune SAS-V Concealed Door Restrictor

Combining practical benefits with aesthetic elegance is very much the Sugatsune way. Over the years, we've applied this principle to most aspects of door motion - concealed hinges, soft close dampers, minimalist sliding rails, pocket door systems and more.

All have one overarching objective in common - to introduce a premium level of control in how doors function, whilst giving interior and architectural designers products that respect the look as well as the function.

Continuing the trend is the SAS-V concealed door restrictor. A concealed door restrictor is a type of overhead arm stopper that limits how far a door can open. They are used to prevent doors swinging into objects and causing accidents. And as the name suggests, a concealed restrictor is designed to be hidden from view when the door is closed, or at least have a very minimal visible profile.

With the SAS-V, we've pushed the envelope on both control and appearance - and thrown in healthy doses of convenience, flexibility and durability, too. All SAS-V stops allow you to adjust the limitation angle up to 110° with a simple slider. Installation is equally simple, with a slim mortised groove required on top of the door, and an arm screwed to the frame and ceiling. The two sections simply slide together, and the non-handed design means it can be installed on left- and right-hand opening doors.

The SAS-V comes in hold and non-hold types. The hold stops keep the

door open at the specified maximum angle, while the no-hold types simply prevent the door opening any further. There are six restrictors of each type, making 12 products in total - three of each for two different door widths (580mm to 900mm, and 800mm to 1100mm), and in three different finishes - white, black and warm grey. These colour options further help the restrictor's slim profile blend seamlessly into its surroundings when closed.

Like all of our architectural components, SAS-V stays are also built to last. Underneath the coloured finishes, all components are precision engineered from stainless steel. The model passed 300k cycles in stress testing, promising years of flawless use in real-world installations. The maximum suitable door weight for all stops in the range is 50kg.

The Perfect Partner

SAS-V restrictors can be installed on their own to control the opening angle of most interior doors. They can also be paired with other Sugatsune products to further extend the functionality - and the control, and the convenience. For example, the SAS-V makes a perfect companion for the LDD-V, our concealed soft-

close damper for standard interior doors.

Fitted with our award-winning Lapcon adjustable damper, the LDD-V range delivers premium soft, silent close control for interior doors using a mechanism that 'catches' a door late in its swing. This avoids the need for a door closer arm to control the motion of a door throughout its swing, leaving room for the SAS-V to manage the opening angle, and perhaps hold the door in its open position. Then you have the reassurance of the LDD-V taking over the back swing and bringing the door to a smooth, controlled close.

Another ideal match for the SAS-V is our game-changing HES concealed hinge series. If you take flawless finishes in your door furniture seriously, a HES hinge is a must-have. With the most comprehensive range of concealed hinge options for both cabinet and interior doors available anywhere on the market, the HES series makes visible hinges a thing of the past. From that base, you can add equally discreet components like the SAS-V and LDD-V to add control to the pristine appearance - that perfect balance of looks and function. The Sugatsune way.





Since 1930

SAS-V Concealed Door Restrictor

Concealed Door
Stop Arm With
Adjustable Angle



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Automatic doors are now standard in modern, inclusive spaces, providing convenience and reliable access. TORMAX UK, a leader in door automation, offers nationwide service through its team of engineers, providing 24-hour emergency callouts, repairs, and scheduled maintenance for nearly all automatic door systems. These services extend product lifespan and minimise costly downtime.



A TORMAX Planned Maintenance Contract (PMC) ensures regular servicing, helping entrances stay compliant with health and safety standards while maintaining optimal performance. “Today’s automatic door systems are more advanced than ever,” says Simon Roberts, Managing Director of TORMAX UK. “Over time, debris or water can affect performance or cause failure. Regular servicing detects issues early, prevents damage, and keeps systems running efficiently.”

TORMAX engineers carry a wide range of spare parts to complete most repairs on the first visit. With proper care, a TORMAX automatic door can deliver safe, efficient performance for 25 years or more—making a strong partnership with a trusted maintenance provider essential.

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P C HENDERSON’S SOLTAIRE
120 SPECIFIED FOR HIGH RISE
PROJECT IN AMSTERDAM

P C Henderson’s Soltaire 120 system has recently been specified for a striking new development project in Amsterdam North. Overlooking the canal, the new high-rise building was built in 2024 and includes both commercial offices and residential apartments.



One of the key design features of the project was a series of gold architectural panels that would be fitted to the exterior of the building in front of sliding patio doors to enhance the building’s aesthetic and visual appeal.

To ensure ease of maintenance and access for cleaning, the panels were required to be sliding. The sliding panels were to also play a functional role on the building, by allowing residents to slide the panels to aid solar shading and temperature regulation, contributing to the overall energy efficiency of the building. In keeping with the buildings design brief, the hardware



was required to be coated in a bespoke RAL colour to match the gold finish of the panels.

P C Henderson’s Soltaire 120 system was identified as the best system for the project. Designed using stainless steel components, Soltaire is well known for its high performance, exceptional durability and smooth operation in exterior applications. Catering for wooden and metal doors weighing up to 120kg each, Soltaire 120 is P C Henderson’s flagship product for heavy duty external sliding doors.

Rene van den Biggelaar, Business Unit Manager at P C Henderson Netherlands, commented, “We’re delighted to see our Soltaire 120 hardware featured in such an aesthetic, modern project. To align with the client’s design brief, the track was finished in a bespoke gold coating that seamlessly matched the sliding panels. This project highlights our dedication to supporting bespoke requirements and delivering tailored solutions that bring our customers’ design concepts to life.”

For more information about the Soltaire 120 system and other P C Henderson products, visit www.pchenderson.com.

HERMETIC DOOR SYSTEMS

KEY BENEFITS AND WHERE THEY MATTER MOST

What are hermetic door systems?

Hermetic door systems, also known as airtight or sealed doors, are precision-engineered to provide an airtight seal when closed. Unlike traditional doors, which may allow the passage of air, dust, and contaminants, hermetic doors are designed to block all external elements from entering or exiting a controlled space. These systems are commonly used in industries and environments where hygiene, safety, or environmental control are critical.

Key Benefits of Hermetic Door Systems

Superior Contamination Control: Hermetic doors are essential in maintaining sterile environments. Their airtight seal helps prevent the ingress of dust, pathogens, and airborne particles. This is particularly vital in cleanrooms, hospitals, and pharmaceutical labs where contamination could compromise safety or product integrity.

Energy Efficiency: These doors improve energy efficiency by minimising air exchange between rooms with differing temperatures or humidity levels. In climate-controlled environments such as cold storage units or laboratories, hermetic doors help maintain stable conditions, reducing the load on HVAC systems.

Improved Sound Insulation: Hermetic sealing significantly reduces sound transmission, making them ideal for areas where noise isolation is important. This feature is especially useful in medical imaging rooms (like MRI suites), broadcasting studios, and testing labs.

Enhanced Fire and Smoke Containment: Many hermetic door systems are designed to be fire-rated, providing an additional layer of protection in the event of a fire. Their ability to contain smoke and flames can help buy time for evacuation and limit damage.

Automatic Operation and Hygiene: Most hermetic door systems are automatic and touch-free, reducing the risk of germ transmission - an increasingly important feature in healthcare and food processing sectors. The smooth, seamless surfaces also make cleaning easy and effective.

Where Hermetic Doors Are Most Needed

Hermetic door systems are not just a technical upgrade - they are a necessity in the following sectors:

- **Healthcare Facilities:** Isolation rooms, ICUs, operating theatres, and imaging departments benefit from infection control and pressure management.



- **Pharmaceutical and Biotechnology Labs:** Cleanrooms, production lines, and containment zones require strict control over airborne particles and contamination.
- **Food and Beverage Industry:** Areas such as packaging, refrigerated storage, and processing units benefit from hygienic, climate-controlled separation.
- **Electronics and Semiconductor Manufacturing:** In dust-sensitive environments, hermetic doors help maintain ultra-clean standards and prevent electrostatic interference.
- **Cold Storage and Logistics:** Warehouses and cold rooms rely on efficient sealing to preserve temperature-sensitive goods and reduce energy loss.

GEZE MCRdrive: Precision in Motion

The GEZE MCRdrive is a modular sliding door system for areas of buildings where hermetic air tightness is required.

What makes it special: GEZE MCRdrive offers a standard-compliant and certified overall system and fulfils the requirements of building projects with modern and appealing design concepts. In addition, thanks to its modular design and uniform profile and sealing system, the GEZE MCRdrive provides configuration options for maximum customisation to customer needs.

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A DESIGN ROOTED IN EXPERIENCE

BLENDING DIGITAL AND PHYSICAL SPACES

In a world where online shopping dominates, physical spaces must go beyond simple transactions and create immersive experiences. Aimer Suzhou headquarters embraces this shift, offering an environment that fosters deep brand interaction and connects with people on a human level.

“In designing Aimer Suzhou headquarters, we sought to create a building that reflects both the brand’s identity and the evolving nature of commercial spaces,” says Binke Lenhardt, co-founder of Crossboundaries. “Flowing forms, layered transparency, and multifunctional spaces turn architecture into an extension of the brand itself.”

Location and approach

Situated in Suzhou’s Fenu district, between Suzhou and Shanghai, the building benefits from its strategic position as a transportation hub. When Crossboundaries took over the project in 2019, construction had already begun and the basement was completed. The existing scheme, however, did not reflect Aimer’s evolving ambitions. The design

was fragmented, with little programmatic diversity and limited user engagement.

The redesign rethought the complex from the inside out, aligning it with the brand’s identity and functional needs. The previously compartmentalized layout was reorganized into a multifunctional composition, improving both vertical and horizontal connectivity and creating flexibility for future growth. Between the three main volumes, an organic landscape was introduced, forming two overlapping platforms that act as connective spaces. Outdoor staircases on the south and west lead visitors through this layered environment.

Hybrid program

The headquarters blends commerce, leisure, and work into a continuous experience. Entering from the southwest, visitors encounter Aimer’s showroom and retail areas, where immersive architecture enhances personalized shopping. From the northeast, a signature staircase leads directly into cultural and exhibition spaces, expanding the building’s engagement with arts and events.

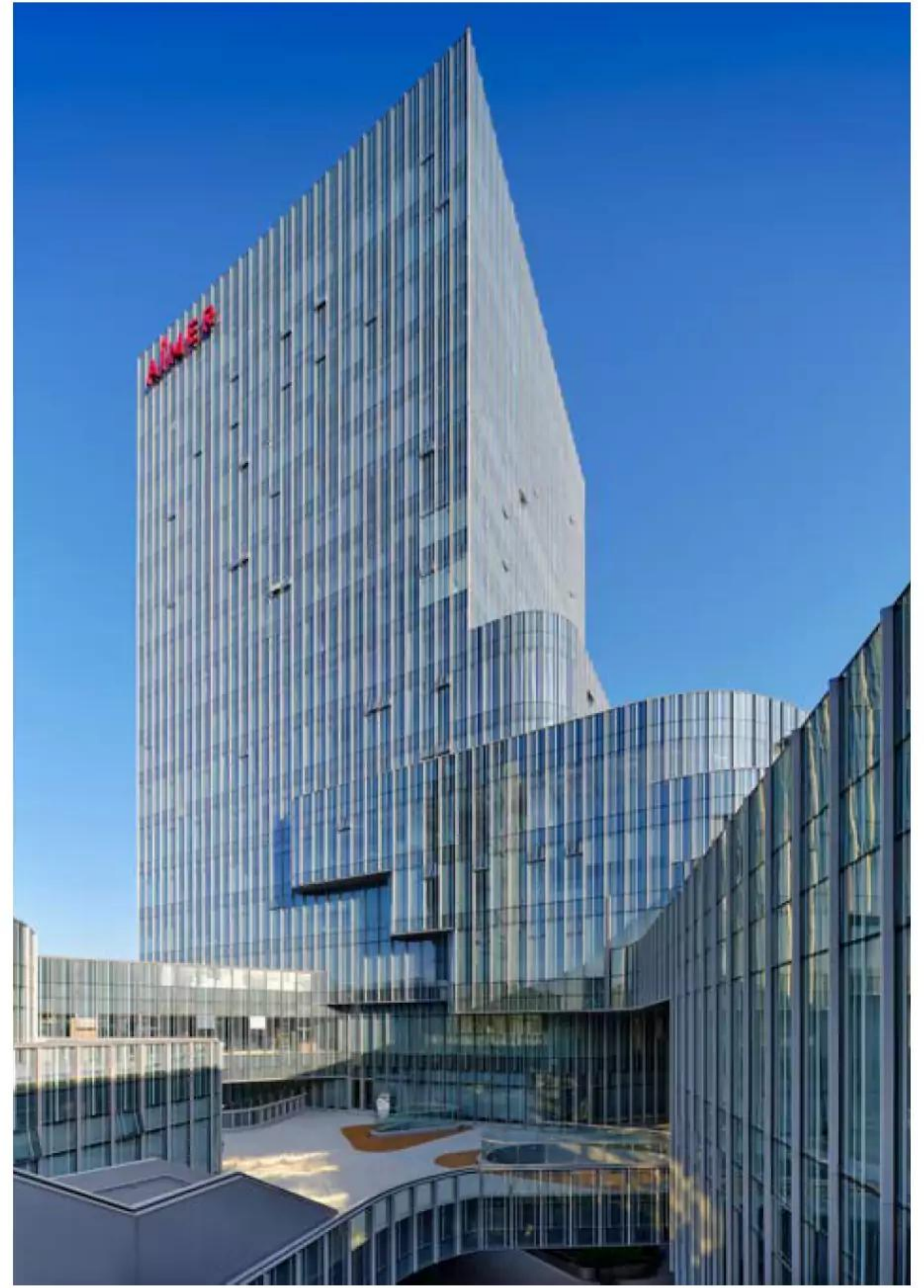
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The redesign rethought the complex from the inside out, aligning it with the brand's identity and functional needs.

On the third floor, a spa retreat creates a wellness-focused setting. Offices on levels 4-7 are open and flexible, with curved glass partitions, wooden finishes, and red seating niches that reinforce Aimer's brand identity.

Floors 8-10 host live-streaming studios designed with stainless steel and neon lighting to bridge physical and digital commerce. A public viewing area on the 9th floor allows visitors to observe broadcasts, connecting audiences to Aimer's online strategy. Above, the hotel spans levels 11-16, offering natural materials, warm finishes, and panoramic lake views. Finally, the 17th-floor executive level provides unobstructed vistas through an extruding glass window.

"Architecture has the power to shape experiences," states Hao Dong, co-founder of Crossboundaries. "We designed a space that fosters interaction, movement, and sensory engagement."



Interior and key elements

The interior extends the idea of fluid connection: curved elements with integrated shelving, a coral-colored polycarbonate ribbon, and rose terrazzo floors create continuity and openness. Wide steps guide visitors smoothly through the showroom, reinforcing the immersive flow.

At the northwest entrance, a free-shaped staircase suspended from steel rods serves as a sculptural centerpiece, both functional and symbolic. Doubling as a stage for events, it reinforces the motif of fluidity running throughout the complex.

Architectural language and façade

The podium's flowing lines contrast with the vertical 17-story tower. In the Chinese cultural context, this composition evokes the traditional relationship to nature, where undulating horizontal forms suggest water, while the rising tower recalls mountain peaks. These metaphors symbolizes harmony between architecture and landscape.

The curtain wall incorporates vertical fins and shifting patterns, becoming denser toward the top and subtly reflecting the varied interior program. At ground level, curved façades and recessed corners evoke wave-like motion. A red patterned surface beneath the glass resembles lace, directly linking to Aimer's brand identity and creating depth through layered transparency.

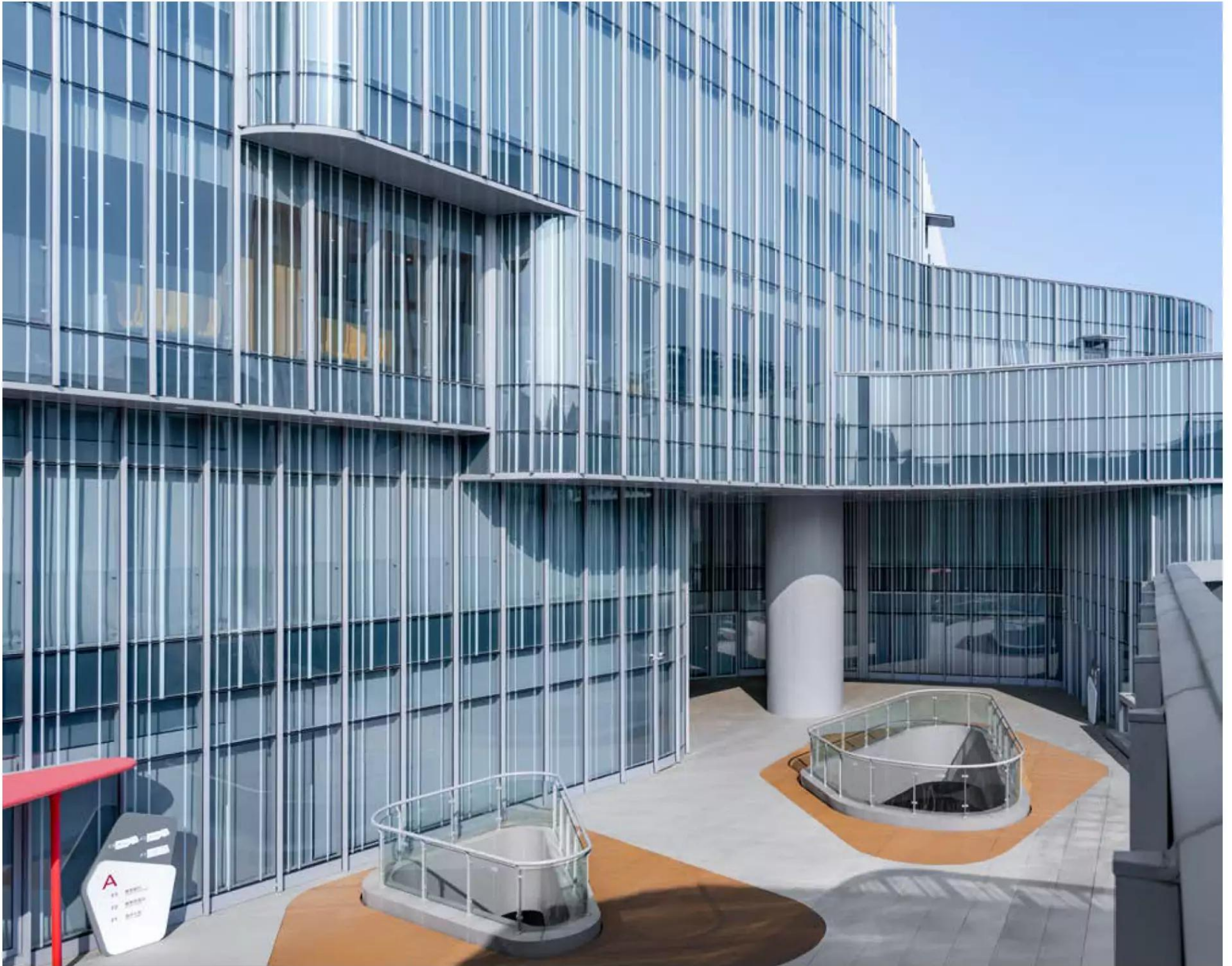


A new paradigm

The Aimer 2nd headquarters sets a benchmark for hybrid commercial spaces. By transforming an existing scheme into a coherent, experience-driven environment, the project demonstrates how architecture can merge cultural, retail, and digital elements into one.

The result is a dynamic, adaptable complex that tells the brand's story not only through products, but also through the very spaces people move through. Crossboundaries' design highlights how commercial architecture can strengthen the bond between people, products, and place.





Technical sheet

Project Name: Aimer Suzhou Headquarters

Location: Wujiang District, Suzhou, Jiangsu Province, China

Client: Aimer Co., Ltd.

Site Area: 11,330 m²

Architecture area: 41,062 sqm (Above Ground: 28,529 sqm, Below Ground: 12,533 sqm)

Design period: Jun. 2019 - Jun. 2022

Construction period: Mar. 2019 - Dec. 2024

Completion: Jan. 2025

Architecture Redesign, Interior Design, Landscape Design: Crossboundaries, Beijing, China

Partners in charge: Binke Lenhardt, DONG Hao

Lead Architect: GAO Yang

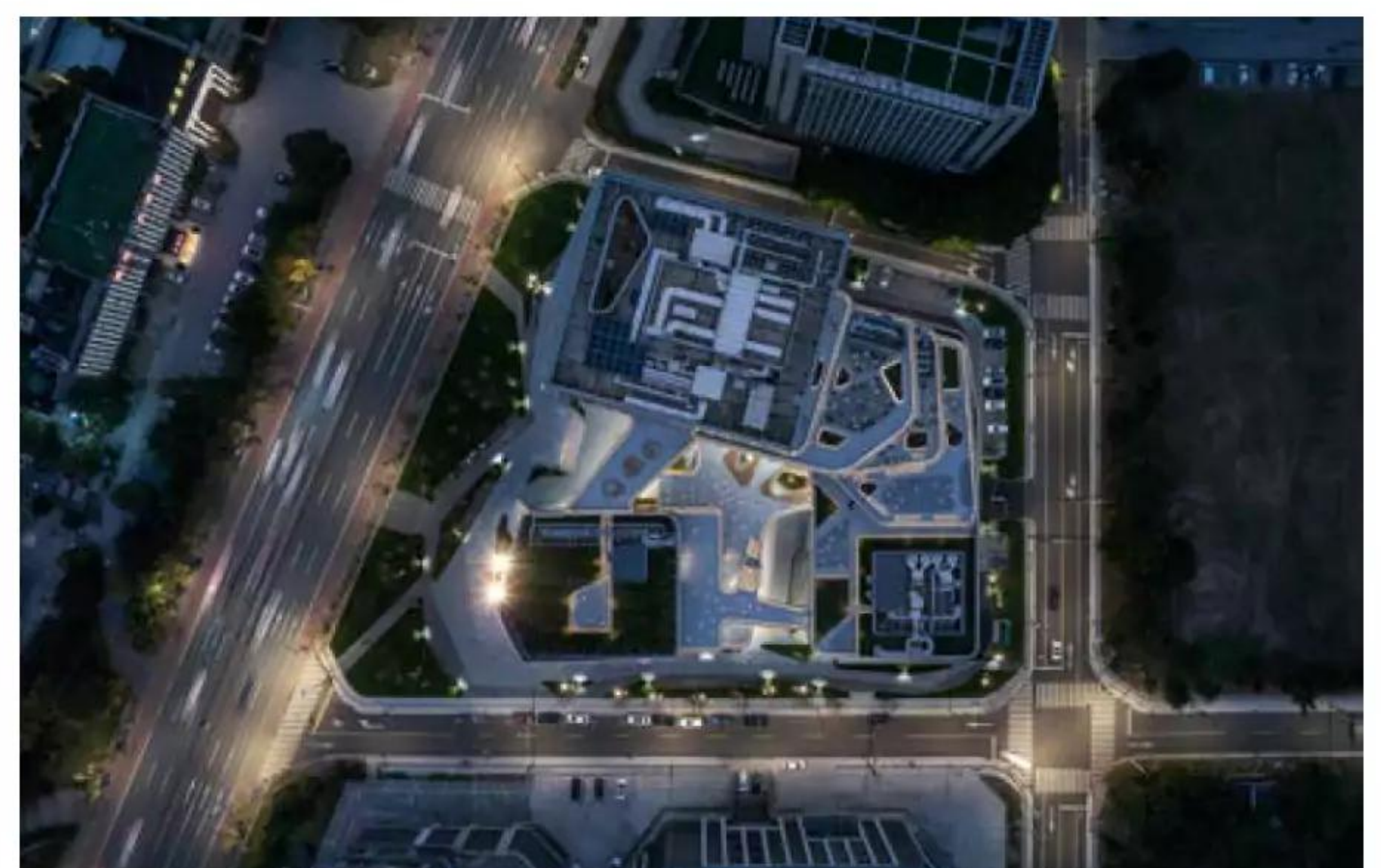
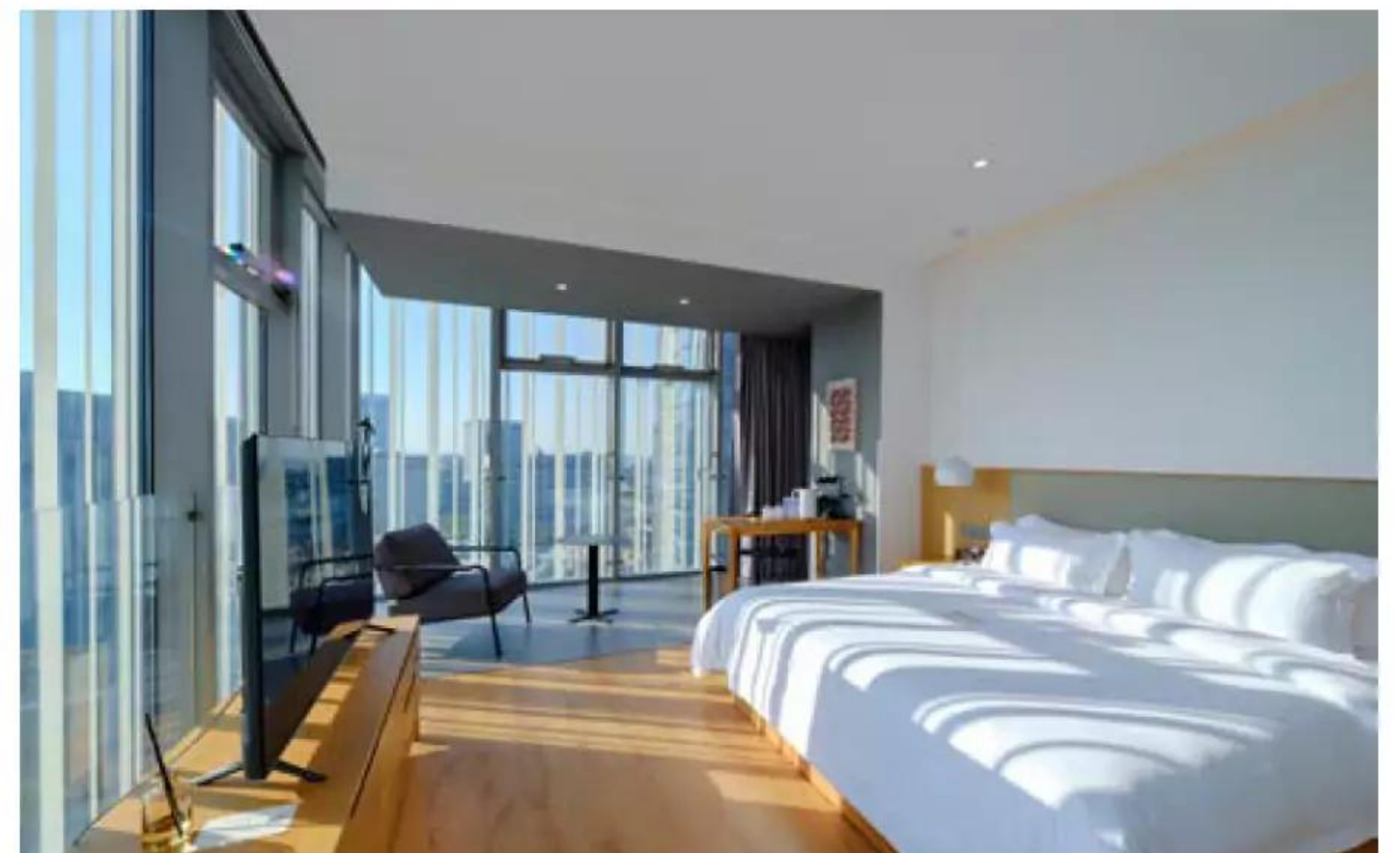
Design team: Marijana Simic, Silvia Campi, HUANG Biao, Ivan Chen, Sean Yu, HOU Jinghui, Elena Gamez Miguelez, Erik Chen, GAN Li

Earlier schematic design (unrealized) and construction drawing revision: Arts Group Co., Ltd.

Collaborative Design Team: Beijing Weisitu Architectural Decoration Engineering Co., Ltd., Shanghai Tianjing Landscape Design Co., Ltd.

Contractor: Wujiang Construction Group

Photographers: Shan-jian images, YANG Chaoying



www.crossboundaries.com



CASE STUDY

Class 1 Magply boards withstand real life fire test on Surrey home

Application

- Fire test

Contractor

- Fullers Plastering

Location

- Surrey

A potentially catastrophic blaze, which consumed the garage containing a parked vehicle adjoining a £1M house in rural Surrey, was stopped in its tracks thanks to the use of 12mm A1 non combustible Magply being chosen as the render substrate board on the contract, the property was constructed using a Structurally Insulated Panel system construction (SIP) with A1 non-combustible Magply being used on the exterior of the building as the substrate panel for the proprietary render system.

Magply is a multi-use A1 non-combustible board with an impressive library of testing for fire applications, in the offsite and timber frame sector the board is designed and specified to contain fire and support the emergency service with added crucial time!

Although the emergency services were quick to attend the fire, which happened in August, it had taken sufficient hold that the large timber framed garage was totally destroyed with just some sections of the frame still standing. However, the gable end to the house which features a relatively thin, weatherproof finish of the silica-based K-Rend suffered only surface damage. Remarkably, although areas of the render had spalled off, the 12mm Magply boards underneath had not even charred while they had fully protected the SIPs structure beneath: a fact borne out by the system supplier, Glasford SIPs, which took core samples to confirm the continued integrity of the insulated sandwich panels which are faced by OSB.



The fire-resistant qualities of the Magply boards saved the day. We had utilised Magply as a render-backer on a number of projects before being awarded the contract to apply K-Rend to the half dozen homes here and have always been very pleased with the performance. It is an easy board to cut and fix, while we can now definitely confirm to clients that it fully complies with the fire requirements for domestic and commercial buildings.

The Contracts Manager for Fullers Plastering, James Corlet



The home's owner confirmed: "The Magply boards stood up extremely well: although the K-Rend which took the full brunt of the heat cannot be easily removed. So, though the Magply base boards did an absolutely first-class job they are going to be replaced as a precaution before the gable end wall is re-rendered and we hope the repairs will only take eight weeks to complete - mainly down to the lead time for a couple of replacement windows to be delivered:'

Fullers Plastering is based in nearby Brighton and is an approved applicator for a variety of render systems, whose manufacturers correspondingly recognise Magply as being a suitable substrate or carrier, in this case credit must be giving to James Corlett of fullers plastering for requesting John Malone National sales manager of I PP/ MAG PLY to attend the contract prior to construction to discuss the use of Magply as a render substrate board, in this case Magply was not part of the fire protection build up however Magply over performed and made the difference when needed.

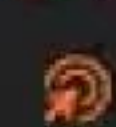
Magply board is BBA certified and tested with the leading testing houses in the UK and testing is an ongoing project ensuring our board is tested right up to stringent levels required, Magply is an magnesium Oxysulphate board and day to day we do get asked questions regarding MgO board, we as a business never want to see our board perform in real life fire situations however it happens and thankfully Magply has done its job in this case and a lesser board may not have performed the same.

For more information on Magply board we have a nationwide sales team in the uk and Ireland and our board is available across the uk and Ireland. Magply is widely specified across the industry from modular to timber frame the board is also specified as part of the build-up for cladding systems on high rise properties, as well as pattress boards to carry bathroom or kitchen fittings for the fit-out

FOR MORE INFORMATION VISIT

magply.co.uk

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 sales@magply.co.uk

IRELAND

 www.magply.ie

 +00 (353) 873 625 485

 mike@magply.ie



WHY PRODUCT DATA COMPLIANCE IS CRUCIAL FOR FIRE SAFETY

COMPLIANCE, ACCOUNTABILITY AND THE NEW REGULATORY STANDARD

Fire safety is not just a regulatory box to tick; it's a vital safeguard that protects lives and property. When fire safety fails, the consequences can be catastrophic. With recent legislative changes, understanding and prioritising product data compliance in fire door hardware has never been more critical.

Strengthening Fire Safety

Phase 3 of the Home Office's fire safety reform programme focuses on improving fire safety across workplaces, educational facilities, healthcare premises, leisure centres, and shared areas of Houses in Multiple Occupation (HMOs). Key improvements include:

- Enhanced cooperation and coordination between Responsible Persons (RPs)
- Increased requirements for recording and sharing fire safety data, creating a continuous safety record throughout the building's lifecycle
- Easier enforcement actions against non-compliance
- Better access for residents to comprehensive fire safety information

This new framework is designed to remove ambiguity and place greater accountability on those responsible for fire safety.

The Central Role of Fire Doors & Their Hardware

Fire doors play a critical role in a building's passive fire protection system. However, the effectiveness of fire doors hinges on the correct specification, installation, and maintenance of their hardware.

Responsible Persons must not only conduct regular fire risk assessments but also maintain a deep understanding of fire door systems.

Specifying the correct fire door hardware is essential, as choosing the wrong hardware can render a fire door ineffective, jeopardising occupant safety. Similarly, improperly installed hardware can prevent a fire door from closing fully, leaving gaps that allow fire and smoke to pass through. The proper maintenance of fire door hardware is essential, too. Even the most durable hardware wears down over time, especially in high-traffic areas, so regular inspections are crucial to ensure ongoing compliance and safety.



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Specifying the correct fire door hardware is essential, as choosing the wrong hardware can render a fire door ineffective, jeopardising occupant safety.

The Power of Transparent Product Data

Under the latest regulations, Responsible Persons must cooperate and share accurate fire safety information. Reliable fire door hardware comes with comprehensive product data, including Declarations of Performance (DoP), third-party certifications, and detailed data sheets. This transparency empowers duty holders to verify compliance and select the right hardware solutions confidently.

The recent legislative reforms underscore the importance of product data compliance as a cornerstone of fire safety. By embracing these changes, ensuring proper hardware selection, installation, and maintenance, and leveraging transparent product information, Responsible Persons can safeguard buildings and lives more effectively than ever before.

Our knowledgeable team are always happy to help with the specialist fire door hardware you need. Contact us today on 0330 8080 617.

www.allegion.co.uk

World Class Door Hardware

From a Single Source

With a worldwide team of experts and a reputable family of trusted brands, Allegion has been delivering true peace of mind for over 100 years.

We support safe and functional building environments by providing a range of high-quality, highly engineered door control solutions through our trusted brands—including architectural hardware, fire and smoke seals, vision panels, and fire block louvre systems.

Fire door hardware you can trust

From product selection to installation guidance, our dedicated team offers tailored support to make your projects easier and more efficient. We understand your challenges, that's why we deliver solutions that save time and reduce risk.

Need help or advice? Our friendly team is always happy to help.

Call us on **0330 8080 617** or visit **allegion.co.uk**

TED TODD LAUNCH SIX NEW EXTRA WIDE, EXTRA THICK FLOORS

BEAUTIFUL WOOD FLOORING WITHOUT COMPROMISING ON SUSTAINABILITY

Ted Todd, specialists in engineered wood flooring, has announced the expansion of its highly esteemed Project Collection with the launch of six new extra wide, extra thick floors.

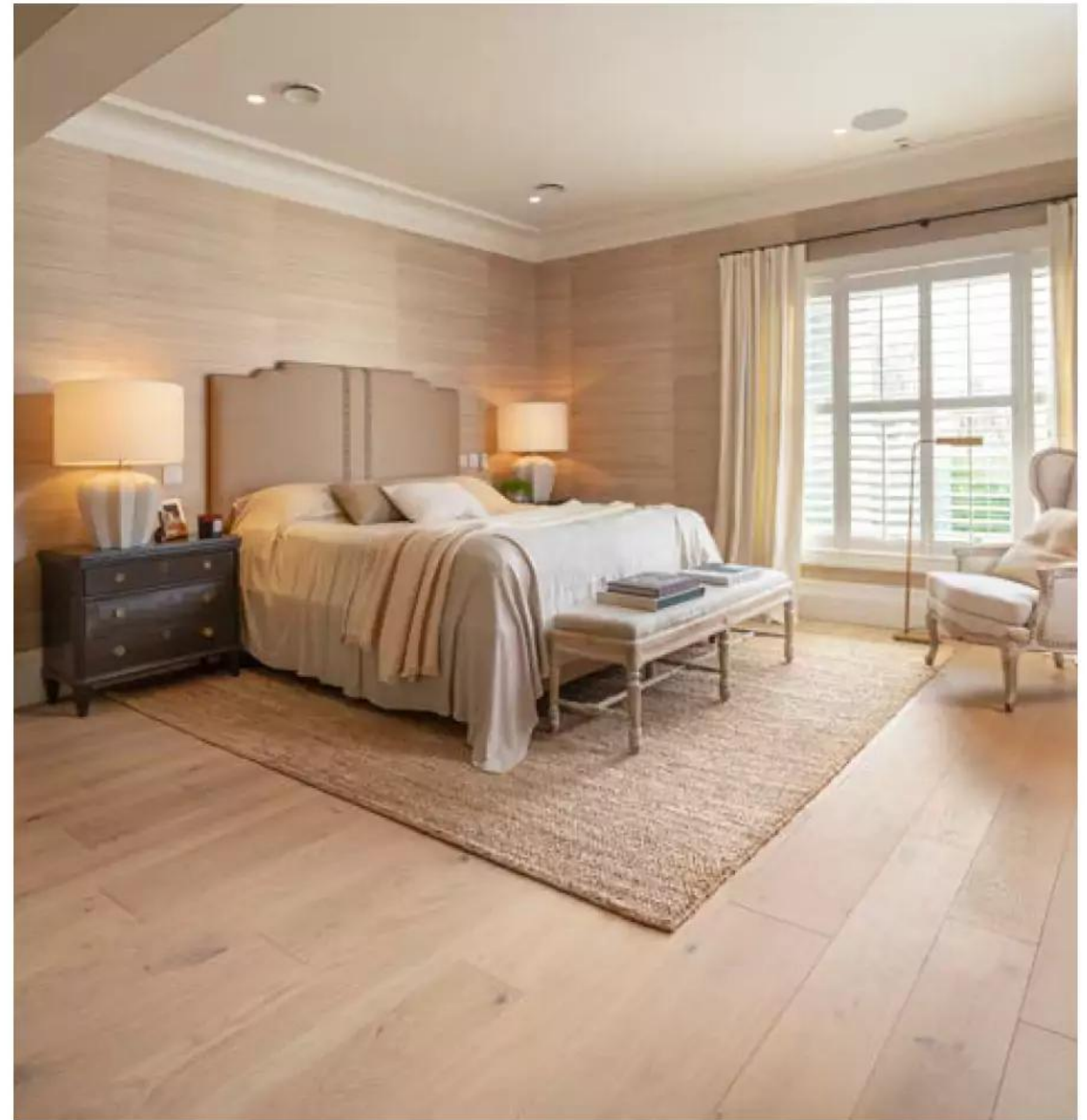
Following the successful introduction of a 20mm thick construction option within the popular Warehouse Collection, Ted Todd have now extended this offering of enhanced construction to their most-loved toned floors in their pronounced Project collection, offering greater choice for residential and commercial spaces, without a significant increase in price.

As a direct response to customer demand for wider designs with unbeatable construction, these six new variations to existing Project floors are now available for the first time in 220mm extra wide planks with a 20mm thickness, and generous 6mm wear layer.

The new launch includes additions to the Almond, Brindle, Caramel, Calico, Petworth and Tattenhall designs in a hardened oil finish for added reliability, longevity and durability, ensuring interior projects will stand the test of time.

A combination of sophistication and practicality, these engineered boards encompass what flooring industry leaders, Ted Todd stands for. Being the original creatives of the extra wide plank design, they bring functionality to the flooring world, developing products that not only look effortlessly stylish, but are future forward to suit modern day living.

Project floors are made from nature grade European oak sourced from sustainably managed forests ensuring the materials remain FSC certified. The nature grade subtly highlights the original features of the timber with a lightly brushed texture showcasing knots, colour variation and expressive grain.



Petworth Extra Wide plank

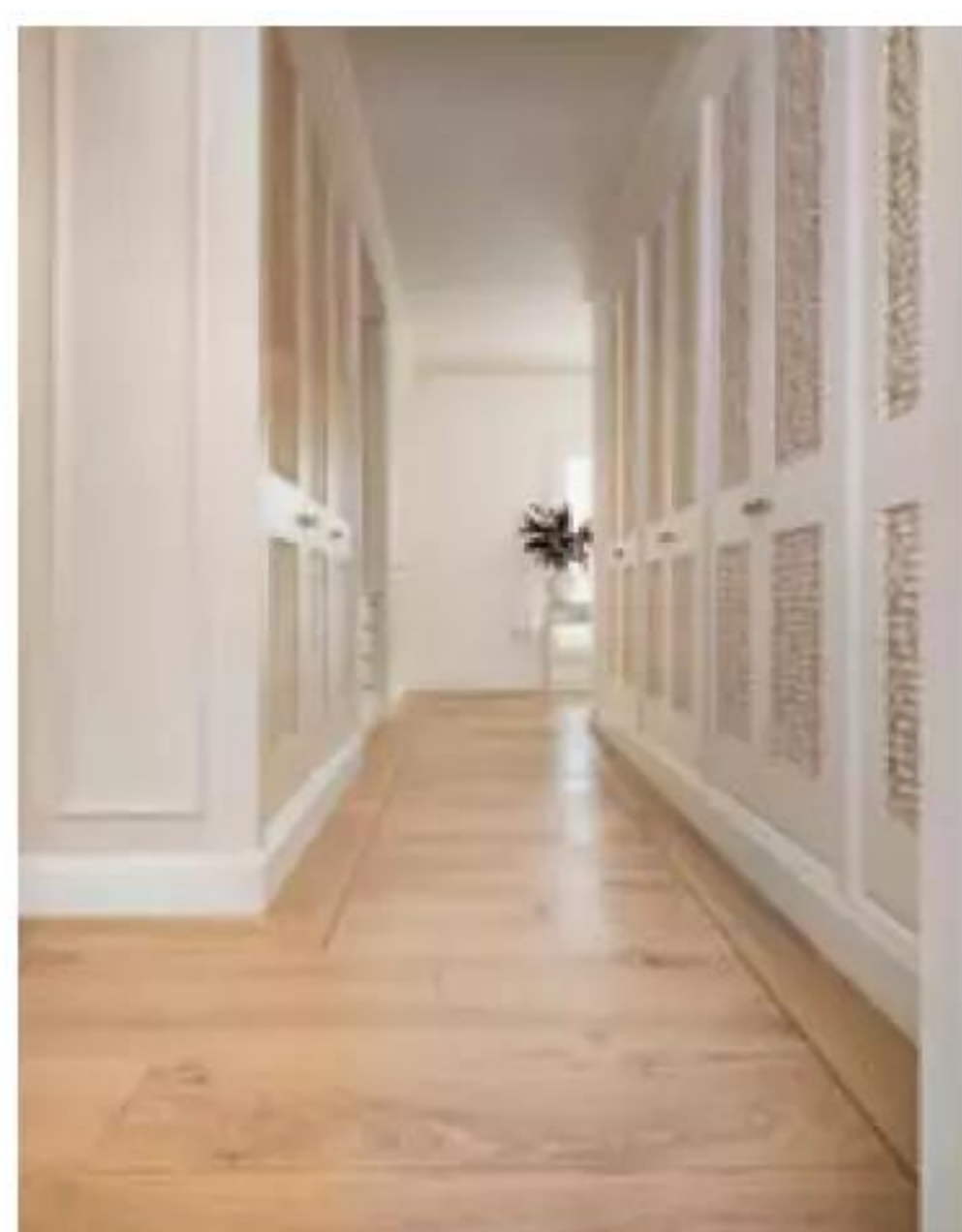
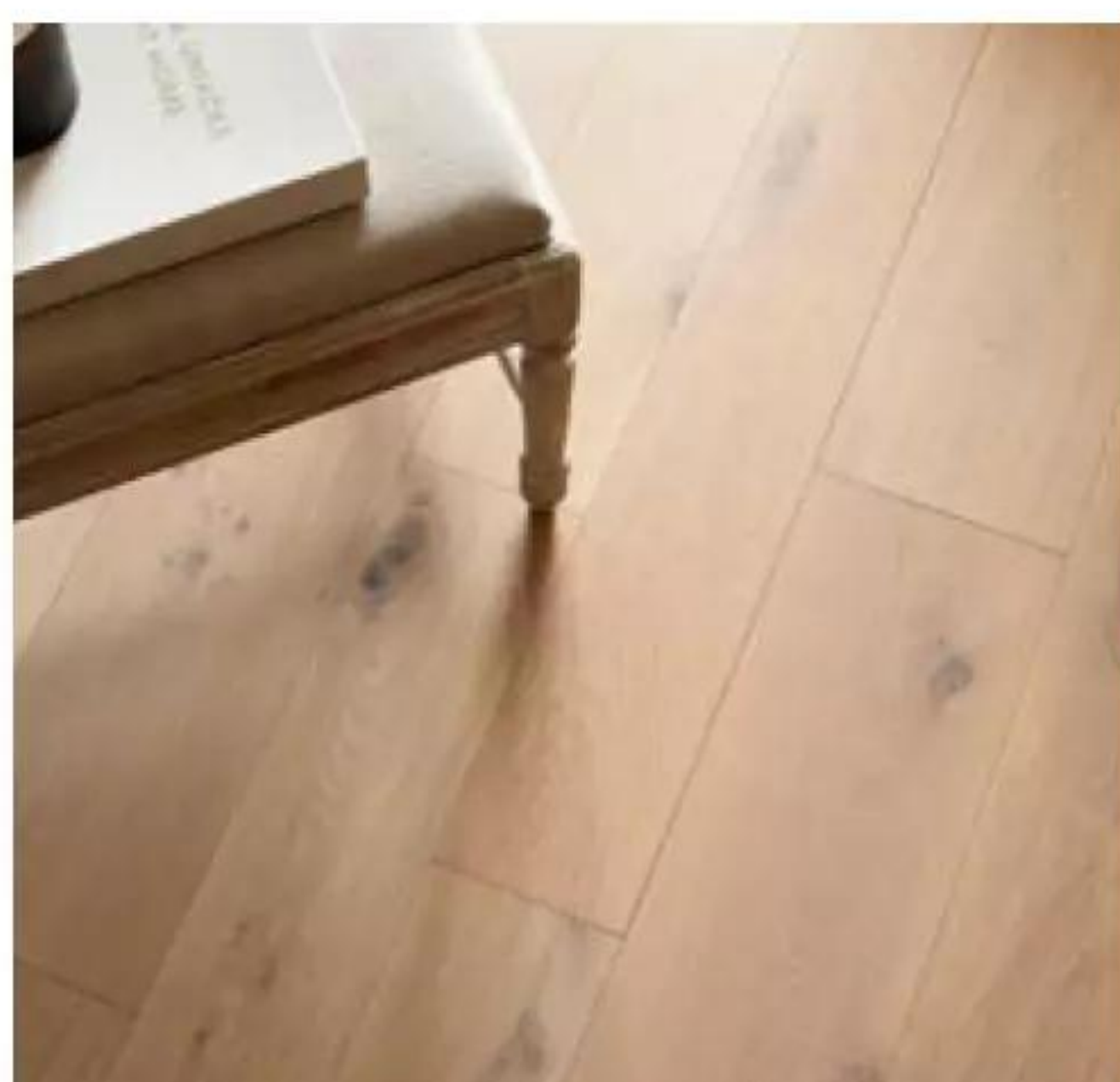
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Project floors are made from nature grade European oak sourced from sustainably managed forests ensuring the materials remain FSC certified.

Ted Todd is committed to making beautiful wood flooring without compromising on sustainability. The Project collection provides high-quality, resilient flooring solutions ideal for both residential and commercial applications where durability and style are paramount.

Robert Walsh, founder of Ted Todd commented on the launch “We’re thrilled to welcome these six new additions to our valued Project Collection. This innovation provides not only more choice for our clients, but greater options for hard-wearing exceptional quality floors and a more sustainable approach to selecting a product you can trust will last a lifetime.”

www.tedtodd.co.uk



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30
years

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DIFFUSION'S MODULAR HIGHLINE 275 WINS AT HVR AWARDS

British heating and cooling specialist Diffusion has won 'Air Conditioning Product of the Year' at the HVR Awards 2025 for its new Modular Highline 275 Fan Coil Range. Designed for large-scale spaces like hotels, offices and receptions, the range delivers airflows up to 514l/s with low sound levels, reduced energy use, and standout flexibility.



The Modular Highline 275 offers over 300,000 configurations, making it ideal for projects requiring bespoke solutions. Units can even be reconfigured on-site to suit future changes in building use—avoiding waste and boosting sustainability. With eight sizes and 13 models, specifiers benefit from maximum design flexibility without overspecification.

Key innovations include side-specific fan access, allowing simple maintenance even in ceiling-restricted spaces, and Diffusion's Lifetime 'Eco' filter, which eliminates the need for disposable filters and reduces landfill waste.

"Winning this award highlights the dedication of our team and the sustainable innovation at the heart of our design," said Alexis Roberts, Channel Marketing Manager.

Diffusion has been proudly manufacturing in the UK for over 65 years.

Learn more at: www.diffusion-group.com

VENT-AXIA'S SENTINEL APEX GAINS PASSIVHAUS CERTIFICATION

Vent-Axia is proud to announce its award-winning Sentinel Apex commercial MVHR range has achieved Passivhaus Certification. This globally recognised standard confirms the Apex's suitability for ultra-low energy buildings, with industry-leading performance (≥ 11.5) and up to 93% heat recovery efficiency.



Certified models—HR06, HR10, HR15, and HR21—are available at no extra cost and offer outstanding indoor air quality, ultra-low noise levels, and high thermal comfort. Standard features include demand-controlled ventilation, intelligent summer bypass, internal frost protection heaters, and ePM10 50%/ePM1 55% filters.

Designed for flexibility, the range suits offices, classrooms, and libraries with airflow up to 4000m³/hr. Advanced integrated controls, including wireless and wired sensors, enable real-time adjustment based on occupancy and air quality, reducing energy use in line with Part F Building Regulations.

Manufactured in the UK with low embodied carbon using the CIBSE TM65 methodology, the Sentinel Apex is fully serviceable, with recyclable components for enhanced sustainability.

Learn more: www.vent-axia.com
projectorders@vent-axia.com | +44 (0)344 856 0590

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VENT-AXIA EXPANDS DUDLEY PRODUCTION FACILITIES

Leading British ventilation manufacturer Vent-Axia has expanded its Dudley Manufacturing Centre to meet growing demand for low-carbon ventilation. Located on the Blackbrook Valley Industrial Estate, the site now includes a dedicated factory for commercial and industrial products, new equipment, extra warehouse space, and additional staff—boosting capacity, efficiency, and lead times.



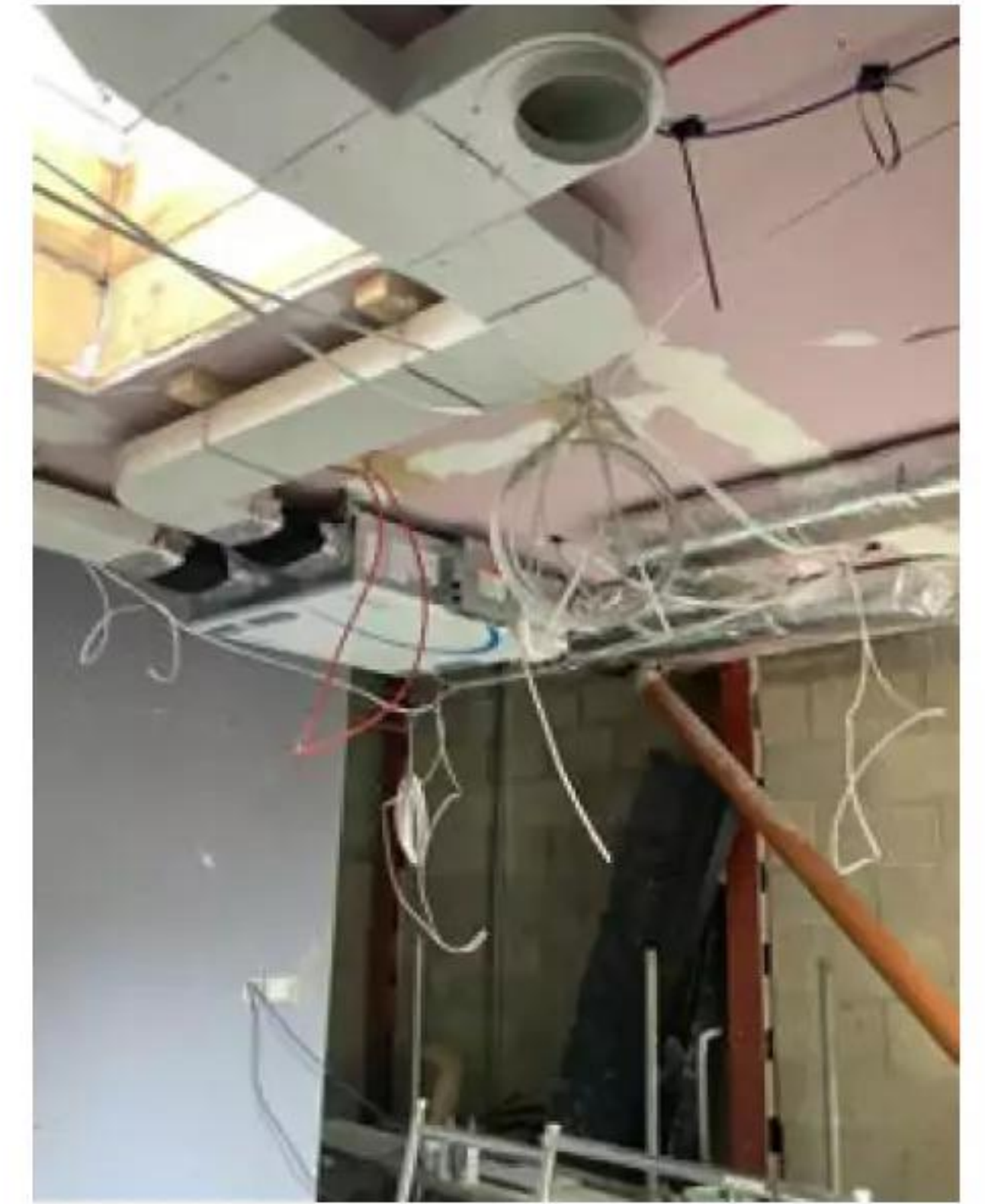
The expansion supports increased production of Vent-Axia's Sentinel Apex range, including a new streamlined flow line for faster manufacturing and greater stockholding for rapid delivery. This coincides with the Sentinel Apex commercial MVHR range achieving Passivhaus Certification, confirming its suitability for low and zero-carbon buildings ahead of the Future Homes Standard.

With models offering up to 93% heat recovery efficiency, ultra-low noise, and intelligent demand-controlled ventilation, the range ensures outstanding indoor air quality and energy performance. UK-manufactured and fully serviceable, the Sentinel Apex has been designed with a low embodied carbon footprint and easy end-of-life recycling, supporting sustainable building goals.

For more information visit www.vent-axia.com.

DOMUS VENTILATION DUCTING DELIVERING COMFORT AT YORK APARTHOTEL

Domus Ventilation rigid ducting has been installed at a new luxury aparthotel in one of York's most architecturally renowned streets, Micklegate, as part of the Mechanical Ventilation with Heat Recovery (MVHR) system installed throughout the new development.



Contributing to the comfort of guests, the MVHR system in place extract stale air, and transfer the heat from it to the fresh air drawn into the building. But an MVHR can only perform to its best ability when paired with suitable, quality ducting. Domus Ventilation ducting has exacting tolerances and connects together for minimal air and moisture loss and maximum system efficiency. The ducting has been designed to work in harmony as part of a system and has been third party tested for end-to-end system performance.

Domus 204x60 Rigid Duct and fittings have been used at the new Micklegate aparthotel throughout, along with Domus sound attenuators.

For further information visit www.domusventilation.co.uk.

AWARD-WINNING MVHR UNIT

We are thrilled to announce that our newest MVHR unit, the HRV4.25 Q Plus, has won the Domestic Ventilation Product of the Year category at the Energy Saving Awards 2023.

The Energy Saving Awards celebrate the very best professionals, products and projects across the Plumbing, HVAC and Energy Management sectors. The awards were created to acknowledge the important work that has been achieved by manufacturers, installers, contractors, suppliers and organisations to reduce carbon emissions and become more energy efficient.

The HRV4.25 MVHR unit is part of our new HRV4 Q Plus Range and boasts cutting-edge technology and exceptional energy efficiency capabilities, making it an industry leader in sustainable ventilation solutions.

One of the standout features of the HRV4 Q Plus Range is its highly efficient heat exchanger, achieving up to



91% heat recovery. This outstanding recovery not only ensures superior ventilation but also aids in reducing energy consumption and associated costs.

The new HRV4 Q Plus Range measures 600mm (w) x 602mm (h) x 477mm (d), providing a compact and space-saving design for ease of installation in various building layouts and offers the convenience of Left or Right Hand on-site configuration, allowing for adaptable placement according to specific requirements.

The Energy Saving Awards panel acknowledged the HRV4.25 MVHR unit for its outstanding contribution to energy efficiency and environmental sustainability. This accolade reinforces Titon's position as a frontrunner in the development of state-of-the-art, eco-friendly ventilation solutions.

For more information about Titon and its award-winning HRV4.25 MVHR unit, please visit www.titon.com/biglittlemvhr



A BOLD COLLABORATION

SURFACE DESIGN SHOW AND THE ROYAL INSTITUTE OF BRITISH ARCHITECTS ANNOUNCE PARTNERSHIP FOR SDS26

Surface Design Show (SDS) and the Royal Institute of British Architects (RIBA) are delighted to announce a new strategic partnership for the 2026 edition of the show. This bold collaboration further cements SDS's position as an unmissable event for those in the architecture and design industry.

Opening the doors from the 3 - 5 February 2026 at the Business Design Centre in Islington, London, Surface Design Show 2026 promises to be the leading event of the year that architects, interior designers and visitors within the design community will not want to miss.

As part of the exciting collaboration with RIBA, the Surface Design Show will serve as Host Partner for two of RIBA's most significant annual events.

- RIBA Future Leaders - Tuesday 3rd February 2026

A program designed to support the professional development of emerging architects. The event will equip the next generation of leaders with the crucial skills and insights needed to thrive in practice and shape the built environment of tomorrow.

- RIBA AI in Practice Summit - Wednesday 4th February 2026

Following the resounding success of last year's inaugural event, the 2026 summit is set to return with an even greater impact, diving into the cutting edge of AI in architecture. Attendees will have the opportunity to hear from world-renowned speakers and leading industry experts on the latest

“

This exhibition will offer attendees a crucial platform to collaborate, exchange ideas and empower architects and designers to grow and innovate.

technological advancements, applications and trends in the field.

The events, co-located with this year’s Surface Design Show, will create a dynamic flow of activity throughout the exhibition. Large groups of RIBA delegates will move between sessions and the show floor, ensuring a steady influx of industry leaders, architects, and designers into the event. This will not only enhance networking opportunities but also expose participants to a curated showcase of best-in-class innovations in surfaces, finishes and materials, highlighting cutting-edge design thinking and craftsmanship.

Philip Lowther, Director of Commercial Programmes & Delivery at RIBA, said:

We’re delighted to be partnering with SDS for their 2026 Show. This exhibition will offer attendees a crucial platform to collaborate, exchange ideas and empower architects and designers to grow and innovate.

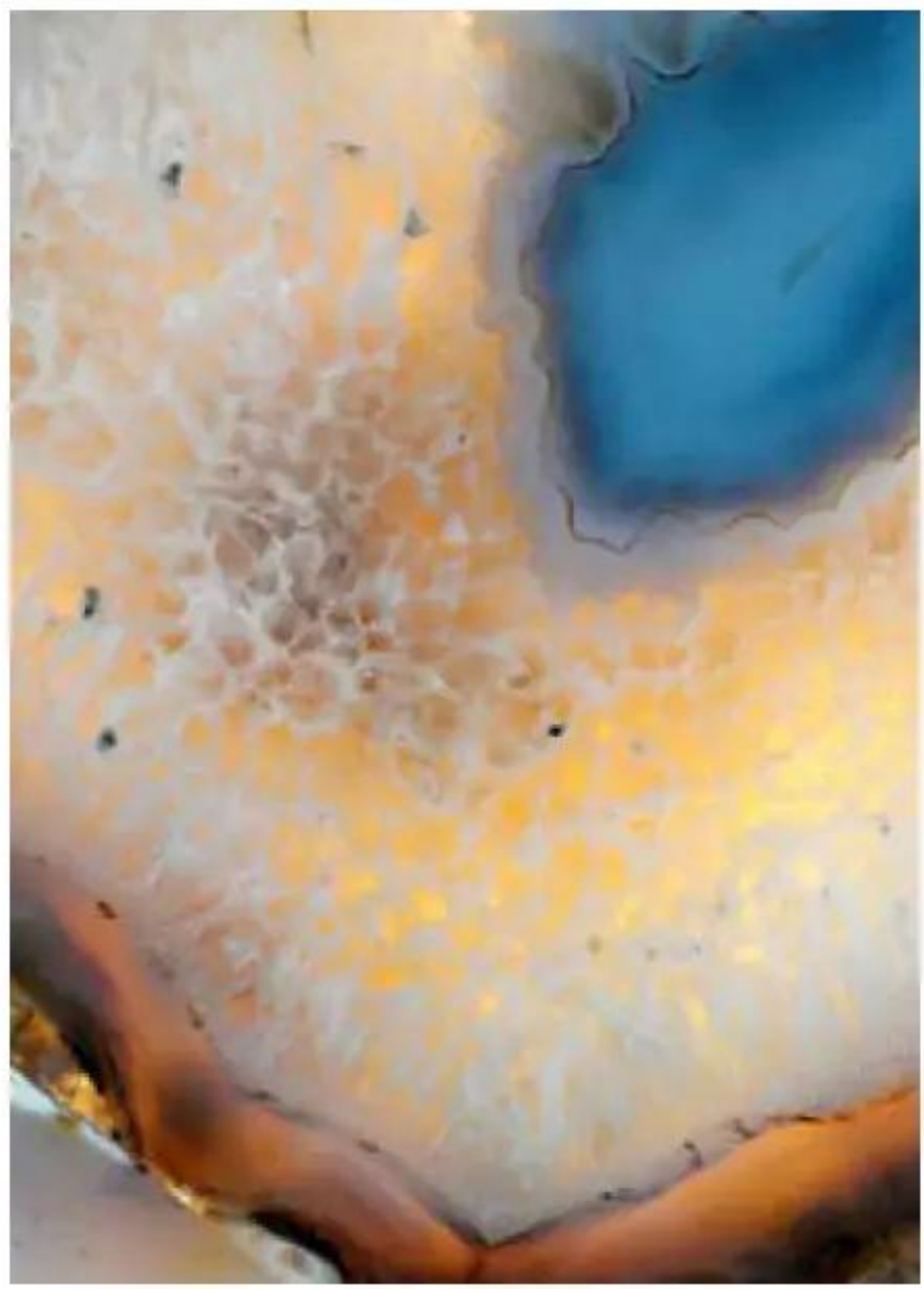
From our Future Leaders programme, which will equip early-career architects with the skills and insight to lead sustainable practices, to our AI in Practice Summit that will bring together leading voices to offer practical insight into current tools

and emerging trends in technology, it will be an unmissable few days for those from all corners of the profession.”

This partnership echoes SDS’s dedication to providing a platform where the entire design community can immerse themselves in the latest and most inspiring materials for the built environment. With the 2026 theme of ‘Material Evolution’ demanding a reassessment of newness and a shift from waste to worth, the partnership with RIBA aligns with SDS’s vision of championing circular systems, material transparency and inventive reuse.

“We are thrilled to partner with RIBA for this year’s edition of the Surface Design Show. This collaboration gives us a chance to connect with new audiences and explore ideas that matter in architecture and design. I’m looking forward to the conversations and perspectives this partnership will bring” - David Todd, Event Director at Surface Design Show.

[www.surfacedesignshow.com](http://www surfacedesignshow.com)



HIGH-PERFORMANCE DECORATIVE FOILS FOR VOLUME MANUFACTURING

THE DP-DECOR RANGE FROM DECORATIVE PANELS LAMINATION

dp-decor, from Decorative Panels Lamination, is the original and trusted paper foil collection from the dp-group. It is a proven choice for volume furniture manufacturers seeking attractive, high-performing, and cost-effective laminated surfaces.

Supplied expertly laminated to a wide range of wood-based substrates, dp-decor offers manufacturers a reliable, ready-to-use solution that ensures consistency in quality, appearance, and performance. To achieve fully matching components such as doors, pelmets, and mouldings, the same paper foils can also be supplied unlaminated—ideal for profile wrapping or additional finishing requirements.

Designed for Modern Manufacturing Needs

dp-decor is a carefully curated range of woodgrain, unicolour and fantasy designs developed in partnership with leading global print houses. The collection reflects today's interior trends, from classic textures to bold colour statements, while maintaining the technical qualities demanded by large-scale production.

Among the most design-forward options are nature-inspired, flowing woodgrains in soft neutral tones, including the ever-popular Scandi Oak and the latest addition, Vichy Oak, which is coming this autumn. With its subtle straight grain variations and smooth, texture-free surface, Vichy Oak brings a fresh, modern aesthetic that suits everything from contemporary cabinetry to minimalist interiors. Elegant, understated, and highly versatile, it sells itself.

Walnut tones are beginning to re-emerge as a popular choice, with their rich warmth and natural sophistication finding favour in more expressive interior styles. This evolving trend is something our design team continues to track closely, drawing inspiration for future developments across the dp-decor range. With new ideas always in the pipeline, watch this space.

Meanwhile, stone-effect foils are also seeing renewed interest, especially in warm sandstone tones. Thanks to advances in digital printing, patterns can now extend up to 5 metres without repeat, making these designs ideal for longer-format applications such as worktops and large-scale panels.



Built to Perform

With excellent surface durability and resistance, dp-decor is manufactured to meet FIRA 6250 and BS 6222 standards. It is suitable for use across kitchens, bedrooms, bathrooms, and contract furniture (on all but worktops). It delivers the resilience required for fast-moving production lines and high-traffic environments without compromising on visual appeal.

Optional Antimicrobial Protection

As hygiene remains a key consideration in many interior spaces, dp-decor is also available with Biomaster antimicrobial technology as an optional feature. Based on silver-ion science, Biomaster provides 24/7 protection against bacterial growth for the lifetime of the product. While uptake has been selective, this offering remains an important option, particularly for healthcare, education, and commercial environments.

Proven. Practical. Production Ready.

Manufactured at Decorative Panels Lamination's advanced UK facility in Elland, dp-decor supports high-volume production with outstanding lead times, consistent quality, and scalable capacity. Backed by decades of lamination expertise and industry insight, it continues to be the dependable choice for customers across furniture and fit-out markets.

Order samples via our website or visit our Marketing Suite in Elland, West Yorkshire to explore the dp-decor range in person.

www.decorativepanels.co.uk

Nature Inspired Paper Foils



dp-decor is the **original** and trusted paper foil range from Decorative Panels Lamination - developed as a cost-effective yet visually stunning alternative to real wood veneers.

The collection features an extensive selection of **woodgrain**, **unicolour**, and **fantasy designs**, developed in partnership with leading global print houses.

www.decorativepanels.co.uk





AN AMBITIOUS LEAP INTO THE FUTURE

BURDIFILEK UNVEILS A REIMAGINED LANDSCAPE OF BEAUTY

As a global epicentre of fashion and beauty, South Korea continues to lead the way in setting trends. Its consumers—young, discerning, and empowered with spending influence—drive brands to innovate and exceed expectations at every turn.

In recent years, the Hyundai Group has been making a significant impact with its distinctive retail brand philosophy—redefining the shopping experience through immersive, design-led environments. Having partnered on several occasions with the award-winning interior design firm BURDIFILEK, today they unveil their latest collaboration.

For this project BURDIFILEK was tasked to reimagine the interior architecture of the cosmetic floor of the Hyundai Jungdong in Bucheon. With its 42,415 square feet, it is one of the largest cosmetics & beauty departments in South Korea. The designers were tasked to design the mid-floor area and all perimeters,

including the creation of a retail guideline package for all brands within the mid-floor area and the shop in shops.

At the heart of the vision was the creation of a strong visual identity for Hyundai - positioning the client as the definitive brand authority, while thoughtfully highlighting the wide range of cosmetic brands throughout the expansive space. Most importantly, Hyundai aimed to distinguish itself by redefining the conventional cosmetics floor, moving away from the traditional aesthetic commonly found in department stores.

At the outset of the project, as the design team surveyed the expansive, open floor plate, it became clear that they would need to navigate around numerous concrete columns—each varying in size. Rather than concealing them, the designers chose to highlight and celebrate the elements by transforming

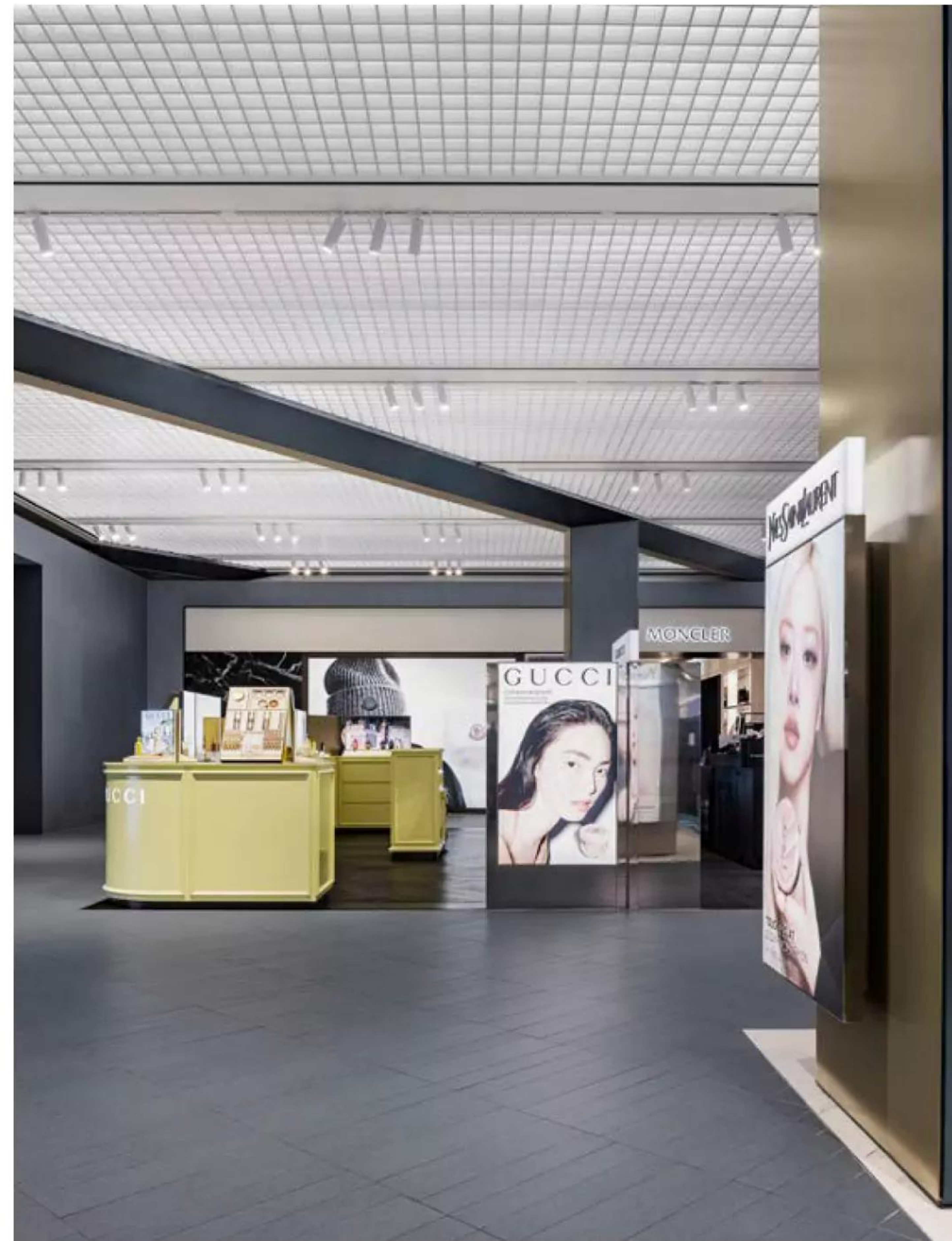
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A refined, custom designed palette of white, dark grey blue, and gold serves as the new neutral.

them into sculptural features. Cladded in powder-coated steel, with angular geometries reminiscent of origami, the columns become dynamic focal points animating the space. The designers also strategically played with the open cell ceiling to create a striking graphic effect. The diagonal alignment of the columns, paired with the subtle lines on the ceiling, creates a visual rhythm as one explores the space.

A thoughtful and enduring design solution was to create a dual-tone color scheme for the columns to add an extra layer of discovery. One half is in warm gold finish, while the other features a deep, muted grey blue. As you approach one side of the space, you see gold, while from the opposite direction, you encounter the grey blue tone. As you move through the floor, your perspective shifts, creating a dynamic, kinetic energy that can only be fully appreciated by experiencing the space firsthand.

Daring to defy the tradition that beauty must live in a clinical world, the BURDIFILEK team instead reimagined the cosmetic floor as a canvas for contrast,





depth, and emotion. A refined, custom designed palette of white, dark grey blue, and gold serves as the new neutral. This does two things: reinforce Hyundai's branded identity, while also providing a subtle backdrop that allows the vibrant colors of each brand to pop.

"We recognized that the cosmetic brands and the shops in shops would each bring with them their distinct identities," explains Diego Burdi, Creative Director, BURDIFILEK. "From the vibrant yellow of Gucci to the striking red of Aesop, our matte color palette was meticulously crafted to allow these individual brands to stand out, while simultaneously anchoring the space in Hyundai's own refined and enduring presence."

Understanding the critical role lighting plays in showcasing beauty products to ensure makeup colors appear true to the product, the design team curated optimal lighting conditions. Mechanical and technical infrastructures were strategically concealed above the white open cell ceiling, and a custom-designed track system was integrated for focused lighting that highlights the cosmetic brands like precious gems. By concealing the functional elements, visual noise was eliminated, resulting in a clean, uncluttered environment that enhances the branded space. Additionally, the strategic choice of a darker floor not only absorbed light, but also minimized reflections, further enhancing the products on display.



Working in close partnership with the client, the designers developed a unified design guideline to ensure all brands followed the same standards, fostering a democratic environment and equal visibility for each. The objective was to establish a cohesive visual language throughout the space, supported by a standardized signage system—one for brand logos and another for brand graphics. All backlit elements were created in consistent sizes, while fixtures and displays were set at optimal heights to maximize visibility and allow guests to easily see beyond each installation.

Departing from the conventions of typical cosmetic departments, BURDIFILEK's design takes an ambitious leap into the future, offering a forward-thinking vision of retail elegance. Ultimately, clients are welcomed into an environment that leaves a lasting impression. It is an immersive world, meticulously crafted to reflect the refined spirit of Hyundai. The design is both bold and deliberate, unfolding like a curated gallery where each moment reveals something new. Here, shoppers are invited to meander at leisure, to savor the experience, and to engage in a space that embodies Hyundai's unwavering commitment to customer happiness, innovation, and creative excellence.

Technical sheet

Client: The Hyundai

Design Team: Founder and Creative Director: Diego Burdi, Founder and Managing Partner: Paul Filek, Project Manager and Studio Director: Tom Yip, John Seo- Senior Designer, Michael Del Priore- Senior Designer, Douglas Chun- Designer, Daniel Mei- CAD technical, Anna Jurkiewicz- CAD technical, Anna Nomerovsky- CAD technical

Lighting Consultant: Marcel Dion Lighting Design

Photographer: Yongjoon Choi

Area: 42,415 square feet

www.burdifilek.com

DALBY DESIGN AND BUILD BESPOKE PLATFORM LIFT FOR ST MARTINS-IN-THE-FIELDS

Situated in the north east corner of Trafalgar Square, St Martins-in-the-Fields is a glorious 1726 building whose combination of classical and gothic styles has been imitated all over the world. With its unique and diverse space lending itself to worship, music concerts, commerce and charitable activity the need for accessibility for everyone is of paramount importance.

Harry Dalby Engineering have been manufacturing disabled access platform lifts, in our 39,000 sq.ft factory in Leicester, for the best part of two decades and offer fully DDA part M compliant lifts with the ability to customise sizes and finishes to suit almost any application. At St Martins we used our expertise to design a bespoke sized lift to fit into the existing space, avoiding any alterations to the fabric of the building. We also made a bespoke glazed lift enclosure all finished in an elegant bronze coating to perfectly complement its surroundings.

As a UK manufacturer we are competitive on price with quick lead times and have a network of UK wide Dalby engineers to assist with maintenance once our lifts are installed. To support construction estimators, architects, specifiers and surveyors, we have a range of drawings and information available to download from our website and our experienced team can provide site specific details and guidance as required.



To find out how we can help you with your lift requirements visit our website and get in touch.

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ELEVATING INTERIOR DESIGN

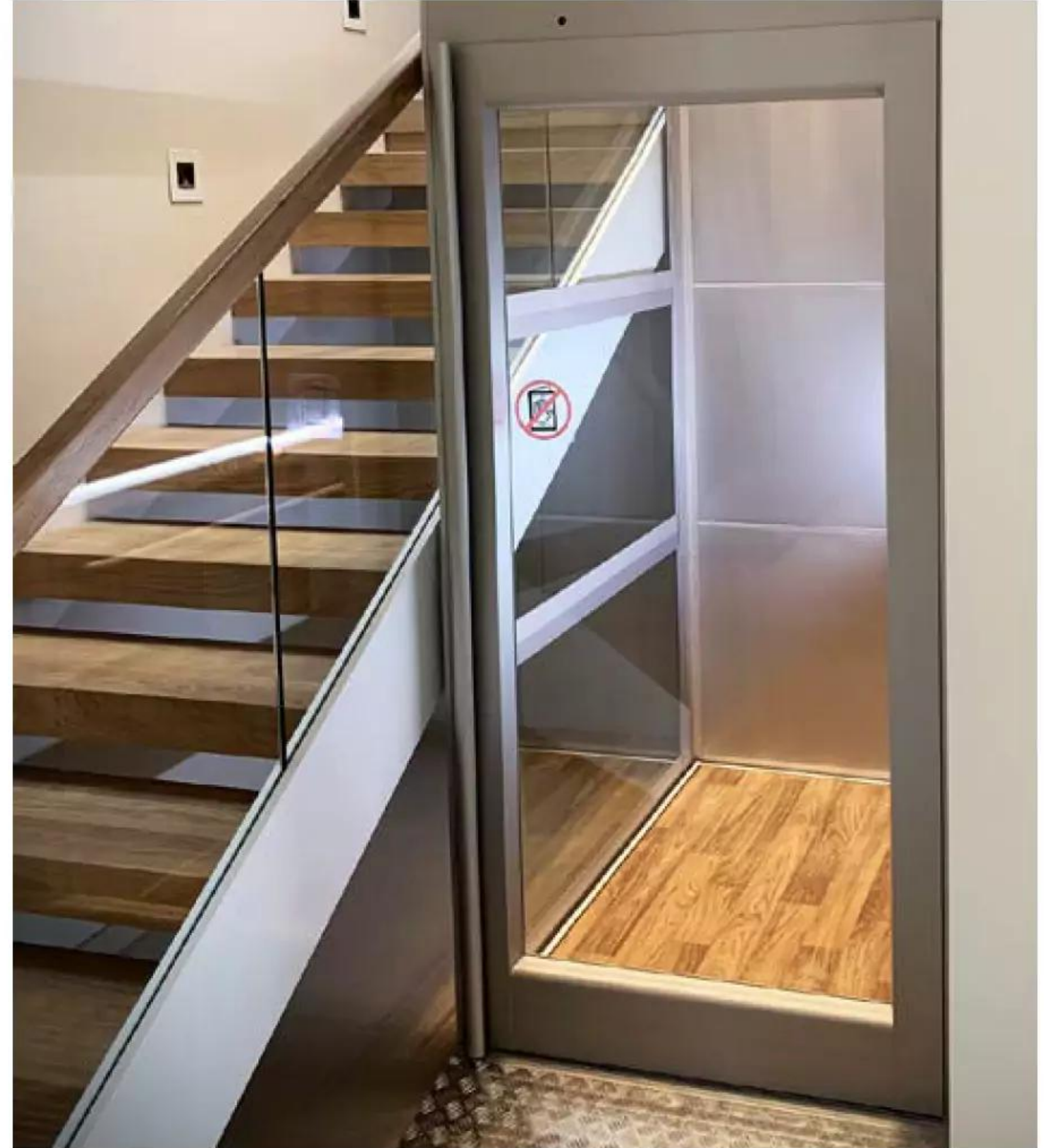
BESPOKE COMMERCIAL LIFT SOLUTIONS THAT BLEND STYLE AND FUNCTION

KEP Lifts Ltd is a well-established company supplying, installing and servicing a vast range of lifts and platforms. With extensive experience within the Lift Industry we come with a wealth of knowledge of many types of lifts. For new projects we offer expertise in creating residential and commercial solutions for all budgets with superior project management. Our passion for creating bespoke lift solutions that are personal and sympathetic to their surroundings means that we deliver a lift that is aesthetically pleasing and complimentary to its environment, marrying practicality and style.

Our team work with designers, architects, builders, event companies and directly with the end-user building an impressive portfolio of solutions. Through our wide-ranging and varied projects we have built a reputation to bring our ever-increasing product knowledge along with our creativity to every project. For our customer this means there are no limitations to what we can achieve together. We have worked with all building types including modern city offices; hotels, restaurants and cafes, temporary structures for sporting events, landmark buildings and historic homes amongst many others. Our solutions can cater for lifts with any requirements whether they be new or refurbishment, standard or bespoke. We also provide lifts with heavy load capacity up to 2000Kg meaning they can support special floor finishes as well as all barrier and balustrades types.

Working with the most renowned names in the Industry our team of experts will guide you through the whole of your lift project from concept and design, through installation to a continuing relationship providing aftercare. Our team of experts will ensure that the end result meets all requirements and exceeds expectations for any budget, providing options for our customers to ultimately choose their perfect solution.

Similar to most Industries there are constantly new styles evolving and new technology available. We keep



“Our team work with designers, architects, builders, event companies and directly with the end-user building an impressive portfolio of solutions.”

ourselves abreast of all the latest advances so that we can knowledgeably guide you on any new features that a lift solution could benefit from. We aim to combine new trends and styles with a client's key requirements to guarantee a platform lift design that is personal to them.

If you are already a lift owner we offer excellent service, maintenance and breakdown care. Our Customer Service team are here to support you in whatever way you need. From regular service and maintenance packages to breakdown assistance we aim to keep your lift travelling smoothly.

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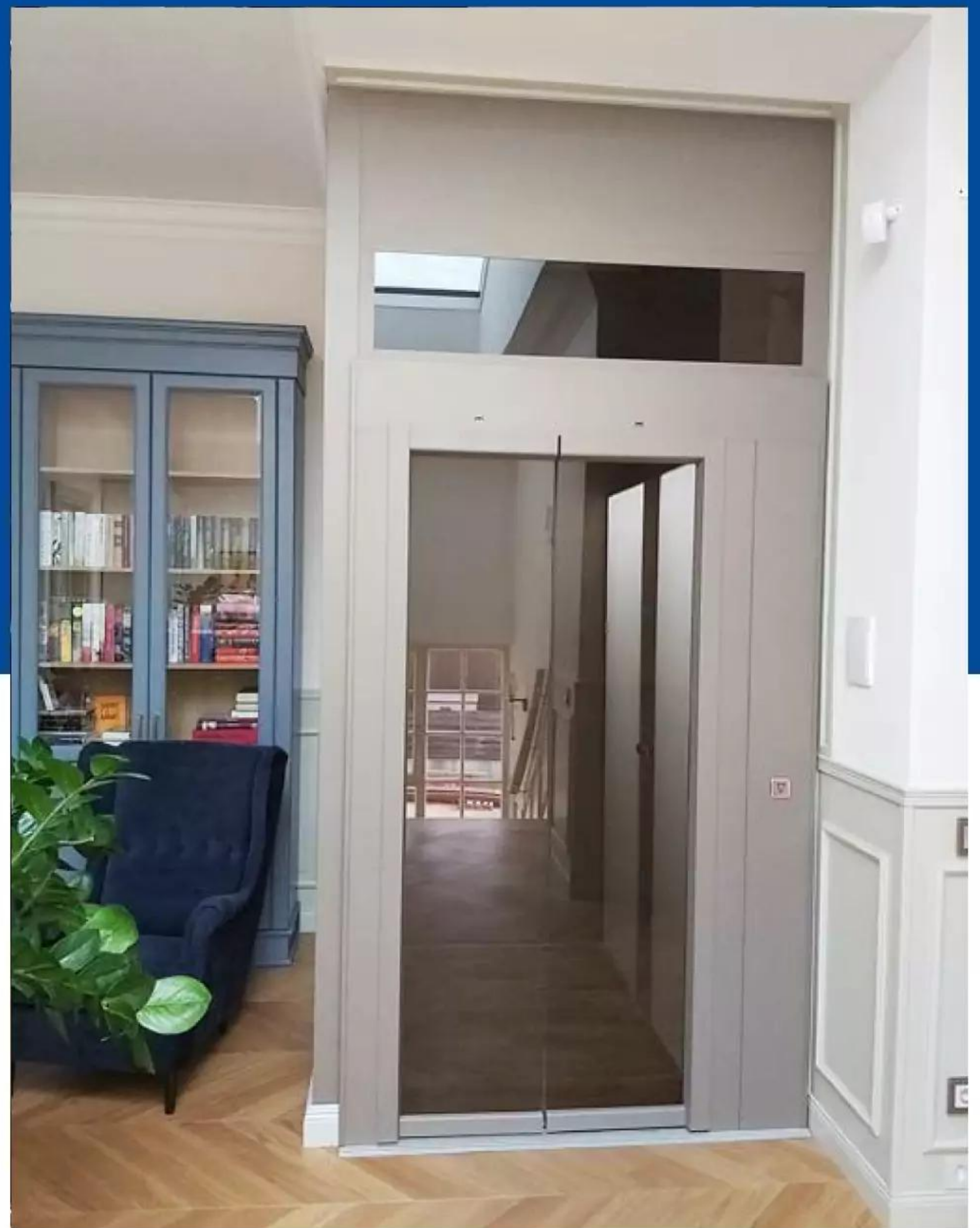


KEP Lifts

RAISING THE LEVEL



KEP Lifts Ltd is a well-established company supplying, installing and servicing a vast range of lifts and platforms



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For new projects we offer expertise in creating residential and commercial solutions for all budgets with superior project management. Our passion for creating bespoke lift solutions that are personal and sympathetic to their surroundings means that we deliver a lift that is aesthetically pleasing and complimentary to its environment, marrying practicality and style.

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LIGHT 25

NEW TECHNICAL ZONE, ASSOCIATIONS LOUNGE AND IMMERSIVE LIGHT ART INSTALLATION

LiGHT 25, the UK's only trade show dedicated exclusively to high-end lighting specification, will return to the Business Design Centre, Islington, London, on 19-20 November 2025.

Following the success of LiGHT 24, which welcomed over 5,500 visitors, this year's edition will feature an expanded programme of innovation, education, and networking opportunities. Key highlights for 2025 include the introduction of the Technical Zone, the return of the Associations Lounge, and a new large-scale immersive light art installation.

Launched for the first time at LiGHT 25, the Technical Zone will provide a dedicated showcase for brands at the forefront of urban lighting, commercial lighting, control systems, components and OEM, lamps and

gear, and emergency lighting. With advanced controls, emergency systems, and components playing an increasingly important role in sustainable and human-centric design, the Technical Zone offers both exhibitors and visitors a vital platform to exchange expertise and explore the latest developments.

Supported by Studio Due, the Associations Lounge will once again act as a shared hub for leading industry bodies, including the LIA, ILP, SLL and the IALD. Located on the Gallery Level, the lounge will provide visitors and exhibitors with a comfortable environment away from the show floor, complete with complimentary refreshments, networking events, and a dedicated talks programme. It also offers the opportunity to learn more about association initiatives and membership.

“

LiGHT isn't just a trade show made up of rows of exhibitors. It's a chance for designers, engineers, and architects to really immerse themselves in light, learn more about how light shapes the design industry, and make new connections through our varied features.

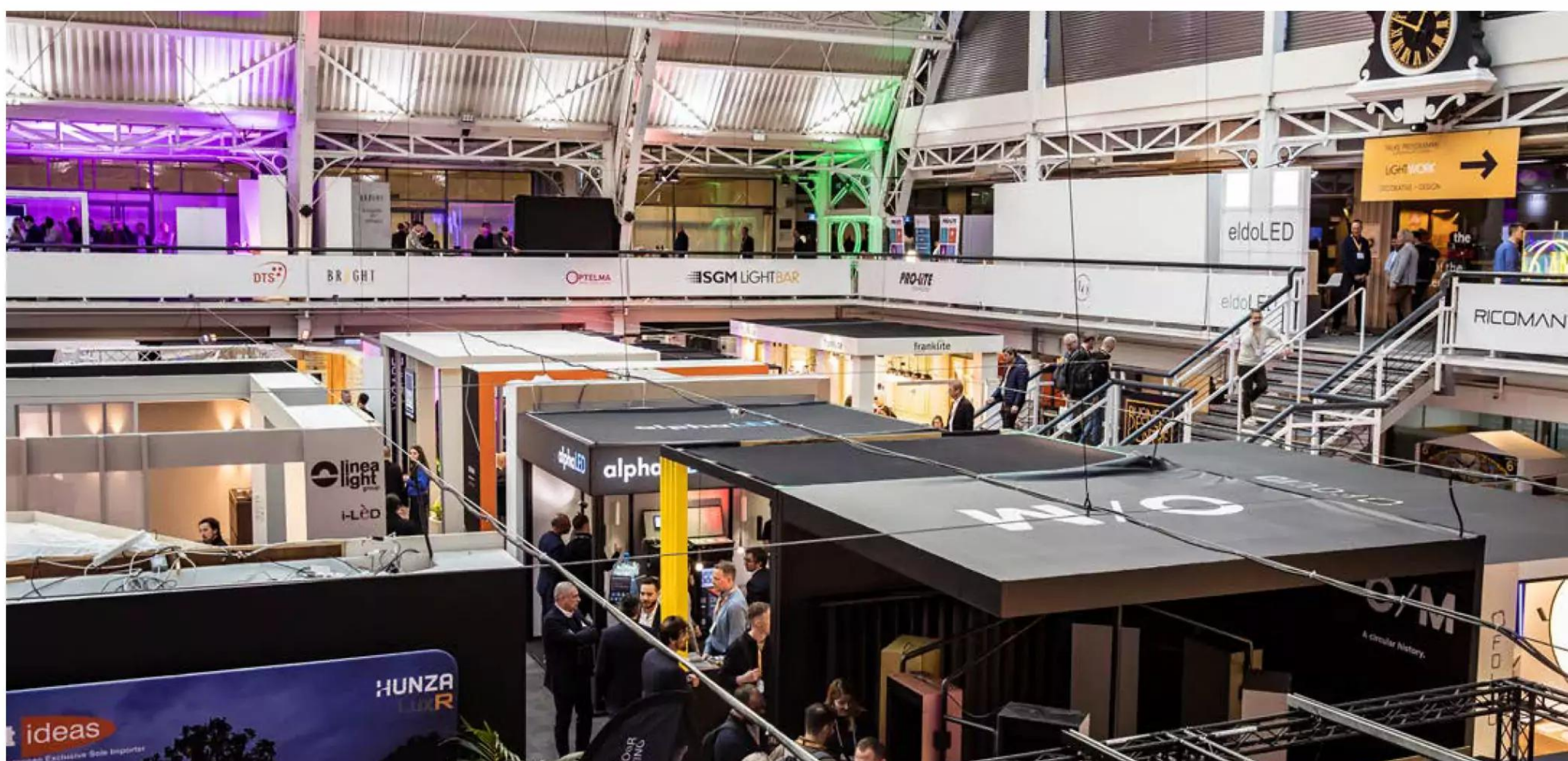


Central to the educational element of the show programme is the CPD-accredited [d]arc thoughts talks series in collaboration with Lutron. Curated and moderated by editors of arc and [d]arc magazines alongside guest moderators, the two-day talks programme will bring together global experts to address themes ranging from sustainability and circularity to wellness, health, and the business of design. Topics are set to include dark skies, inclusive design, multi-sensory environments, data transparency, colour, health and wellbeing. Whether you're interested in sustainability, technical innovation or the human experience of



light, the programme aims to inspire fresh thinking, professional development and meaningful dialogue.

LiGHT 25 will also feature a major new light art installation. Following Frankie Boyle's acclaimed Intra-Spectrum in 2024, this year sees Speirs Major Light Architecture partner with formalighting to present Re:Vision. Exploring the theme of colour perception across species, Re:Vision uses custom spectral profiles and reimagined Ishihara colour blindness test patterns to reveal the diversity of visual experience across the natural world. The installation invites visitors to step outside their own perceptual boundaries and reconsider how lighting design can respond to a richly biodiverse and interconnected planet.





LiGHT isn't just a trade show made up of rows of exhibitors. It's a chance for designers, engineers, and architects to really immerse themselves in light, learn more about how light shapes the design industry, and make new connections through our varied features.

In addition to these new features, LiGHT 25 will bring together thousands of architects, interior designers, lighting designers, engineers, and specifiers, alongside hundreds of leading architectural and decorative lighting brands. Visitors can also take advantage of networking opportunities throughout the event, including a late-night drinks party, a networking brunch, and a dedicated co-working space.



LiGHT 25 is a must-visit event for anyone involved in lighting, architecture, interior design, engineering, and beyond. From late-night drinks on the show's opening night to a networking lunch on day two, visitors will have valuable opportunities to network and connect with peers and industry leaders. With breakout workspaces for on-the-go creativity and productivity, LiGHT 25 offers both inspiration and practicality - the perfect mix for discovering new ideas, strengthening professional relationships, and staying at the forefront of the lighting industry.

Visitor registration is free. To register and for more information, visit: <https://www.lightexpo.london/>

Visitor registration now OPEN

LiGHT 25 is the UK's only trade show dedicated
to high-end lighting specification

Featuring the...

ARCHITECTURAL ZONE
DECORATIVE ZONE

and new for 2025, the...

TECHNICAL ZONE

Scan the QR code for future announcements
and registration

lightexpo.london

LiGHT25

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From the publishers of:



NEW DISTRIBUTION PARTNERSHIP

DVL TO LEAD UK MARKET FOR ARTEMIDE ARCHITECTURAL LIGHTING

David Village Lighting are proud to announce the launch of their new UK distribution partnership with Italian lighting mainstay Artemide, covering their architectural lighting range including Alphabet of Light.

Having partnered with the brand for almost half a century on both decorative and architectural ranges, across various project types and industries, the move to distributor is the next logical step for both parties. This comes both in terms of increasing visibility across the solutions-focused arm of Artemide's range and improving the availability of support to the A&D network within the UK.

DVL's specialist and recently expanded b2b team are on hand to assist with all stages of the specification when it comes to the Artemide Architectural range, working closely with their head office in Milan.

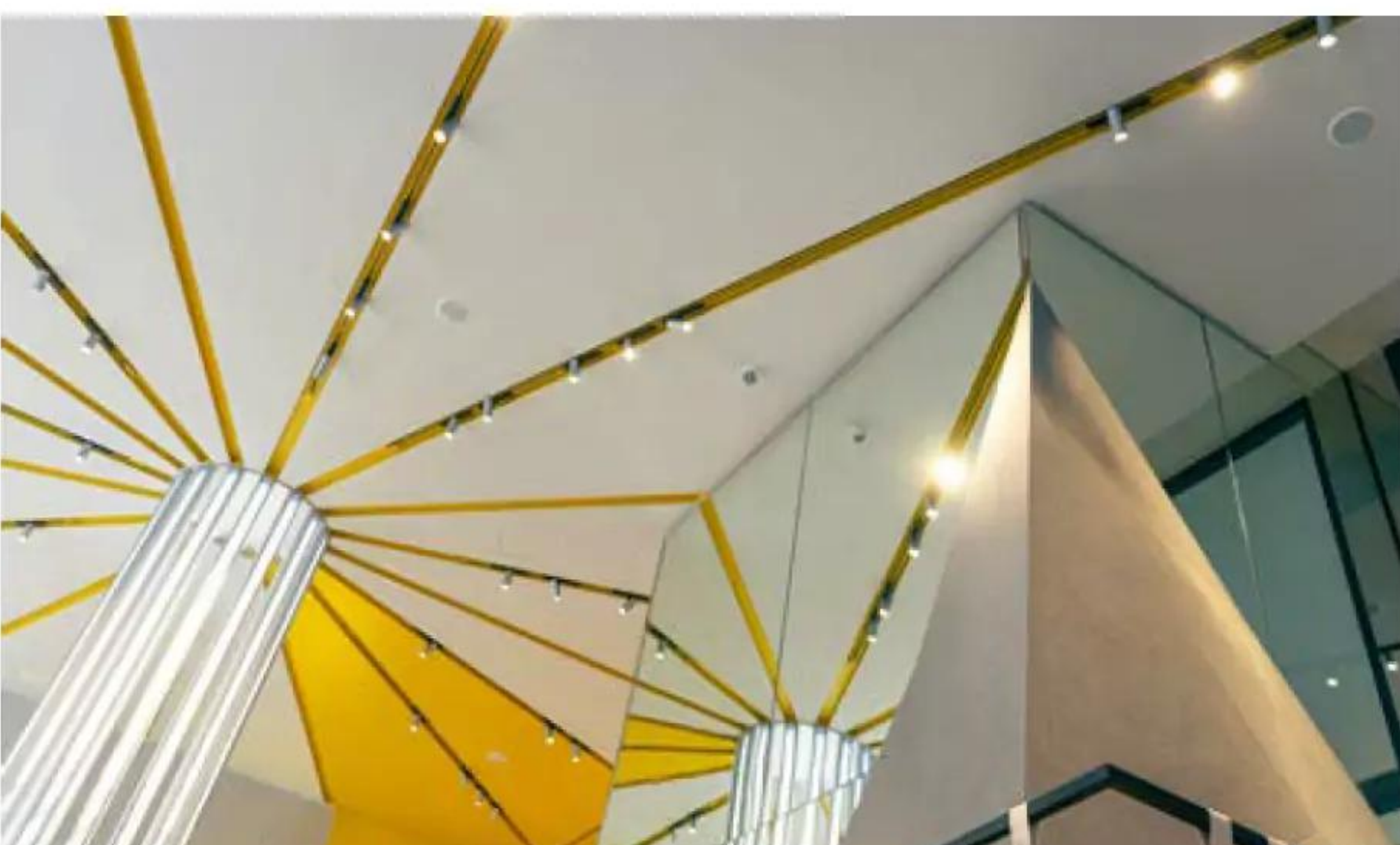
Founded in 1981, David Village Lighting pride themselves on being the go-to for architectural and decorative lighting specialism in the UK market, working from the very conception of designs alongside specification partners, right through to purchase and delivery, via a number of varied channels.



Based in Sheffield, and working throughout the home nations, the 8-strong b2b team are on hand with quick responses, technical guidance, and design know-how, to ensure that all bases are covered when specifying Artemide Architectural products.

The vast range covers solution-led applications that provide high-quality, precision engineered lighting for all spaces, be that commercial spaces, hospitality, high-end residential, right through to education and healthcare. Directional spots, and flexible profiles ensure that all spaces are catered for, and all lighting needs can be met, with a range of colour temperatures, dimming methods, CRIs and UGRs available.

As the official distribution partner in the UK, we will be supporting on projects moving forwards, so we look forward to welcoming any and all Artemide enquiries on artemide@davidvillagelighting.co.uk, or on **+44 (0)114 2634266**.



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DESIGNING FOR HUMAN EXPERIENCE

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Human Centric Lighting (HCL) helps architects and designers take that connection further, combining aesthetics with intelligent control to create spaces that truly support human health and sustainability.

HCL mirrors the rhythm of natural daylight, subtly shifting colour temperature and brightness throughout the day. Cool, energising tones in the morning. Warm, relaxing light in the evening. The result is improved productivity, better sleep, and a stronger sense of comfort, but achieving this requires smart, synchronised control behind the scenes.

That's where Theben makes the difference. With over 100 years of experience in lighting and building automation, Theben offers a complete control ecosystem:

- The DALI-2 Room Solution for precision, tuneable-white lighting control.
- KNX solutions for full building integration across lighting, heating, shading and ventilation.
- High-performance presence detectors and sensors to ensure lights only operate when and where they're needed.

“

HCL mirrors the rhythm of natural daylight, subtly shifting colour temperature and brightness throughout the day.

- And LUXORliving, a flexible, KNX-based smart home system that brings intuitive automation to residential and mixed-use projects.

Together, these technologies help designers deliver spaces that adapt dynamically to occupants and daylight, enhancing comfort while significantly reducing energy consumption. It's lighting control that's as sustainable as it is human-centred.

At Light 25, Theben Automation will demonstrate how KNX, DALI-2 and LUXORliving combine to create connected environments that are simple to specify, straightforward to install and effortless to live with.

For architects and designers exploring the future of healthy, low-energy design, visit Theben at Light 25 or book a free CPD session on KNX and Human Centric Lighting.

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LiGHT25

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LIGHTING THE FUTURE

LUMENA LAUNCHES ARC & BASTION SOLAR PATH LIGHTS

With architectural and landscape lighting becoming increasingly interconnected, Lumena Lights introduces two striking new solar path lights, Arc and Bastion, designed to connect visual appeal, function, and sustainability.

Known for blending design integrity with technical performance and its robust range of outdoor lighting, Lumena's latest solar innovations prove that outdoor lighting can be both aesthetically refined and environmentally responsible, taking design-led illumination to a new level. Powered entirely by solar energy, these two distinct designs embody different aspects of architectural expression; one light, minimalist and angled, the other open framed with an extruded cut, yet both deliver reliable, dusk-to-dawn solar illumination with no need for mains power or wiring. Ideal for driveways, pathways, and landscaped features in both residential and commercial settings. Arc and Bastion are the newest additions to the Pro Solar Home & Garden range. They are a mid-range product with an affordable price tag.

Arc stands out with its clean geometry and graceful open-frame design. The slender dual-leg body supports a precisely angled light head, diffusing a soft, even glow across pathways and landscaped spaces. The balance of solid structure and cutout design gives Arc a sculptural presence that feels at once contemporary and timeless. Made from die-cast aluminium, with a dark, weather-resistant powder-coated finish, it complements both modern and classic settings with effortless versatility. Arc is available in Daylight White or Warm White, with an impressive IP Rating of IP65 and a 2-Year guarantee!

Bastion, by contrast, conveys confidence and solidity. Its cylindrical post rises from a sturdy base, crowned by a broad, angular light head that directs



The slender dual-leg body supports a precisely angled light head, diffusing a soft, even glow across pathways and landscaped spaces.

light downwards and outwards with precision and purpose. The result is a bold architectural statement that brings definition and structure to any design. Ideal for pathways, courtyards, and urban landscapes, where form and resilience matter equally. Made from die-cast aluminium, this path light is available in both Daylight White and Warm White, providing dusk-to-dawn solar illumination, an IP Rating of IP65 and a 2-Year guarantee!

Part of Lumena's Pro Solar Home & Garden Range, both Arc and Bastion feature integrated solar technology, harnessing natural energy to provide dependable performance throughout the seasons. Built for long-term durability, they reflect Lumena's commitment to sustainable design – lighting solutions that enhance the built environment without compromise.

For more information on the Pro Solar Home & Garden Range, contact sales@lumenalights.com or call 01327 871161. Alternatively, head over to our website www.lumenalights.com



TECTONA TEAK & STAINLESS STEEL PATH LIGHT

240V ⚡

Colour Temperature: SES / E14 (MAX 9W)
Function: Path Lighting (Sensor Compatible)
IP Rating: IP54
Height: 0.7m
Mounting: Surface Mount (Spike Mount Optional)
Guarantee: 3 Years



NEW

CHARLESTON SPREADLIGHT RUSTIC BRONZE SPREADLIGHT

LED: 12V G4 (MAX 20W)
Function: Spreadlighting (Sensor Compatible)
IP Rating: IP54
Height: 0.7m
Mounting: Ground Spike (Surface Mount Optional)
Guarantee: 2 Years



PROFESSIONAL OUTDOOR LIGHTING



NEW

PRO SOLAR SOLDIAL STAINLESS STEEL RECESSED SOLAR LIGHT

LED: Warm White / Daylight White
Function: Dusk to Dawn (auto)
IP/IK Rating: IP67 / IK08
Bezel: 150mm (Stainless Steel)
Mounting: In-Ground
Guarantee: 2 Years



PRO SOLAR ARC SOLAR POWERED PATH LIGHT

LED: Warm White / Daylight White
Function: Dusk to Dawn (auto)
IP Rating: IP65
Height: 0.8m
Mounting: Surface Mount (J-Bolt Kit Optional)
Guarantee: 2 Years





QN-ATOMO-LP7-BG



QN-BLAKLEY-M-BK



QN-NUVOLA-F-M-BK

QUINTIESSE SHOWCASE AT LIGHT25

CURATED LUXURY LIGHTING FOR MODERN INTERIORS

Elstead Lighting have been manufacturing and distributing decorative lighting since 1969. They have developed a diverse collection of North American designed product to broaden the UK portfolio, including great brands such as Hinkley, Quoizel and Kichler.

In more recent years the Elstead Lighting Group has developed the Quintiesse Collection, which is a carefully curated, premium brand that seeks to bring together unique and memorable designs from Eurofase, Alora, Arteriors and Currey & Company.

With a constant focus on quality, backed by large stock holding, Elstead supplies interior designers and decorative specifiers in more than fifty countries that require 220-240v fixtures.

Featured is the Nuvola ceiling or wall flush light designed by Eurofase. Ideal for low ceilings of wall mounted fixtures, this simple, low-profile white disc is suspended by a single arm in either a Matte Black or Brushed Gold finish. These integrated LED models are dimmable and available in 31cm and 43cm diameters.

For the great outdoors, we feature Blakley designed by Eurofase. The industrial steel frame is combined with the organic softness of the hand carved alabaster shade. Available in two sizes, in a black or brushed gold

“

With a constant focus on quality, backed by large stock holding, Elstead supplies interior designers and decorative specifiers in more than fifty countries that require 220-240v fixtures.

finish, with dimmable LED. This versatile product is IP44 rated for outdoor but makes equally a beautiful impact in a bathroom or interior space. See this and many more products in the new Quintiesse collection that feature this beautiful natural material.

For a sleek and modern interior, we feature the Atomo 7 light pendant designed by Eurofase. This magnificent family of ceiling pendants and wall fixtures include hand blown glass spheres and a unique and proprietary LED lamping called Crystal Pitch. Faceted crystal gears surround the LED light source to emit spectacular refraction within the crystal glass globe. Available in Polished Chrome or Gold finishes.

To discover more visit: Light25 - stand D32 or HIX - stand 87-89.

www.quintiesse.com



QN-CAMENO-LP-BK

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BUILT TO PERFORM

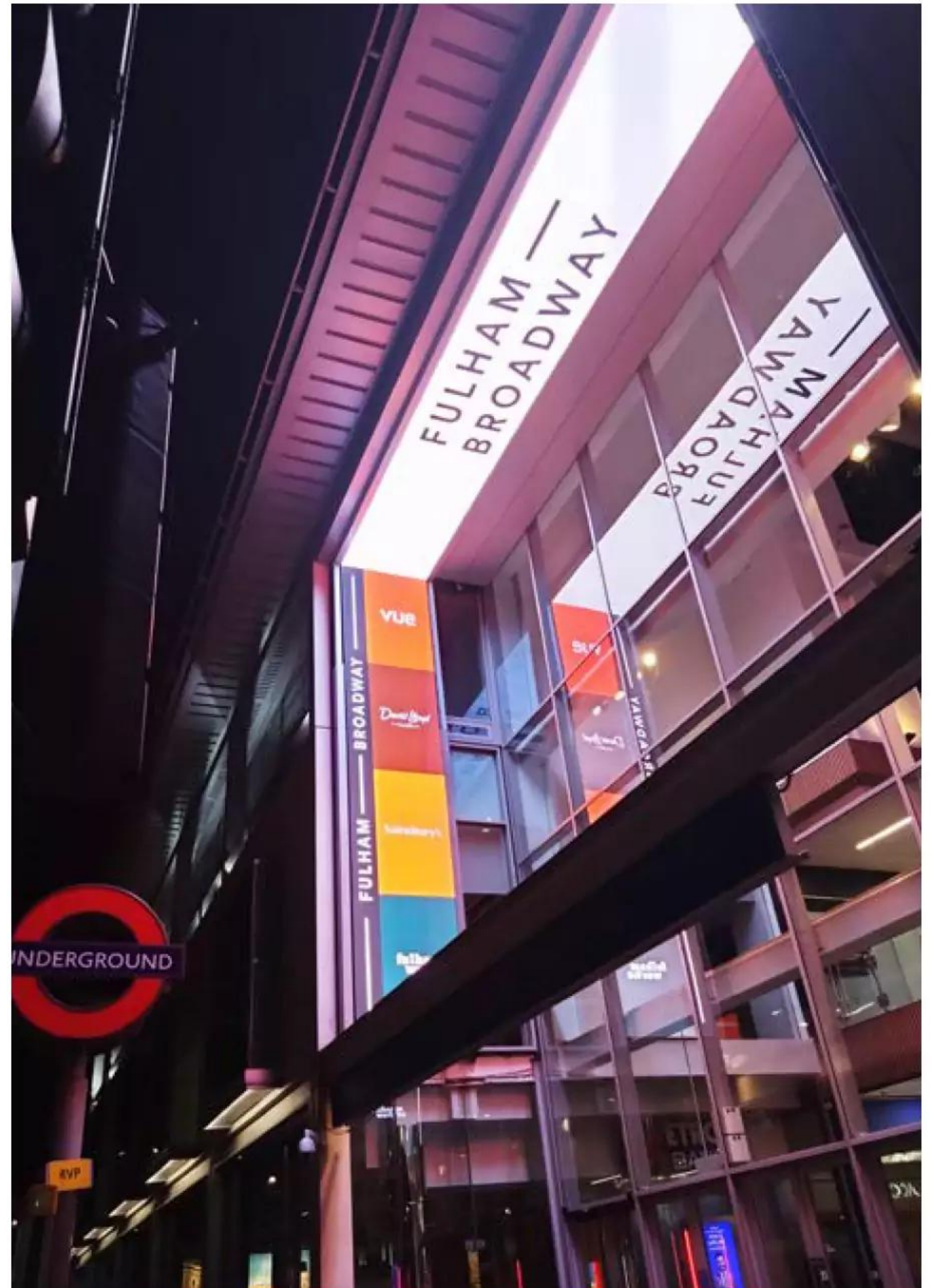
LEDSYNERGY'S LED DISPLAYS POWER COMMUNICATION ACROSS THE UK

With more than 45 years of experience in the LED industry, LEDSynergy has established itself as a market leader in the design and manufacture of Programmable Electronic Display Systems. Over the decades, we have built a reputation for innovation, quality, and reliability, offering one of the most comprehensive ranges of LED displays available today. From simple scrolling information tickers to large-scale, full-colour video walls, our solutions are tailored to meet the needs of an incredibly diverse customer base. Whether indoors or outdoors, small-scale or monumental, our displays are built to perform. One of our proud milestones was replacing the Meridian Line at Greenwich 26 years ago with a bespoke LED ticker set directly into the ground.

Our products can be found across an extraordinary variety of applications. They are trusted in shopping centres, conference halls, corporate offices, financial institutions, schools and universities, healthcare environments, entertainment venues, transport hubs, highways, and sports stadiums. This wide adoption highlights the flexibility and adaptability of our technology.

As a proud British manufacturer, we carry out every stage of design, development, and production right here in the UK. This allows us to maintain the highest standards of quality while ensuring that customers receive outstanding service and long-term support. By keeping everything in-house, we are able to respond quickly, control quality at every step, and remain agile to customer requirements.

Behind every project is our dedicated and professional team, working in synergy to deliver complete solutions. From the initial design concept through fabrication, installation, and commissioning, we provide expert advice, cost-effective pricing, and highly reliable products. With a wide range of LED options at our disposal, we can compete confidently at all levels of tendering.



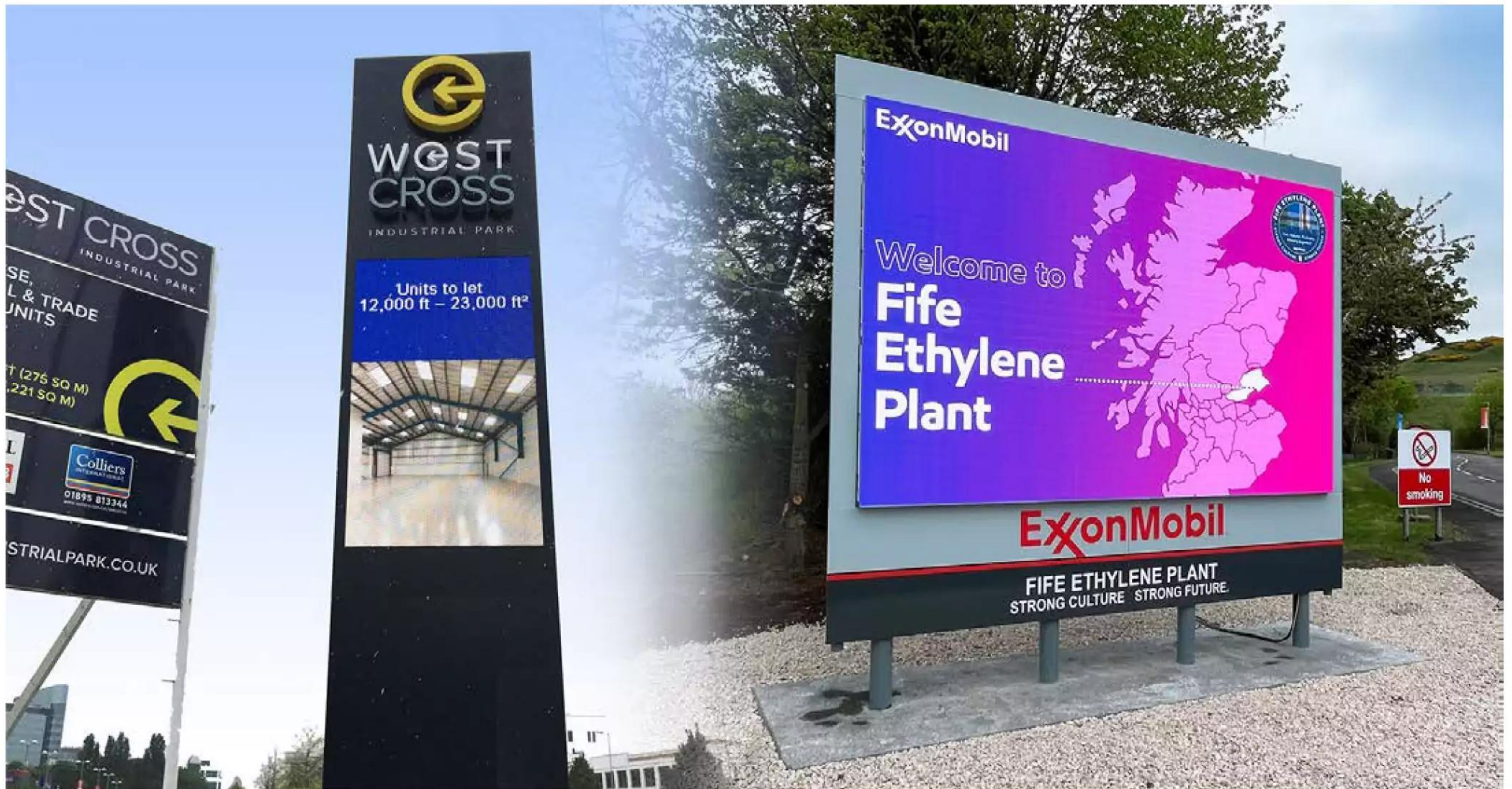
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As a proud British manufacturer, we carry out every stage of design, development, and production right here in the UK.

The key to our success is a simple formula: reliability, innovation, and customer focus. We take pride in our ability to combine flexibility with precise design, ensuring that every solution complies with customer specifications while meeting tight deadlines. At LEDSynergy, our goal is to deliver not just a display, but a complete system that enhances communication, creates impact, and stands the test of time.

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SAUSKA TOKAJ WINERY

BORD ARCHITECTURAL STUDIO

Nestled in the UNESCO-protected Tokaj-Hegyalja wine region of Hungary, the Sauska Tokaj winery blends harmoniously into its surroundings. Its elegant, hovering form appears to float above the vineyards, complementing the landscape while making a striking visual statement. Beyond its architectural beauty, the winery plays a significant role in enhancing the region's tourism and winemaking prestige.

Tokaj - A historic wine region

The volcanic terrain and continental climate of Tokaj have created ideal conditions for viticulture for centuries, even before the Hungarian Conquest. Villages were established in the valleys, and winemaking took place in cellars carved deep into the volcanic rhyolite tuff. For generations, the region was best known for its legendary aszú, a sweet, oak-aged wine that became a symbol of Tokaj. During the socialist era, mass production overshadowed

craftsmanship and innovation. However, following the political transition, the region began a new chapter. Since the early 2000s, modern wineries and a growing tourism scene have breathed fresh life into Tokaj, even though infrastructural development is still catching up.

Architectural vision

The Sauska Tokaj winery is driven by a mission to share with the world the vibrant energy, complexity, and remarkable diversity of Tokaj wines. The design challenge was to create a modern, eye-catching winery primarily focused on fresh, dry white wines and sparkling wines. The building also needed to accommodate hospitality and gastronomy, transforming it into a true visitor destination. The location—an elevated site amidst the most significant settlements of the wine region—provided both inspiration and challenge.

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The architectural concept was inspired by the “untouched-untouchable” - the view of undulating vineyards.

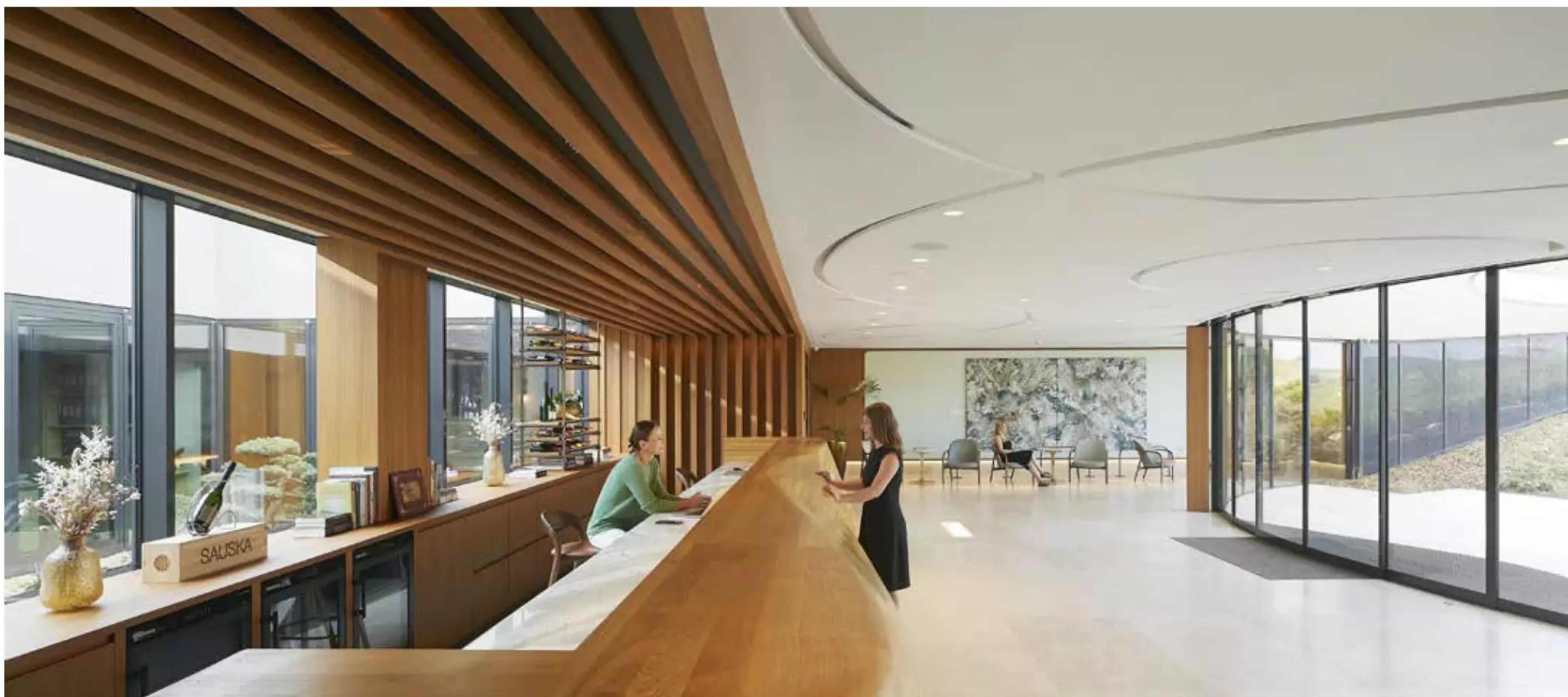
Design philosophy

“...What I create should not touch the untouchable - it should float or sit, like a sphere on an unidentifiably tiny surface. The goal is to create a seemingly implausible structure, one that is there, yet physically independent of its surrounding environment.” - Péter Bordás, architect.

The architectural concept was inspired by the “untouched-untouchable” - the view of undulating vineyards. The aim was to make the building appear like a gentle form floating above the landscape. A beanbag model was made as a humorous presentation that depicted the building mass as if the hill had eyes, bringing the landscape to life.

A floating landmark

Perched atop the southern slopes of Padi Hill, the winery is defined by two intersecting, 36-meter-wide lens-shaped volumes. These visible, elevated structures are freely accessible to visitors, while the functional areas requiring stable temperatures—such as fermentation and storage—are housed underground. In the dramatic, circular fermentation halls on the cellar level, stainless steel tanks are arranged concentrically around a central wooden barrel aging area. Above this, the restaurant and bar occupy the floating lens structures, supported by slender steel columns. The illusion of levitation is further enhanced by the way sunlight glides across the underside of the hovering forms.





Arrival experience

The entrance is discreetly integrated into the sloping terrain, allowing the sculptural architecture to make an unbroken impact. A wide pathway leads from the parking area, offering breathtaking views of the region's prized vineyards. Arriving guests step into an intimate transition space that extends into the lobby. From here, a skylit corridor leads to the main visitor areas and the panoramic terrace. Inside, the high, curved ceilings of the restaurant and bar narrow in the direction of the view, drawing the eye outward. As visitors step onto the terrace, the vastness of the landscape unfolds before them, creating a powerful sensory experience.

The interiors of the visitor areas, designed by Tihany Design, draw inspiration from the region's winemaking traditions. Natural wood surfaces, local limestone cladding, and steel accents create a refined yet welcoming atmosphere. The material palette reflects the essence of the vineyard—timeless, natural, and elegant.

Technological background

The winery's operational areas—pressing, bottling, and labeling—are arranged in a rectangular layout and connected to the fermentation spaces. Grapes arrive, and finished wines are shipped via a tunnel running along the longitudinal axis of the building. This tunnel also houses essential mechanical equipment. The cold, metallic aesthetic of the cellar contrasts strikingly with the vibrant, warm-toned visitor spaces floating above.

The Sauska Tokaj winery is more than just a place for winemaking—it is an architectural landmark that celebrates the region's rich heritage, while embracing modernity. By fusing cutting-edge design with tradition, it stands as a testament to the evolving spirit of Tokaj and its world-renowned wines.

Technical sheet

Project Name: Sauska Tokaj

Location: 3908, Rátka, Padi-hegy

Gross Floor Area: 5,830m²

Years of Design: 2014-2022

Year of Completion: 2024

Client: Sauska and Partner

General Design: BORD Architectural Studio

Head Architect: Péter Bordás

Coordinating Architect: Csilla Kracker

Architect Team: Robert György Benke, Fruzsina

Damásdi, Róbert Gulyás, Ágota Melinda Keresztesi-

Angi, András Kéki, Balázs Móser, Györgyi Püspöki,

Tamás Tolvaj, Kata Zih

Interior Design: Tihany Design, Alessia Genova,

Principal and Adam D. Tihany, Founder

Mechanical Engineering: BORD HVAC Engineering,

Zoltán Hollókövi

Structural Design: Hydrastat Engineering, Zsigmond

Dezső

Landscape design: Gardenworks, András Kuhn

Expert, contractor: Barry B. Britton

Photo: Hufton + Crow

Video: SoulCase Studio

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STONEWORLD X PARK LANE

ONE TEAM, ENDLESS ARCHITECTURAL POSSIBILITIES

Natural stone has been at the heart of architecture and design for millennia, offering beauty, strength, and a timeless sense of character. Today, that legacy continues through the expert work we do at Stoneworld. The acquisition of Park Lane Bathstone by Stoneworld combines two great British stone companies, giving architects access to high-quality Park Lane limestone, quarried and expertly crafted in Britain; alongside a vast portfolio of over 40 other natural stones and finishes sourced from multiple quarries. This unified team makes it easier than ever to discuss ideas, explore options, and specify the right stone for any project.

Park Lane Bathstone is ideal for architectural applications such as fireplaces, internal staircases, balustrades, ashlar building stone and detailed carving. Meanwhile, Stoneworld's broader portfolio supports almost any interior, exterior, or sculptural requirement, from façades and flooring to bespoke residential requirements: kitchens, bathrooms and gardens. Together, this partnership ensures architects have the materials, expertise, and support they need to bring their designs to life.

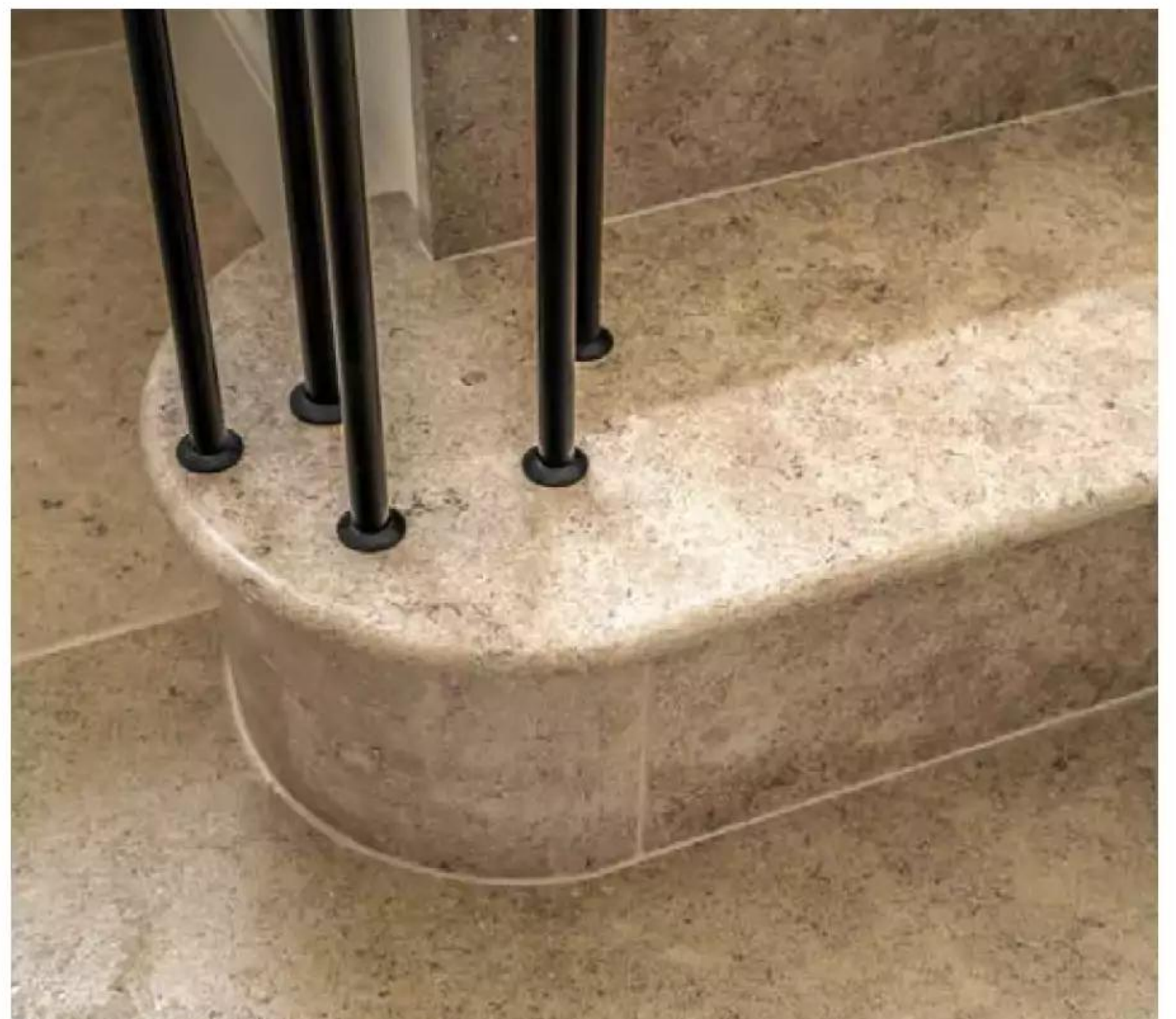
Flooring and Interior Spaces - Elegance Meets Durability

Stoneworld's versatile stone portfolio includes options for flooring and interior spaces, combining luxury with practicality. Light limestone, such as Stoneworld's La Roche, offers a fossil-rich surface that brings warmth and sophistication to any setting while withstanding daily use. A recent Oxfordshire school project demonstrates this balance beautifully: slip-resistant finishes ensured safety without compromising style, and matching features from step treads to staircases created cohesive, continuous spaces that feel refined and functional.

For residential interiors, natural stone adds warmth, texture, and authenticity. From Mediterranean-inspired living spaces to sleek contemporary kitchens, Stoneworld's stones, such as Moleanos limestone, allow designers to bridge heritage and modernity effortlessly. Its variety of colours, textures, and finishes makes it suitable for both traditional and modern aesthetics.

Architectural Features

Park Lane Bathstone is the material of choice for architectural features that demand refinement. Fireplaces, staircases, cills, arches & balustrades benefit from its fine texture and structural reliability.



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Bath stone, quarried from local British sources, pairs beautifully with traditional cottages and period properties.



Whether restoring a period property or creating a minimalist modern statement, architects can rely on Stoneworld's expert processing and finishing to achieve precision and detail. For bolder contrasts, slate hearths, marble staircases and other natural stones from Stoneworld's portfolio offer dramatic effect while remaining grounded in natural beauty.

Sustainability and Longevity

Natural stone is one of the most sustainable materials for construction and design. Compared with porcelain and other man-made materials, its



carbon footprint is lower, and its durability ensures it lasts for generations. From the quarry face at Park Lane to the finishing floor at Stoneworld, every piece is handled with care, maintaining the natural integrity of the stone.

Your Vision, Specified

By bringing Stoneworld and Park Lane together, architects gain access to premium British stone, expert finishing, and a single, coordinated team to streamline specification. From supplying the front door step of a new build property to the refurbishment of flooring in a Church, this partnership ensures every project is functional, enduring, and exceptional.

Contact Stoneworld & Park Lane Bathstone Ltd today to begin your journey from quarry to creation.

Come and see us at London Build, stand F20.

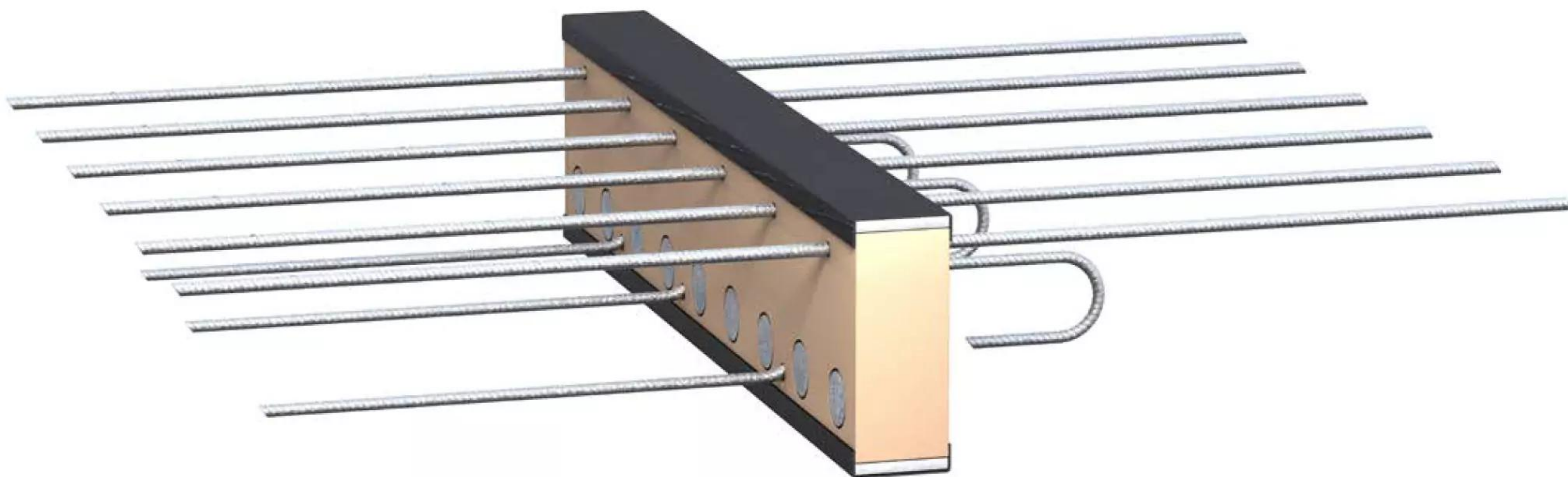
+44 01844 279274

sales@stoneworld.co.uk

sales@parklanebathstone.co.uk

www.stoneworld.co.uk | www.parklanebathstone.co.uk





A SMARTER SOLUTION TO THERMAL BRIDGING

A SMART ADDITION TO YOUR SPECIFICATION TOOLKIT

As buildings continue to move towards higher energy efficiency and stricter thermal performance standards, the smallest details in specification can have a major impact. For concrete structures, one of the most critical elements is thermal bridging, particularly at junctions like balconies, parapets and floor slabs. Armatherm™'s Cast-In-Situ (CIS) thermal break offers a practical, high-performing solution to this common challenge.

The Cast-In-Situ thermal break is purpose-designed for use in reinforced concrete construction, incorporating a 75mm insulation body made from Armatherm 500 grade. This dense yet lightweight material combines impressive compressive strength with low thermal conductivity. The result is a significant improvement in energy efficiency, helping buildings reduce heat loss, prevent internal condensation and meet stringent UK building regulations.

But thermal performance is only one part of the equation. Practicality on site matters too, and here, the CIS excels. Its rigid structure can be nailed to formwork and cut to shape without compromising integrity, supporting fast, efficient installation during the concrete pour. High-grade stainless steel rebars provide structural strength and corrosion resistance, while the entire unit is designed to be transported and handled without risk of stress or damage.

The Armatherm Cast-In-Situ thermally broken balcony connector is also available with integrated fire protection, providing specifiers with additional flexibility depending on the requirements of the

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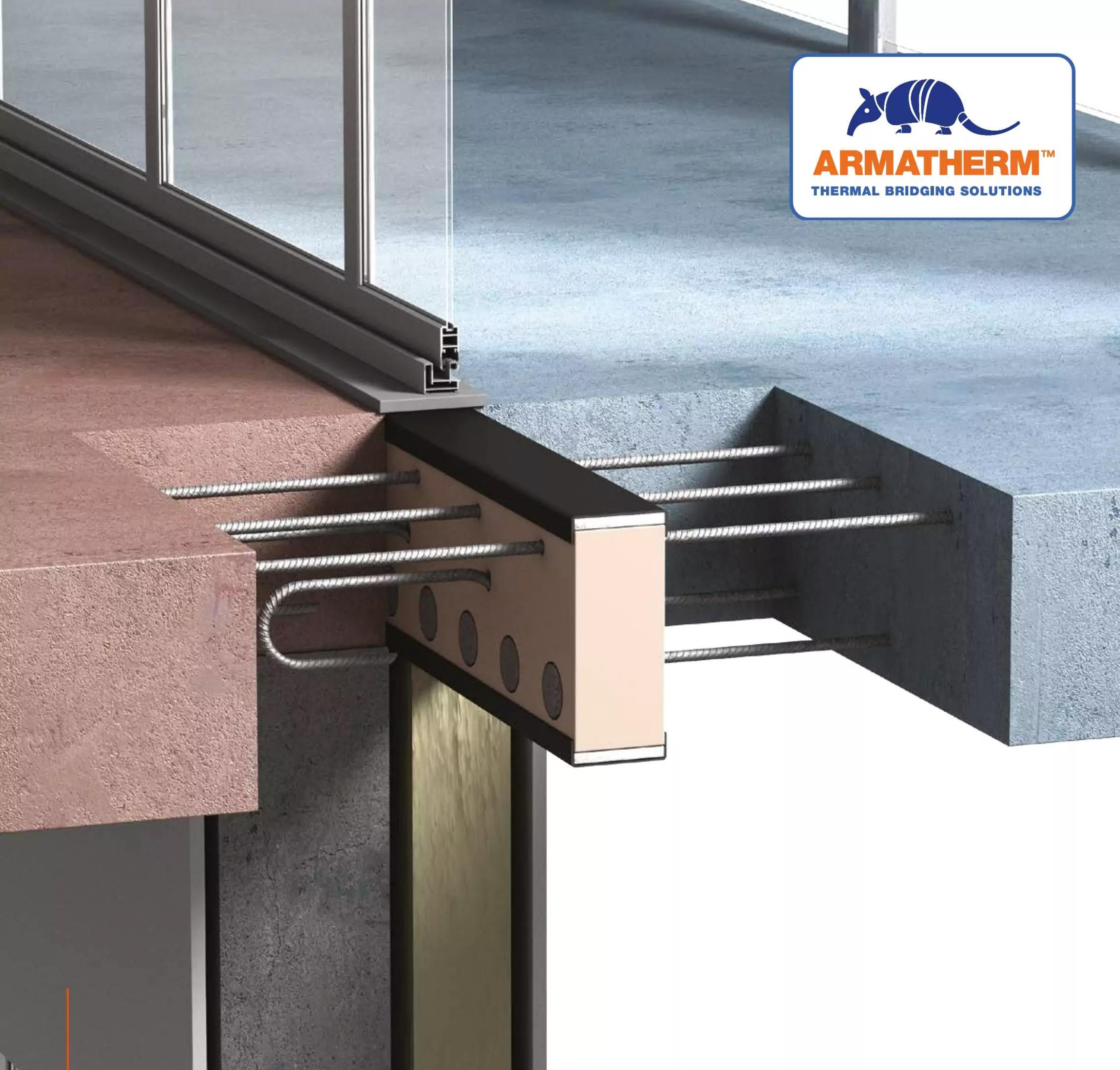
project. By enabling continuity of insulation without sacrificing load-bearing performance, it supports both architectural vision and practical delivery.

Whether you're designing for energy savings, occupant comfort or long-term performance, the Cast-In-Situ thermal break is a smart addition to your specification toolkit. It ensures structural safety, meets evolving environmental and efficiency standards, and contributes to healthier buildings that stand the test of time, all while keeping installation straightforward and cost-effective.

Interested in exploring the CIS in more detail?

Visit armatherm.com for technical datasheets, or speak to the team directly to see how it could enhance your next project.





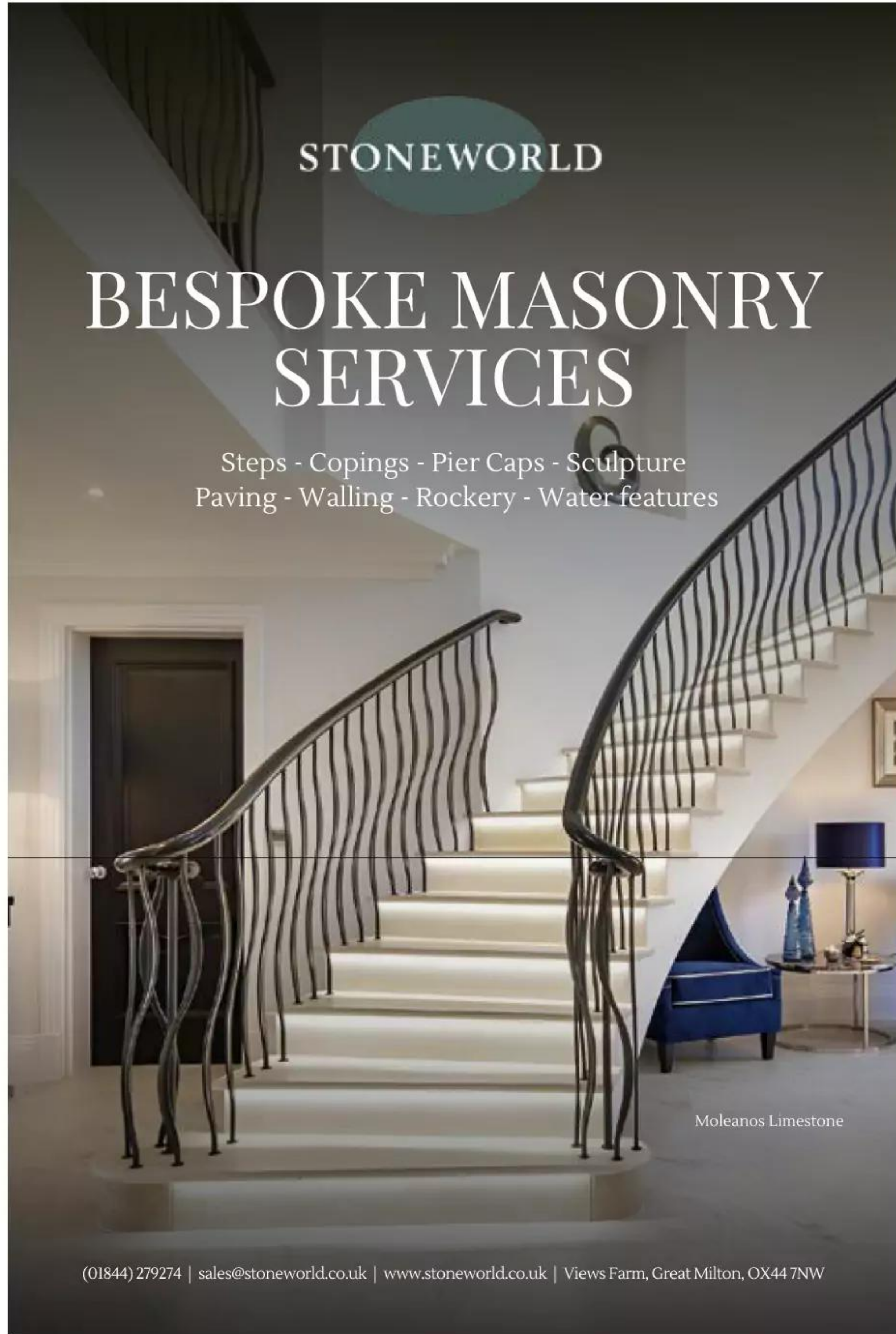
armatherm.com

THERMAL BRIDGING SOLUTIONS FOR EXTERNAL CONCRETE APPLICATIONS

The all-new Armatherm™ Cast-In Situ thermal break has been developed specifically for the construction material market and is the result of a decade of expertise in the field of thermal breaks, and the hard work and dedication from the Armatherm™ team. As the leading provider of thermal break solutions, Armatherm™ supplies a comprehensive service from design, right through to installation, with the aim of delivering simple and effective thermal break solutions for your projects.

To find out more call our team on +44 (0)1274 591115 or email info@armatherm.com.





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FIREFLY® TAKES STAND AT LONDON BUILD 2025

FIREFLY® will exhibit at London Build 2025 at London Olympia on 19-20 November, showcasing its full range of flexible fire barriers on Stand O40. The event features over 450 exhibitors and 10,000+ fire protection products, live demonstrations, and technical advice – much of which will take place on the FIREFLY® stand.



The UK manufacturer will highlight its new FB180 Ablative Batt Systems for floor, wall, and roof cavity upgrades, along with recently launched Fire Collars. Visitors can also explore its renowned Zeus and Apollo flexible barriers – lightweight, easy to install, and fully certified across various substrates.

The FB180 Ablative Batt 60mm Floor System has been developed for fitting between timber joists or across larger protected areas, while the Fire Collar provides high-volume expansion and pressure sealing during a blaze, closing off combustible pipe penetrations.

FIREFLY's Head of Marketing, Jason Steer, and technical sales staff will be on hand to advise on compartmentation and envelope protection for both new-build and retrofit projects..

More info: TBA Protective Technologies Ltd.

Tel: 01706 758817 | Email: info@tba-pt.com

Web: www.tbafirefly.com

MARMOX ON DISPLAY AT LONDON BUILD 2025 WITH REVAMPED WETROOM RANGE

Marmox, a leading name in the wetroom and shower market, will unveil its newly revamped product range at London Build 2025 (Olympia, 19-20 November). Visitors to Stand G25 can explore the enhanced Multiboard Showerlay range, featuring a new centre drain design with coloured grates in stainless steel, white, and black. Each tray includes a fleeced surface layer with a 100mm surplus for seamless tanking and integration with adjacent membranes.

Constructed from high-density extruded polystyrene and coated with Marmox's cement polymer mortar, the Showerlays ensure precision falls and reliable drainage performance. While older products such as Minilay are being discontinued, popular Showerlay sizes (900 x 1200mm, 1000 x 1000mm) remain, joined by new trimmable sizes in both centre and offset drain configurations. Linear Showerlay options will follow later this year.



Marketing Manager Grant Terry said: "We've listened to our customers and refined our range to deliver greater flexibility and performance."

Also new are two tileable, wall-mounted vanity basins and a tileable floating shelf for contemporary wetroom design.

EMAIL: sales@marmox.co.uk

WEB: www.marmox.co.uk



LONDON BUILD EXPO 2025

A DECADE OF INNOVATION & COLLABORATION

The UK's largest construction show returns to Olympia London's Grand and National Halls on November 19th and 20th, marking 10 years of London Build Expo, a decade that has transformed it from a promising new event into the UK's must-attend show for the entire built environment.

Over the past ten years, London Build has evolved into the most influential show for professionals across construction, architecture, engineering, and infrastructure. Each year, it attracts thousands of innovators and decision-makers, creating a dynamic space where ideas are shared, partnerships are formed, business is made, and the future of the industry takes shape.

In celebration of its 10th birthday, London Build 2025 will transform Olympia into a festival of construction – complete with live DJs, entertainment, interactive workshops, and networking parties. The anniversary edition promises a vibrant atmosphere that blends business, learning, and celebration like never before.

A Record-Breaking Event for 2025

Olympia will welcome more than 38,000 attendees, 750 speakers, and 450 exhibitors across 12 CPD-accredited stages. Across two packed days, delegates will gain insight and inspiration from experts shaping the next generation of the built environment. Attendees can also explore hundreds of cutting-edge products and solutions from leading suppliers across sustainability, digital construction, building materials, and design innovation.

Key stages include the UK Housing & Real Estate, Skyscraper & Tall Buildings, Diversity in Construction, Fire Safety, Sustainability, AI & Digital Construction, Architecture, Construction Marketing, Networking Hub, Modern Methods of Construction and Building Safety & Security.

London Build 2025 features the most diverse and ambitious conference agenda in its history, uniting over 750 leading voices from across the sector from housing and digital innovation to sustainability and design excellence.

From digital twins and AI-driven design to sustainable materials and smart construction solutions, London Build 2025 showcases the technologies transforming how we plan, design, and deliver projects across the built environment. This year's show highlights cutting-edge innovations driving productivity, resilience, and environmental performance across the sector.

Building Community Through Connection

Networking and community remain at the heart of London Build. Each year, thousands of architects, contractors, developers, house builders, housing associations, and civil engineers gather to connect, collaborate, and do business across 450+ exhibitors and 25 industry-led networking events.

The celebrated Ambassador Programme will once again take centre stage in 2025, bringing together thousands of professionals driving positive change across the built environment. The initiative champions key communities, including Diversity in Construction, Women in Construction, Sustainability, Future Leaders, Mental Health in Construction and Digital Construction.

Event Details:

- Dates: 19th November (9:30 am - 5:30 pm) & 20th November (9:30am - 5:00pm)
- Venue: Olympia (Grand & National Halls), Hammersmith Rd, London W14 8UX
- Register: Visit www.londonbuildexpo.com to receive your free attendee pass and explore the full event programme.

CRAFTED FOR FIRE, BUILT TO LAST

TORC'S NEW FIRE PITS BLEND FORM AND FUNCTION

Torc Pots have expanded their offering with the launch of a stunning new collection of fire pits, available in both gas and wood-burning designs. Sculpted by hand from their studio in the British Isles, Torc continue their tradition of creating beautiful, enduring pieces that combines their creative vision and craftsmanship.

Each fire pit is designed not only as a source of warmth but as a sculptural statement for outdoor living, making them ideal for both residential gardens and commercial landscapes. More designs are set to be unveiled soon, reflecting the brand's passion for creativity and innovation.

As with their acclaimed pots, every piece is crafted by hand by Torc's team of skilled artisans. Textures, scale and bespoke design are central to their work, with landscape architects and garden designers often turning to Torc for their ability to shape unique commissions.

"In a world filled with mass production, there is a real appreciation for handcrafted objects created out of organic materials," the family-run team explains. "Each fire pit, like our pots, is shaped by hand, enhanced by texture and finish, and takes on its own unique form."

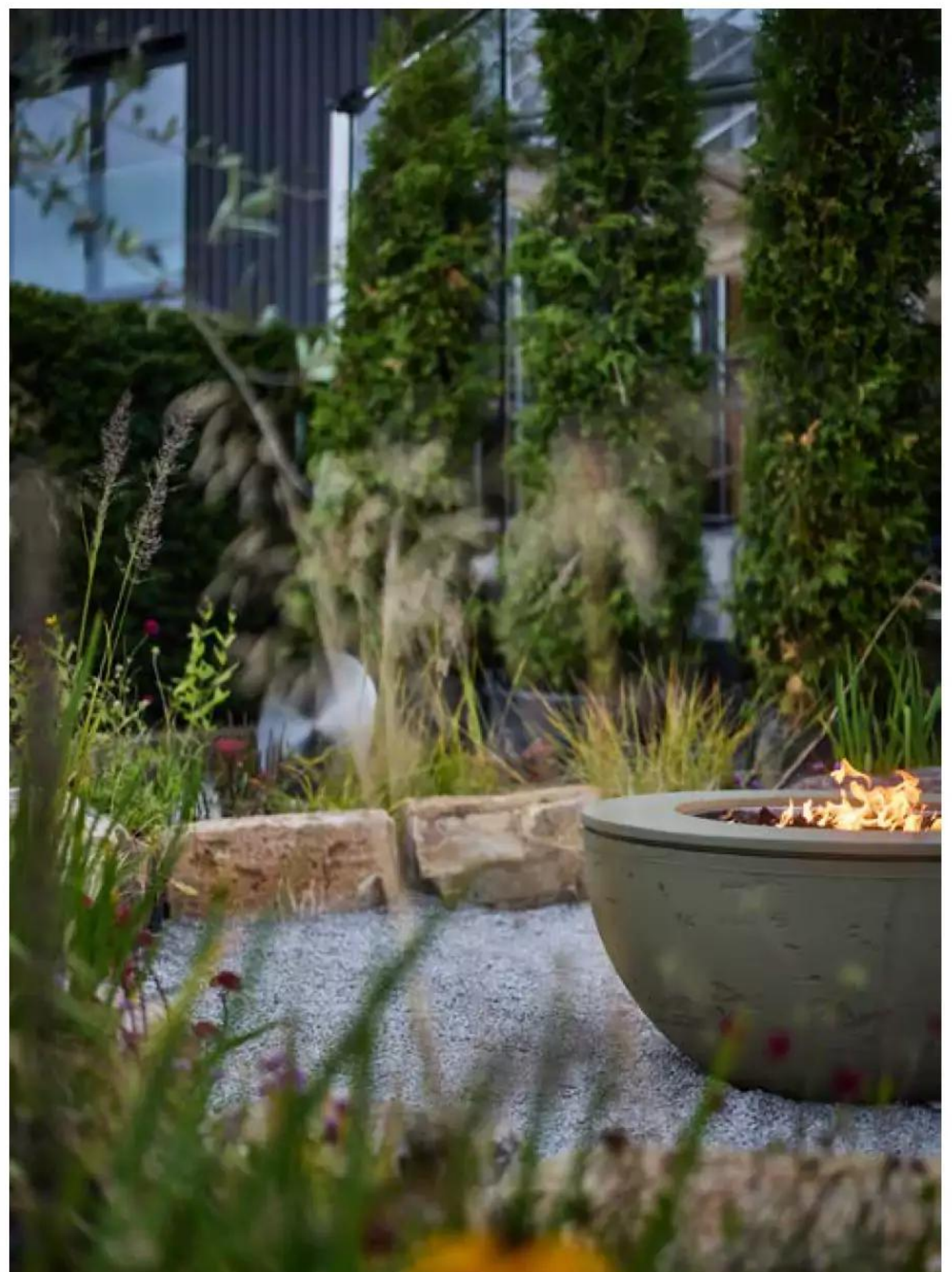
For those seeking something truly individual, Torc also offer a bespoke service, tailoring dimensions or bringing custom designs to life. With this exciting expansion into fire pits, Torc Pots once again demonstrate their ability to reimagine outdoor living with craftsmanship, creativity, and timeless design.

www.torc pots.com



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In a world filled with mass production, there is a real appreciation for handcrafted objects created out of organic materials.





TORCPOTS



ENHANCING COMMERCIAL SPACES WITH COMPOSITE

There's nothing quite like a fresh new look to spruce up a business and attract new faces. And we're not just talking about customers either.

A few simple updates in line with the modern way we live, work and play, is a compelling way to attract new tenants or customers, and make a welcoming space for employees, ensuring an all-round healthy, happy environment to do business.

Since environmental awareness, e-commerce and hybrid work models have changed the way we go about our business, it's critical to ensure that your commercial space is up-to-date, comfortable, convenient and inviting.

Eva-Last's extensive range of composite decking, cladding, railing, and fencing have transformed malls, office spaces, hospitality and other recreational buildings into beautiful, inspiring places, perfectly aligned with the changing dynamics of modern society.

Commercial spaces, whether corporate offices, hospitality, entertainment venues, or retail outlets, provide unique opportunities to foster collaboration, elevate customer experiences, and drive overall business success.

"Transform your commercial design projects into a refreshed, modernised environment that delivers a lasting impression and exceptional performance over time, by incorporating the latest composite technologies, that give the aesthetic of natural timber but without the maintenance and upkeep

requirements" says Shelley Galliver, VP Marketing & Brand at Eva-Last.

A FRESH FAÇADE: A WARM WELCOME

A fresh façade gives a retrofitted building an instant facelift without extensive renovations. Using Revive castellated cladding- the wonderful timber tones and textures add a warm, welcoming and modern aesthetic to your building's exterior, providing an attractive, durable and weatherproof finish that's as easy to maintain as it is to install.

Extra attention should be given to the entrance to make an impactful first impression - even building a platform entrance using composite decking, can "set the stage" of what's to come inside.

SUSTAINABILITY AND ECO-FRIENDLY DESIGN

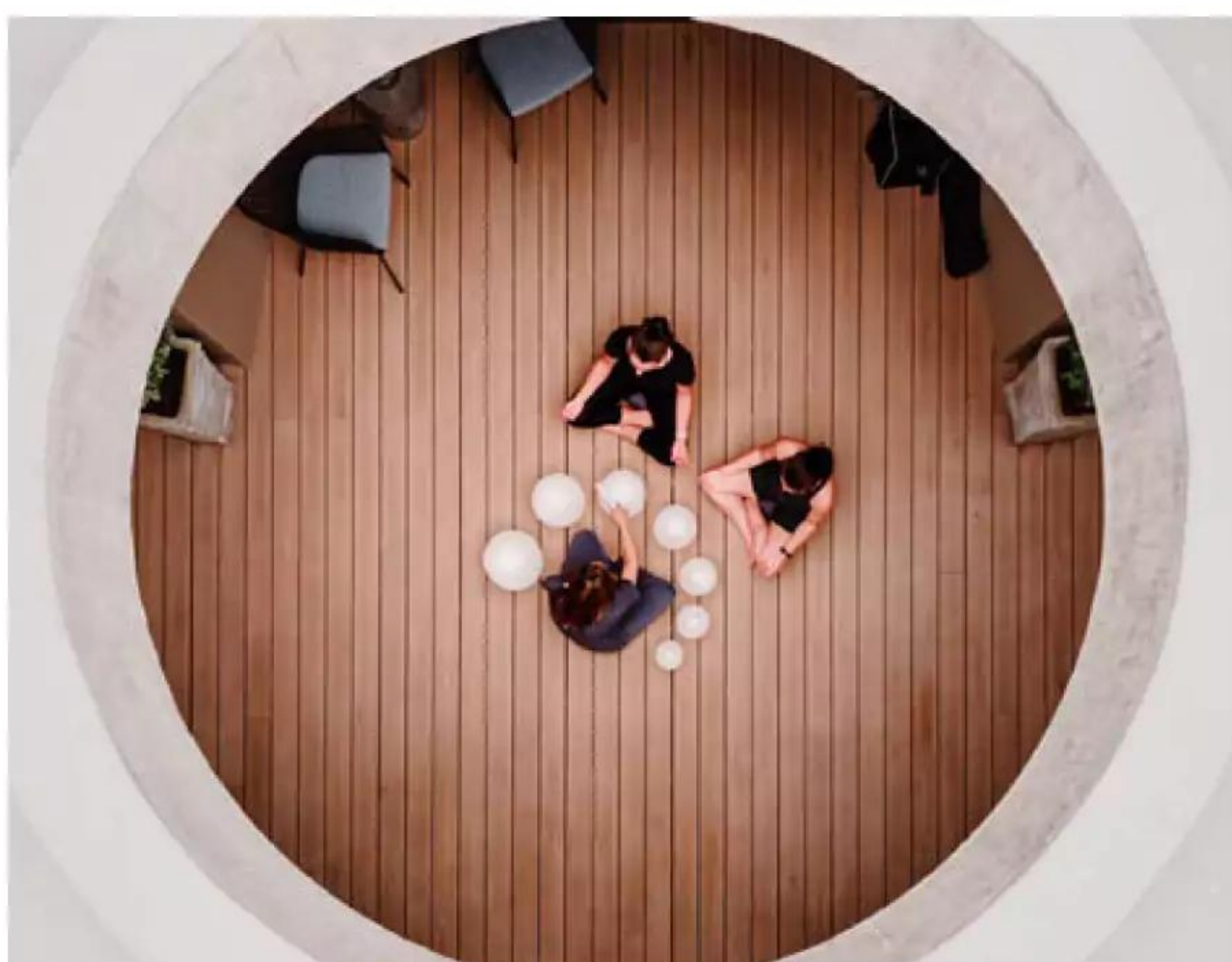
Sustainability is no longer just a buzzword but a key driver in commercial building design. Property owners, tenants and even consumers looking to reduce their carbon footprint and operating costs through greener products that improve building performance now have options. Think energy-efficient building materials made with recycled content or renewable resources, solar-energy, grey-water and rainwater harvesting systems that save power and water, to living walls, green roofs and biophilic design that enhance indoor air quality, promoting health and well-being.

Eva-Last's innovative composite materials are made from easily replenishable bamboo fibres combined with recycled plastic. In addition to reducing the embedded carbon footprint of the raw material itself, these materials are also produced using solar power in the manufacturing process, further reducing their environmental impact.

AESTHETICS AND AMBIENCE

The look and feel of a space are said to directly affect mood, perception and productivity.

Creating an appealing commercial space is not just good for business, it's good for the environment and good for the community, too. By upgrading your designs with Eva-Last composite building materials, you'll create a sustainable, low-maintenance environment that fosters success and provides a welcoming space for years to come.



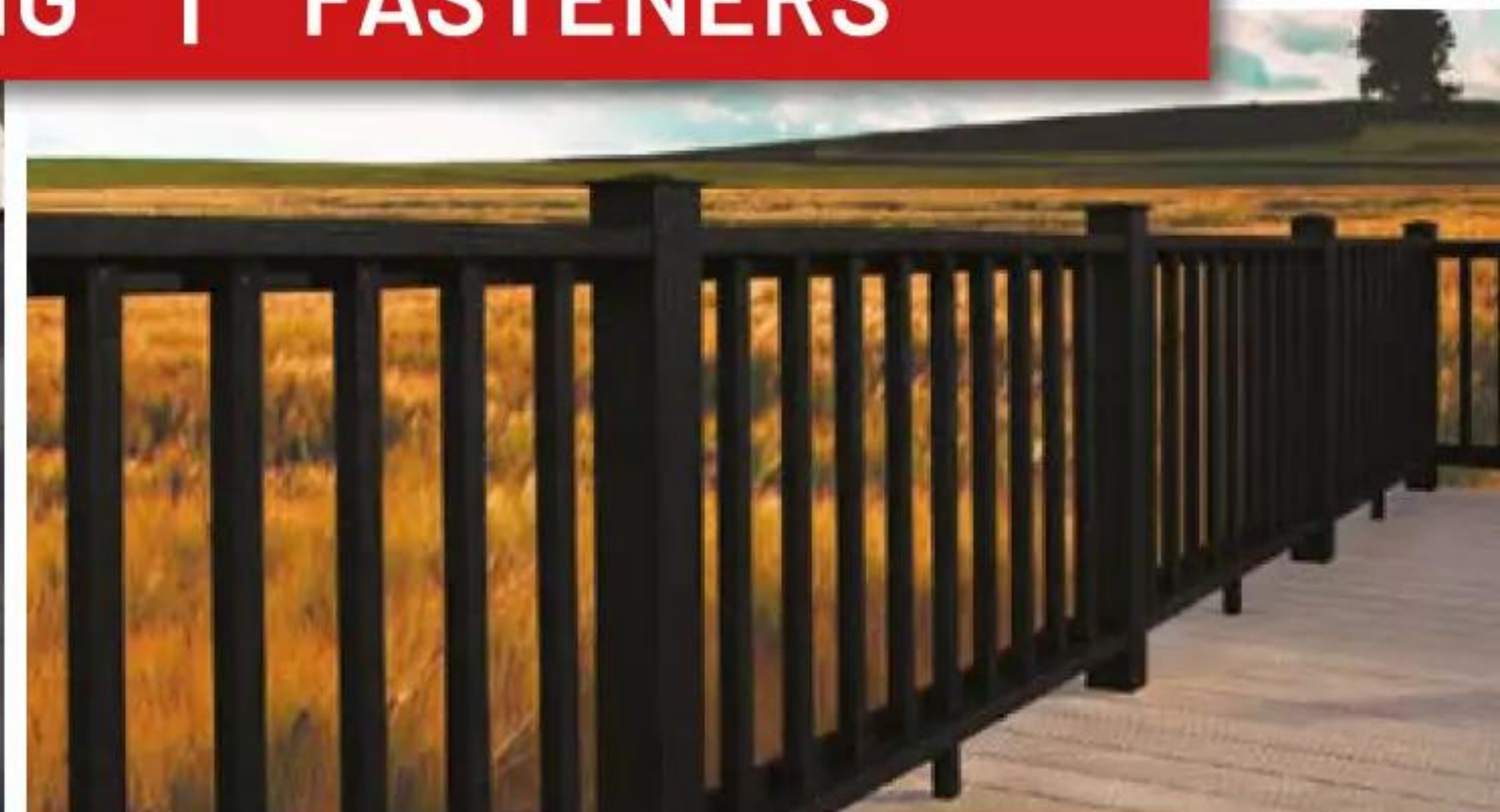
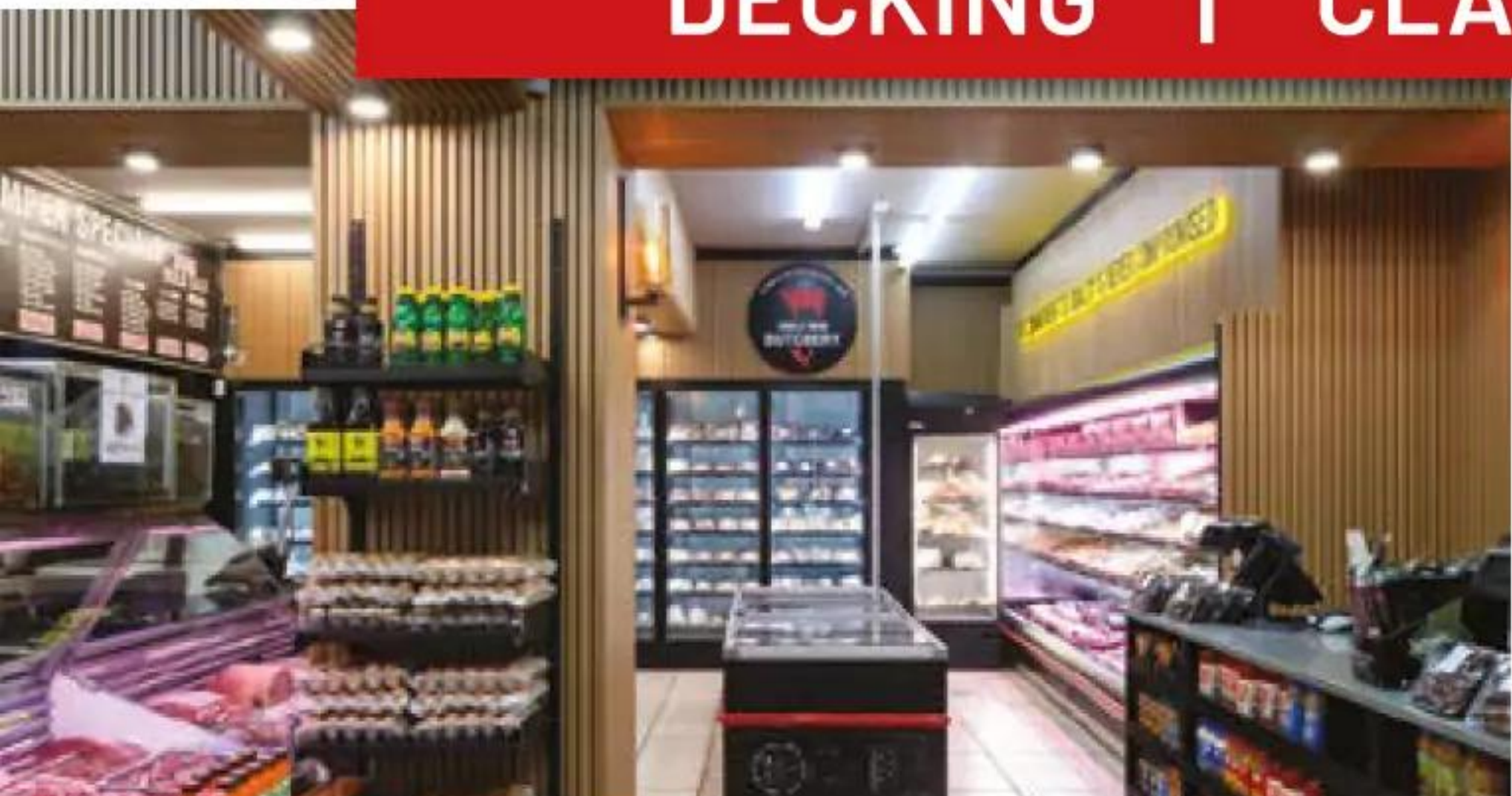
Apex decking, Himalayan Cedar

www.eva-last.co.uk



BUILDING WITH EVA-LAST

DECKING | CLADDING | FENCING | RAILING | FASTENERS



THE BENEFITS OF COMPOSITE

Build a greener future with advanced composite building materials from Eva-Last, engineered to reflect the natural beauty of wood without the maintenance.

Apex

Infinity IS

Revive
CASTELLATED CLADDING

RAPIDRAIL L
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HULK FASTENERS.

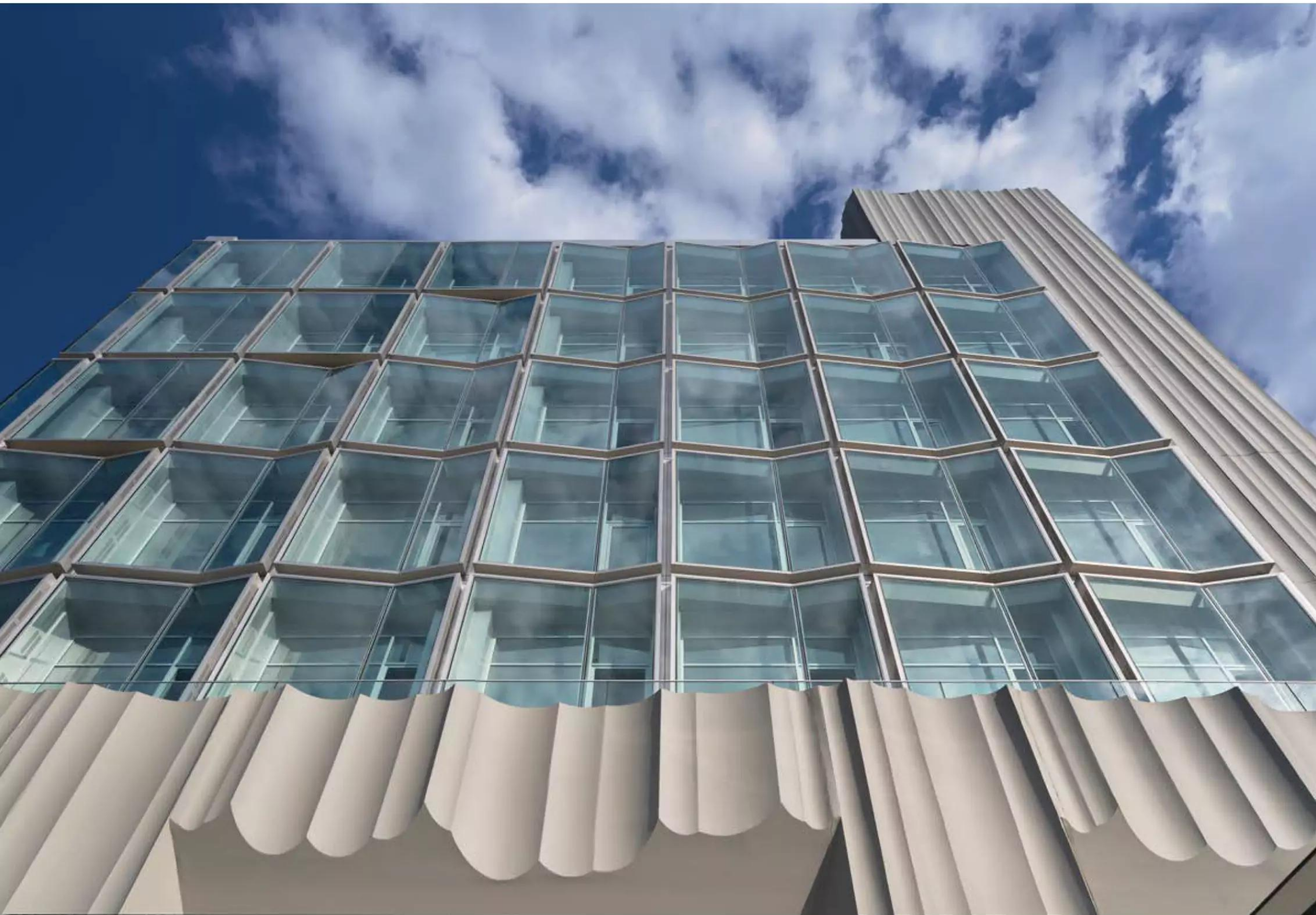


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QUARTZ PLAZA

CRYSTALLIZED ECHOES OF GEOLOGIC TIME

Quartz Plaza is an office building project located in Istanbul, Turkey. Due to a persistent race in construction projects since the 1999 earthquake, the local vicinity has undergone frequent transformations. It is against this backdrop of constant flux that the project seeks to establish a connection with an enduring layer of the city—its geomorphology.

The project draws inspiration from the geological data of the construction site, which lies at the convergence of two distinct strata originating from the “Miocene Epoch”, referencing geomorphological formations. Considering Istanbul’s formation being shaped by its geographical characteristics, the building aims to engage with this timeless stratum.



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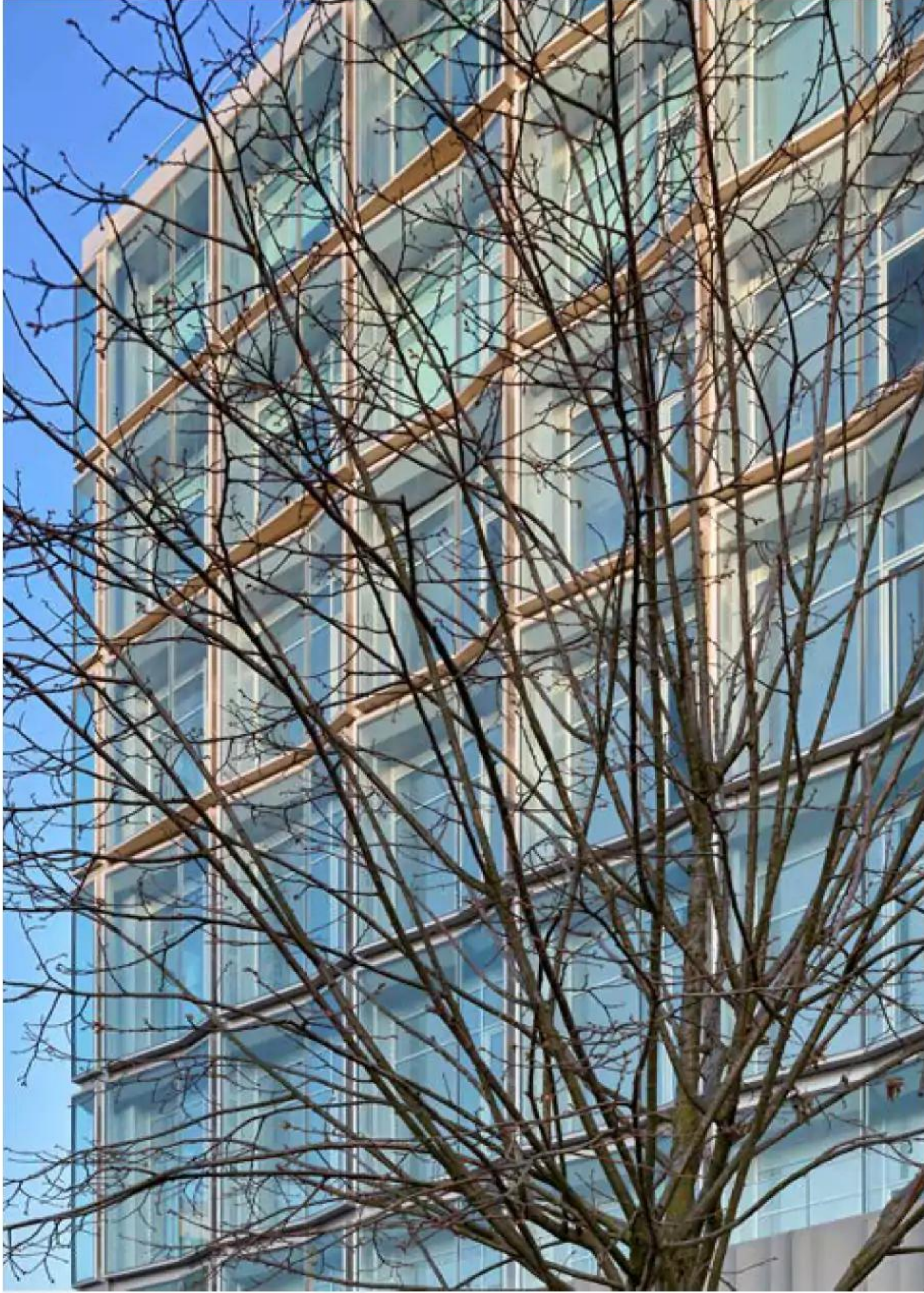
Primarily comprising schist, a metamorphic rock characterized by parallel alignments, the geological foundation of the site is deterministic to the distinct features of the building. The algorithmic vertical texture of the facade claddings takes cues from mica, a mineral present in schist that imparts its distinctive layered structure. Furthermore, exploration of quartz, a crystalline mineral found within schist and lending its name to the building, led to experimenting with glass building elements to evoke crystal-like qualities in the façade.

The glass curtain-wall enveloping the open-plan office spaces features angled glass panels that correspond to the block's edges and height, establishing a connection with the scale of the structure. The volumetric attributes of the building are defined by local regulations, and are accentuated through the contrasting materials employed in the façade.

Exploration of glass as a material

Glass, originating from earthly components such as sand, ash, and limestone, typically serves to create transparent and luminous spaces in architectural designs. However, glass can possess dominant aesthetic qualities beyond transparency. Thus, the project regards glass as a semi solid material, rather than merely a transparent surface.





The glass façade assimilates the light refractions observed in both glass prisms and crystal formations. The façade modules consist of two glass panels positioned at an angle, thereby referencing the refraction effect and merging the reflected views from the surroundings at two different angles. The narrower glass panels are covered with a coating that simulates the refractive effect of crystals.

Colorizing the interiors with daylight

The use of angled glass panels and refractive coatings on the façade facilitates a modest approach to color and material selection for the interior design. As sunlight angles change throughout the day, the refractions of light entering through the façade imbue the interior spaces with a varied palette. Office partitions and coffee tables made with ribbed glass amplify the refraction effect produced by the façade.



Double-skin façade

To minimize the carbon footprint and operating costs associated with heating and cooling, the northwest and northeast faces of the building feature double-skin facades that increase the building's thermal efficiency both in the summer and winter, thanks to the operable vents located at the edges of the frames. During the winter months, these vents remain closed to retain heated air within the intermediate cavity of the double façade, thereby reducing heat loss. During warmer months, the vents are opened to facilitate airflow within the cavities, making warm air escape, while adding additional insulation against heat gain. This system also improves the acoustical performance of the façade, minimizing external noise disturbances from vehicular sounds and wind.

Plan organization and thermal mass

Privacy within office areas is maintained through the use of textured glass partitions, rather than solid walls, thus preserving the open-plan ambiance. Additionally, a modular division system employed in both offices and showroom seating areas offers flexibility in layout and in accommodating varying user capacities.

The core is located in the shaded corner of the building to enhance thermal mass, contributing to a stable indoor climate. The floor plans prioritize openness and adaptability, allowing for flexible spatial configurations. The reception area is integrated within the core, while the structural grid defines the subdivision of private offices in relation to shared spaces.

Technical sheet

Project Name: Quartz Plaza
Practice Name: Salon
June, 2025 | Istanbul, Turkey
Architect: Alper Derinbogaz
Photography: Cemal Emden
Project Team: Mert Ozan Er, Nida Dilara Karisik, Gökçe Naz

www.salonarchitects.com





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Technical characteristics
Size of the project: 3,400 m²
Material: Coated aluminium
Pattern: RMIG ImagePerf
Thickness: 3.0 mm

Meeting the challenge of combining aesthetics and regulations

Dorset County Hospital MSCP, Dorchester, UK

Dorset County Hospital is located just outside Dorchester town centre. This modern hospital provides a full range of district general services, including an accident and emergency department, and links with satellite units in five community hospitals. As the main provider of acute hospital services to a population of around 300,000, ample parking space is required at all times.

It was decided that a multi-storey car park (MSCP) should be built to keep pace with demand. Due to new and stricter public regulations combined with the desire for aesthetic freedom, the task presented several challenges.

Challenges and wins

The design and construction of multi-storey car parks are receiving a lot of attention in the UK. It gives status to develop aesthetic garages and prizes are awarded every year for the best MSCP architecture – RMIG Solutions has contributed to many significant projects within this field.

At the same time, the regulations and legislation for MSCPs are being tightened all the time in the UK. This applies to the guidelines for light and ventilation, and to a large extent to the rules for fire safety. RMIG Solutions joined the project at

an early stage and their experience and expertise within this field was a great advantage, enabling those involved to find the best possible solution.

After a public vote, three images from the beautiful Dorset countryside had been selected for illustration on the facade had to be processed so that they could meet the requirements for open areas for light and ventilation.

The images were successfully processed and the results were remarkable! Through a bit of wizardry, it was possible to change the photos from portrait format to landscape format which made it possible to merge the creative wishes of the architects with what was technically possible to allow light and air in for the users. It is always a compromise when it comes to MSCPs, but even though ventilation requirements reduce the contrast in the images, they still stand out and give residents a great impression of the Dorset landscapes.

Finally, numbers could be stamped directly on each element in the production line so there was never any doubt as to where and in what order they should be installed. This made the on-site mounting process much easier for the customer.

SWISSPEARL CARAT – ICONIC IN ALL ITS FACETS

THE “SWISSPEARL CARAT” COLOUR LINE IS THE TIMELESSLY BEAUTIFUL AND INTERNATIONALLY ACCLAIMED CLASSIC IN FIBRE CEMENT FAÇADE PANELS

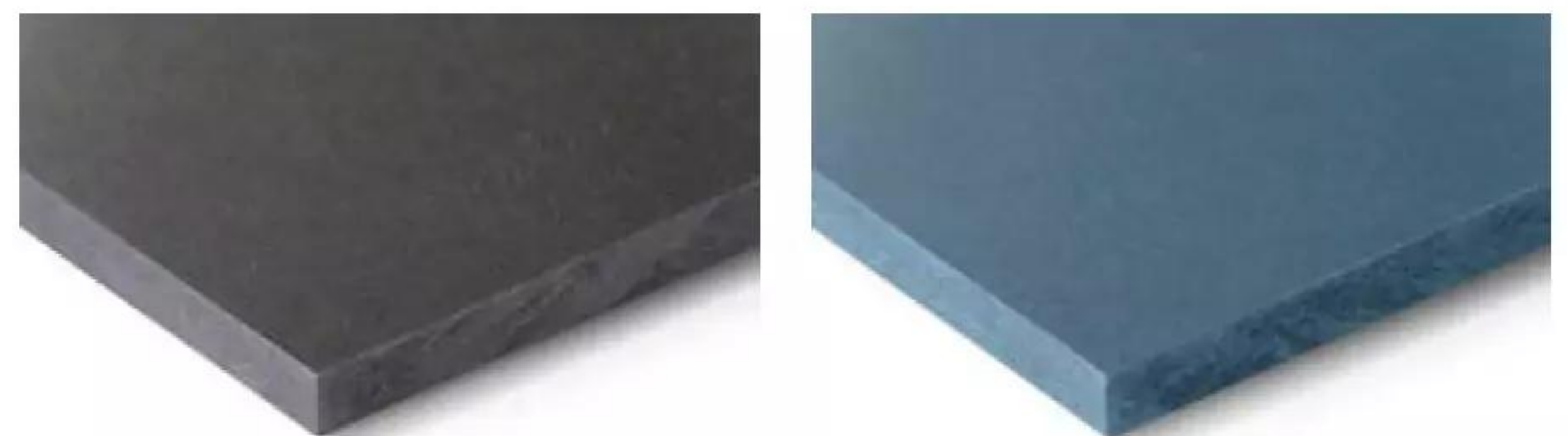
Each board is finished with a lightly pigmented, translucent surface coating, which now looks even more elegant and refined thanks to a new coating process. The fibre structure of the material remains visible when viewed from close up. With its 20 carefully curated colours, the “Carat” colour line also supports high-contrast and expressive designs. Swisspearl was the first manufacturer to launch a through-dyed fibre cement board, which many renowned architects have since used to bring their designs to life.

Being through coloured, the fibre cement panels are ideal for a monolithic facade design. Cutting edges show one of nine base plate colours, which harmonises particularly well with the selected coating. As a result, they hardly catch the eye even with wider joints. Colour-matched rivet and screw heads additionally support the homogeneous effect of a facade cladding with “Carat” panels.

Living individuality

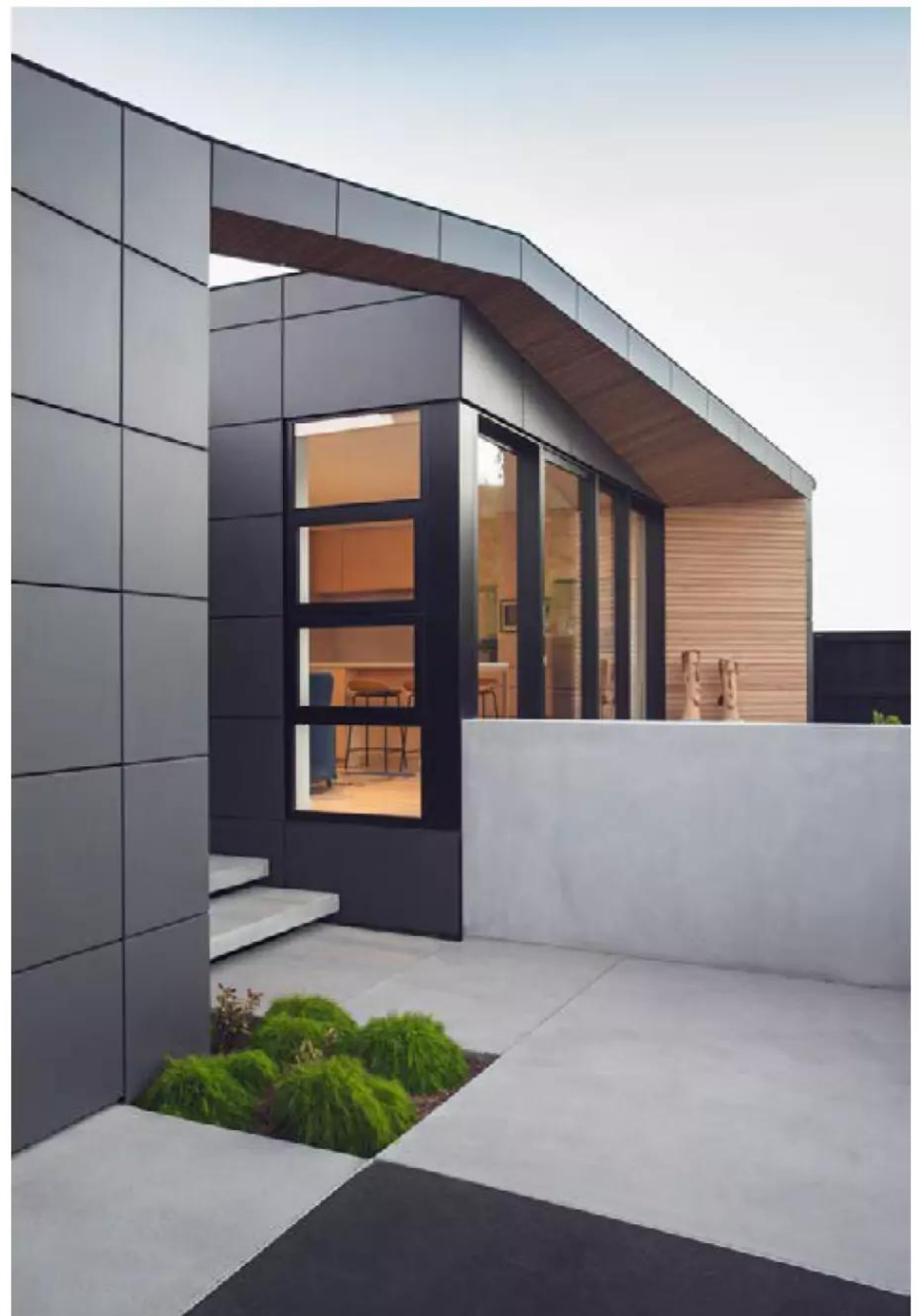
Based on decades of experience in the field of colour theory and coating technology, Swisspearl offers the necessary know-how for the production of “Carat” facade panels in NCS, RAL and Pantone tones. Special colours are also possible on a project-specific basis. In addition, individual processing of the panels is carried out in the manufacturer’s plants.

Facade cladding for unconventional building shapes can be achieved with special cuts or free shapes. Perforations create an exciting surface look and allow natural light or fresh air to pass through.



Geometric shapes, self-designed patterns, company logos or image motifs can be applied to individual panels or across multiple panels. With an additional high-resistance (HR) coating, “Carat” colour line panels achieve particularly high scratch and weather resistance. They are also protected against permanent damage from heavy contamination and even graffiti.

www.swisspearl.com



On Clark, New Zealand.

Image: Lumo Photography

SWISSPEARL



swisspearl.com



Unfold your architectural vision with Swisspearl Carat.

Carat is more than just a facade panel – it is a vision, born from Swiss precision and more than 130 years of craftsmanship. With each through coloured panel, it tells a story of depth, authenticity, and timeless elegance. 20 UV-resistant colours, carefully curated, unfold a design freedom that is unique in its beauty.

Its translucent lightly pigmented surface enhances depth and character, while outstanding longevity and resilience ensure that architectural visions stand the test of time. Impervious in its quality, resilient against the elements, it preserves architecture in its purest form.



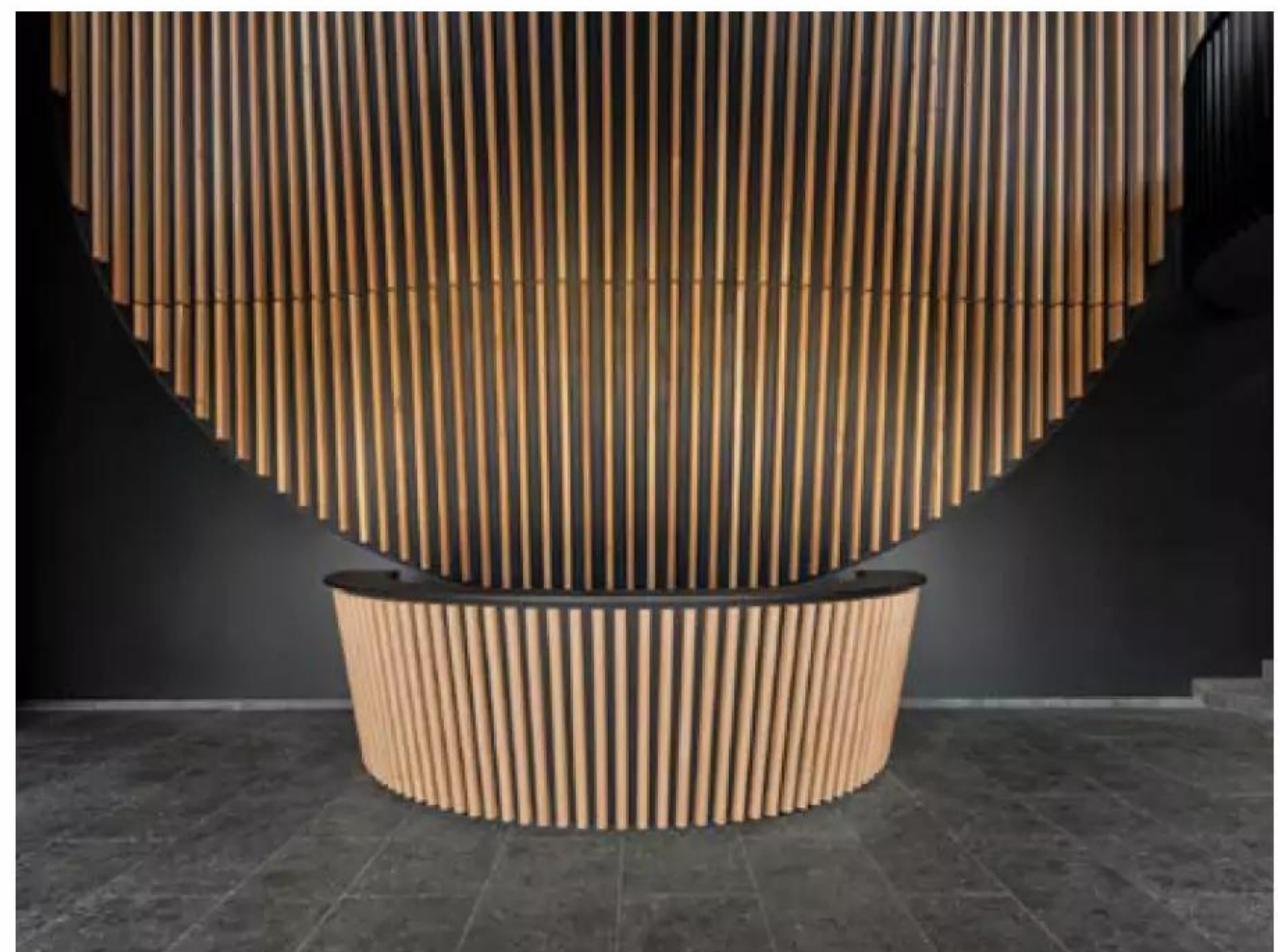
DESIGN AND SUSTAINABILITY FOR THE FUTURE OF AGRICULTURE

UNIFOR AND CITTERIO CREATE THE NEW PLANET FARMS HUB DESIGNED
BY FLORIANI & STROZZI ARCHITETTI STUDIO

In the heart of the Lombardy countryside, in Cirimido, within the Peverelli nursery plant, one of the most advanced vertical farms in the world has come to life: the new production hub of Planet Farms, designed by the Floriani & Strozzi Architetti studio in collaboration with UniFor and Citterio. A place that brings together innovation, responsibility, and vision.

An architecture in dialogue with the landscape

Set within an agricultural context, the building has been conceived as a discreet yet recognisable architectural sign. The wooden slatted façade recalls the linearity of the trees and, at the same time, serves a technical function as solar screening, contributing to energy savings.



“

Set within an agricultural context, the building has been conceived as a discreet yet recognisable architectural sign.

The choice of materials and the overall design reflect a vision of sustainability that is not only environmental, but also cultural, social, and economic—an approach capable of turning every stage of the process into tangible value.

“For us, sustainability means integration between culture, technique, and context: the ability to transform complex constraints into opportunities, generating lasting value for the environment, the company, and the community.”

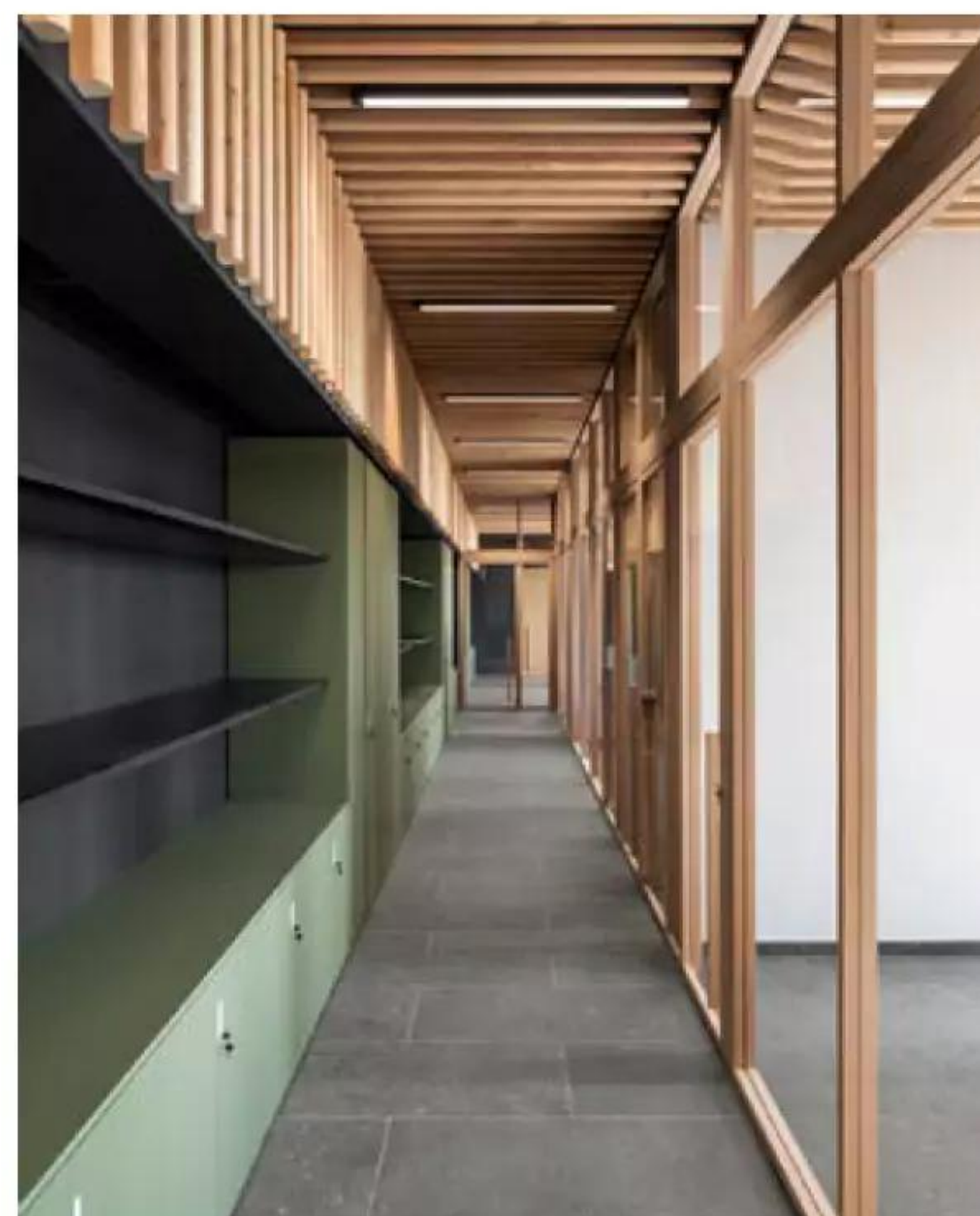
— Filippo Floriani, founder of Floriani & Strozzi Architetti studio

Tailor-made interiors: UniFor and Citterio's contribution

Inside the new headquarters, UniFor and Citterio created furniture and partition systems for offices, meeting rooms, and executive areas. These environments are consistent with the external architecture, designed to combine well-being and efficiency through the use of natural materials and a colour palette inspired by earthy tones.

Although originating from standard systems, the solutions were reinterpreted with a bespoke approach: from Flipper Bench workstations in natural oak and green, to Naòs System tables in the meeting rooms, to custom-made bookshelves and the reception desk in matching wood veneer.





Citterio's Wood Wall 88 partition system, together with the equipped Programma 3 solutions, ensures acoustic comfort and visual transparency, helping to define fluid and harmonious spaces.

"This project shows how design, agriculture, technology, and architecture can dialogue with each other. UniFor brings not only furniture but also a design approach capable of adapting to the needs of both client and architect, creating authentic solutions that reflect the company's identity."— Carlo Molteni, UniFor and Citterio CEO

Planet Farms: a model for the future

"The new hub in Cirimido represents another step in our journey; the perfect synthesis of sustainability,

technology, and innovation. Here, our mission comes to life: bringing good, safe, high-quality products to the tables of today and tomorrow, while respecting the planet and its resources."— Luca Travaglini, CTO and Chairman of Planet Farms

The Cirimido project is an exemplary model of collaboration between entrepreneurial vision, design, and sustainability. In this context, UniFor and Citterio confirm their role as a strategic partner, able to transform complex requirements into customised solutions and create work environments that combine innovation, corporate identity, and people's well-being.

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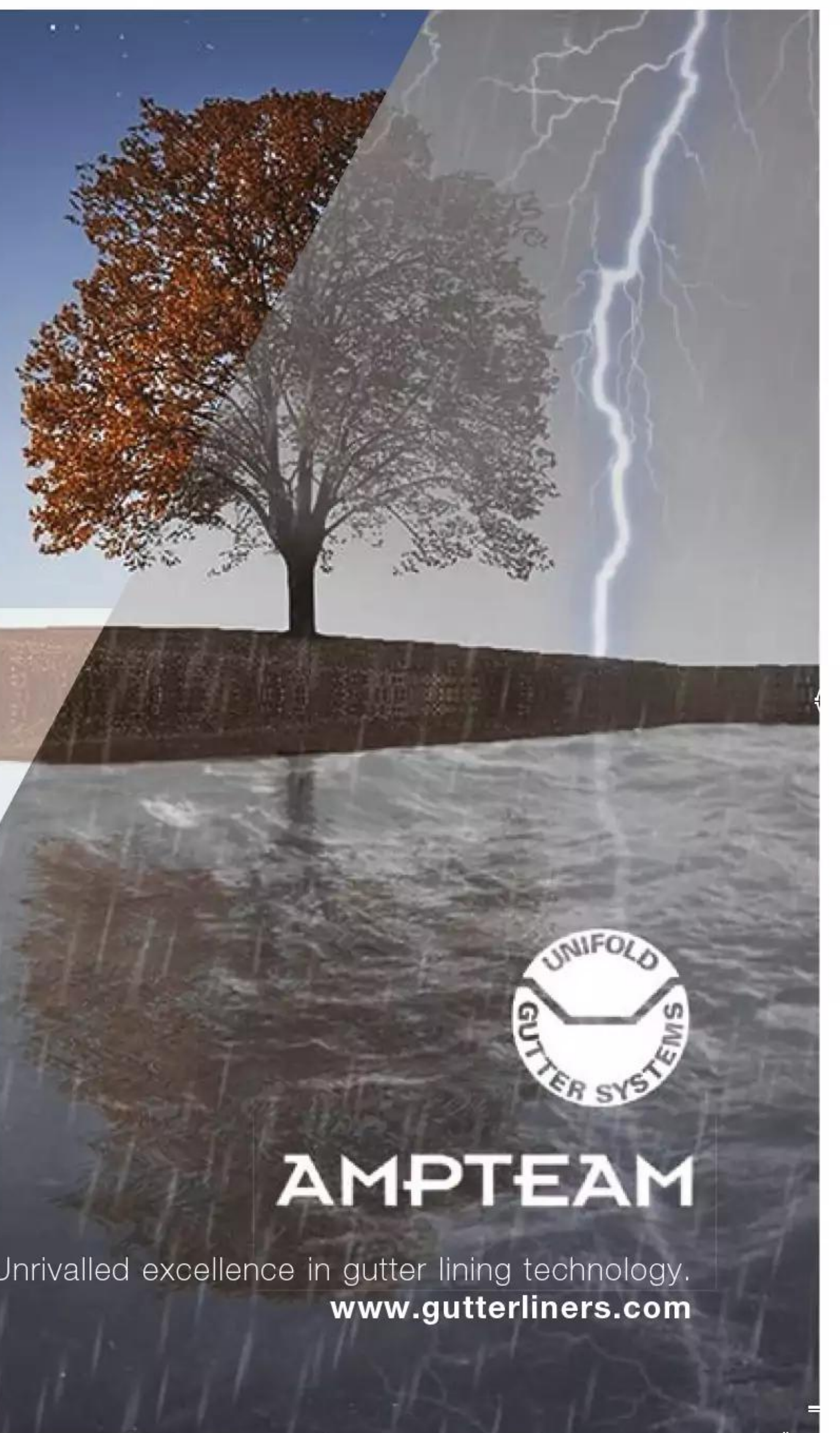
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THE CLIMATE CHALLENGE

HOW WEATHER AND THE CLIMATE ARE LIKELY TO IMPACT BUILDING PROTECTION

The UK's climate is changing, and with it comes an increasing risk to the integrity and longevity of buildings. According to the Met Office, 2023 was the UK's second warmest year on record, with six of the last ten years ranking among the warmest since 1884. Rising temperatures and extreme weather conditions, such as intense rainfall and heatwaves, pose significant challenges to the built environment especially when construction is involved.

The Growing Impact of Climate Change

Data from the Met Office highlights the urgency of adaptation. The number of hot days exceeding 28°C has more than doubled, and days surpassing 30°C have tripled since 1961-1990. Meanwhile, 2023 ranked as the UK's seventh wettest year since 1836, with heavy rainfall events expected to increase due to climate change. These trends demand a proactive approach to building protection. This shift demands a greater focus on waterproofing solutions in building that ensure durability, airtightness, and moisture control.

Building Resilience with Advanced Membranes

Future-proofing buildings requires materials that balance energy efficiency with weather protection. The illbruck ME007 FR Window & Door Membrane+ is designed to meet these challenges, offering superior watertightness, airtightness, and fire resistance.

Stuart Sadler, Technical Services Director at Tremco CPG, explains: "To tackle climate challenges, the construction industry must adopt solutions that enhance resilience while supporting sustainability. Investing in advanced materials like illbruck ME007 FR Window & Door Membrane+ ensures projects meet

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To tackle climate challenges, the construction industry must adopt solutions that enhance resilience while supporting sustainability.

current and future demands for protection and energy performance.”

Alistair Inglis, Sales Director at illbruck, adds: "New coating developments and fleece technology have allowed illbruck to launch a new range of Window & Façade membranes that deliver enhanced performance for today's building environments.

With more extreme weather conditions, our building materials must withstand hotter, wetter, and colder climates. Illbruck's new ME007 FR Window & Door Membrane+ delivers outstanding watertightness, superior airtightness, and breathability, preventing trapped moisture that can cause mould and mildew. It also offers excellent UV resistance and achieves Class B fire performance (EN 13501-1)."

A Smarter Choice for Modern Construction

As climate change accelerates, the UK construction industry must embrace materials that enhance long-term resilience. illbruck ME007 FR Window & Door Membrane+ is a crucial solution, ensuring buildings remain protected against extreme weather while supporting energy efficiency and sustainability targets.

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